FISCHER'S EDITION NO. 751.

C. A. KERN'S
ORGAN GEMS

#12

Music
Spec
M7
K459
F58
1894

FISCHER'S EDITION
No. 751.

C. A. KERN'S ORGAN GEMS.

A COLLECTION OF ORIGINAL PRELUDES AND POSTLUDES FOR PIPE OR REED ORGAN

Published by

PRICE $2.00 net

J. FISCHER AND BRO.
7 BIBLE HOUSE, N.Y.

IGNAZ FISCHER
229 SUMMIT ST. TOLEDO, OHIO.

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C. A. KERN'S.

Organ Gems.

(Orgelschatz.)

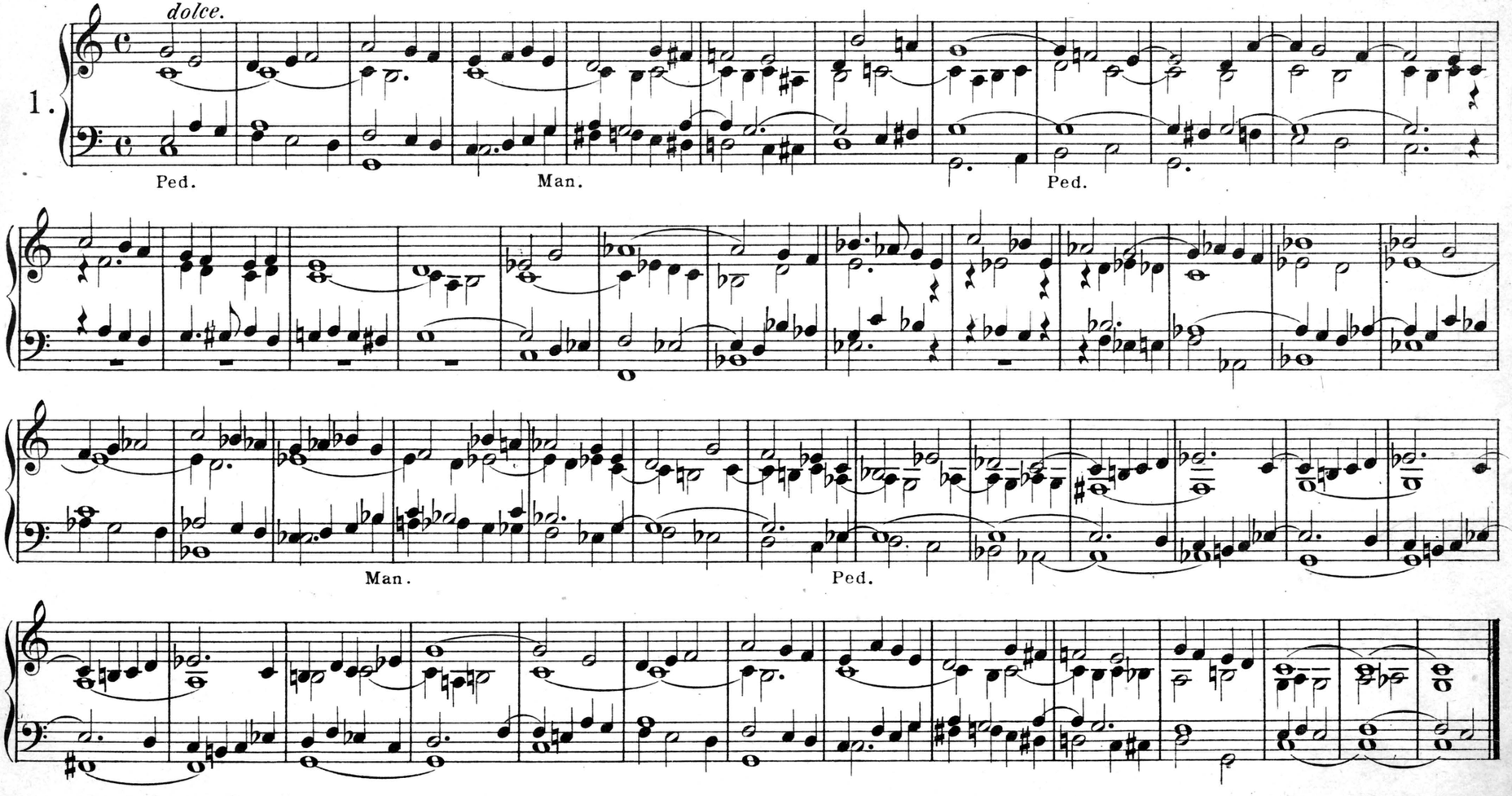
Part I.

Preludes.

Adagio.

dolce.

1.



12/18/96
6/17/98

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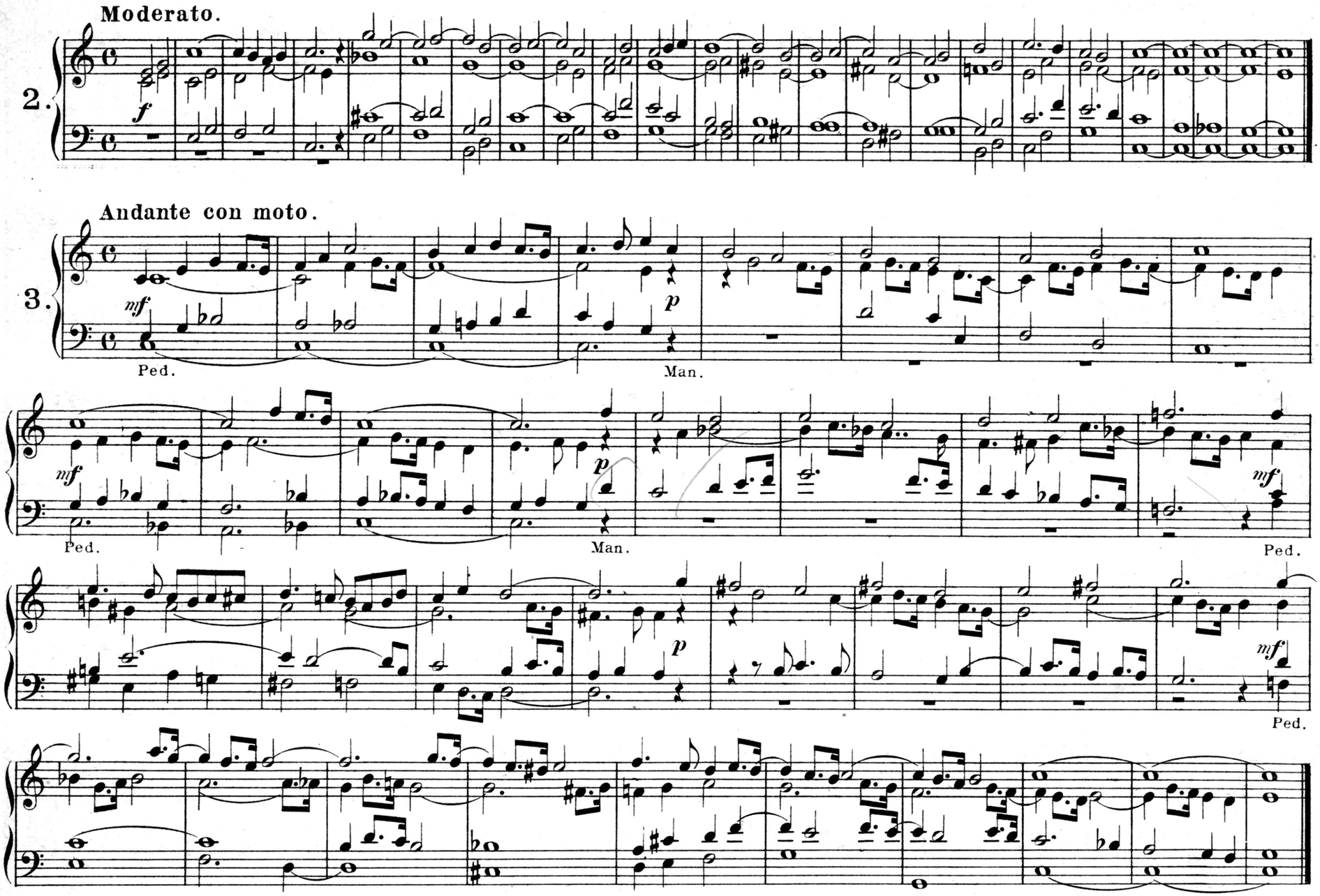
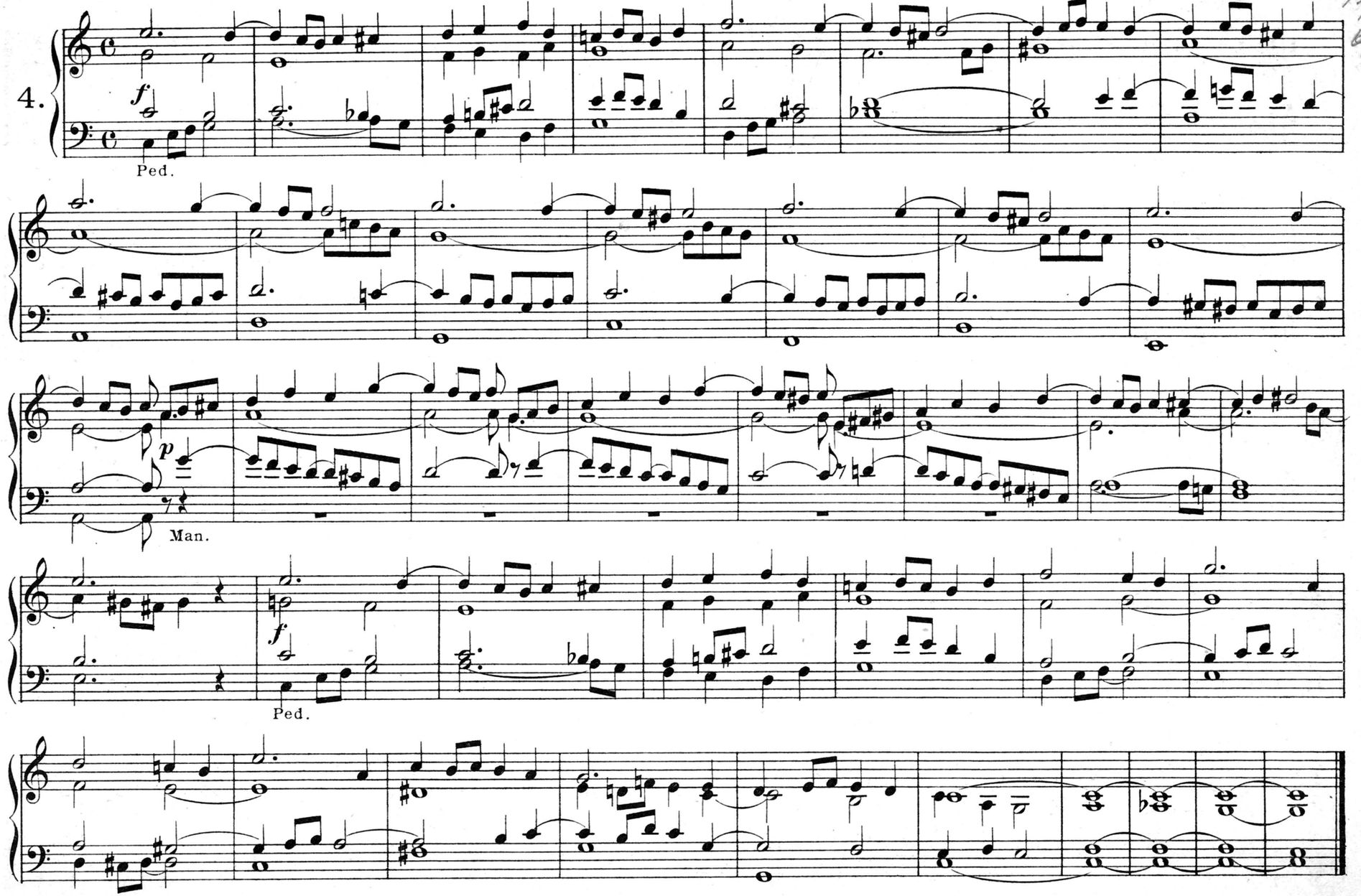
12/3/96
6/5/98


Moderato.
2.
f
Andante con moto.
3.
mf
Ped.
p
Man.
mf
Ped.
p
Man.
mf
Ped.
p
mf
Ped.

12/18/96
6/5/98

Moderato.



13/13/96
7/3/98
8/20/99

Andante.

dolce.

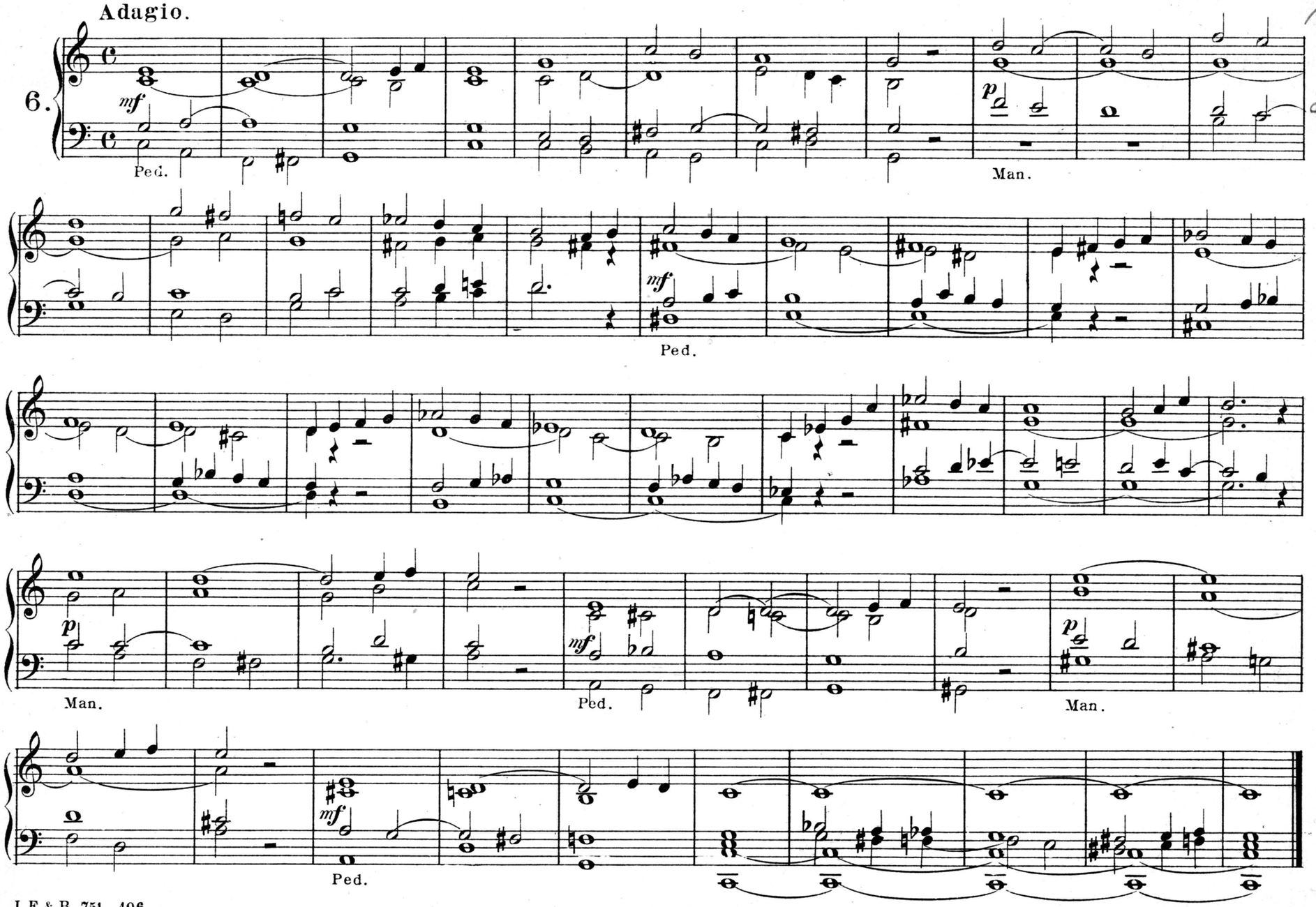
5.

Ped.

Man.

Ped.

12/18/96
7/3/98
8/20/99



12/20/96
3/17/98
4/29/00
6/9/01

Moderato.

Full Organ.

7.

Gt.

p

Sw.

Ped.

f Gt.

p

Sw.

Ped.

f Gt.

Ped.

Couple Gt. to Sw.

Ped.

12/30/96
11/17/98
4/29/00
6/9/01

Moderato.

8.

f Gt.

Ped.

p Sw.

Man.

f Gt.

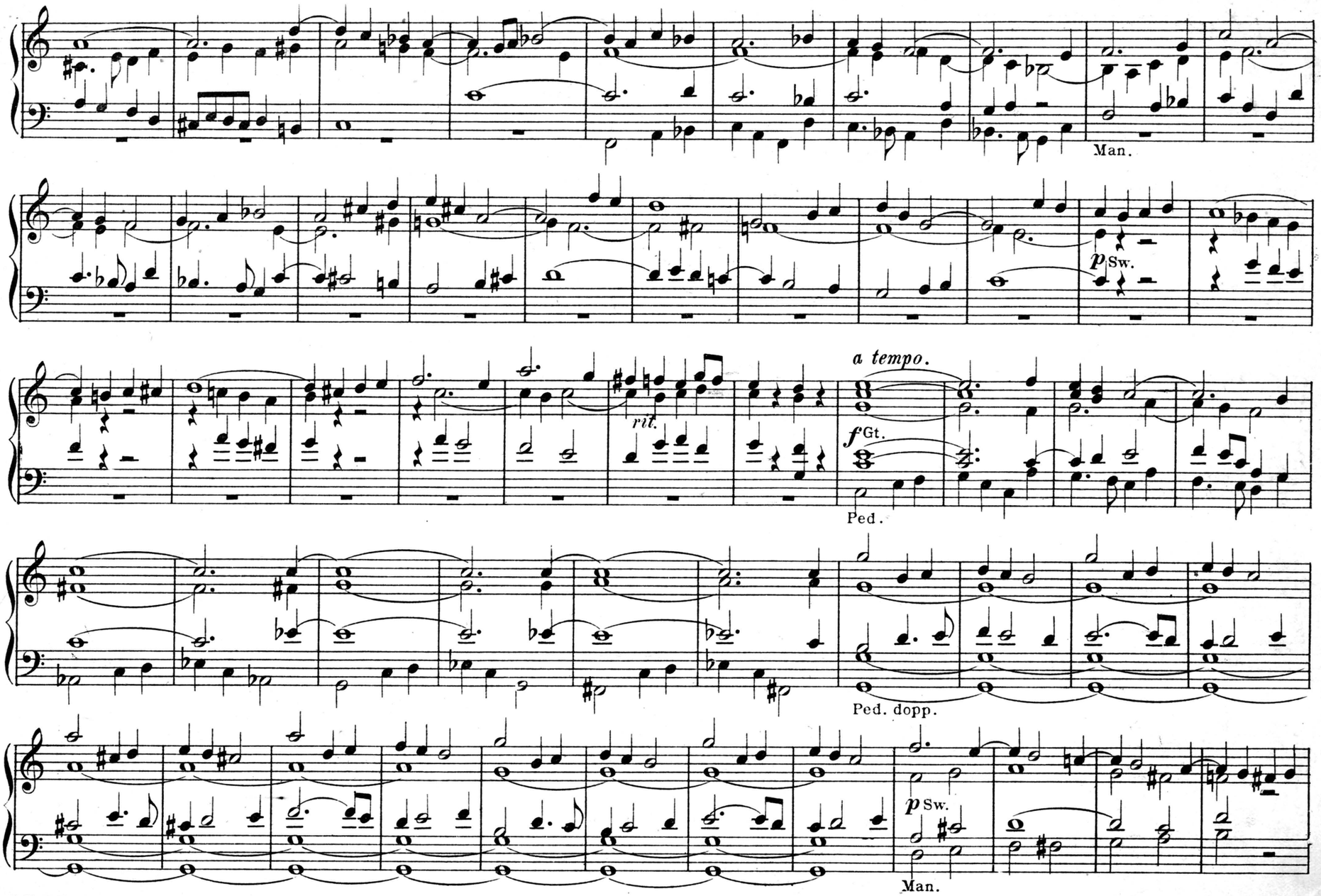
Ped.

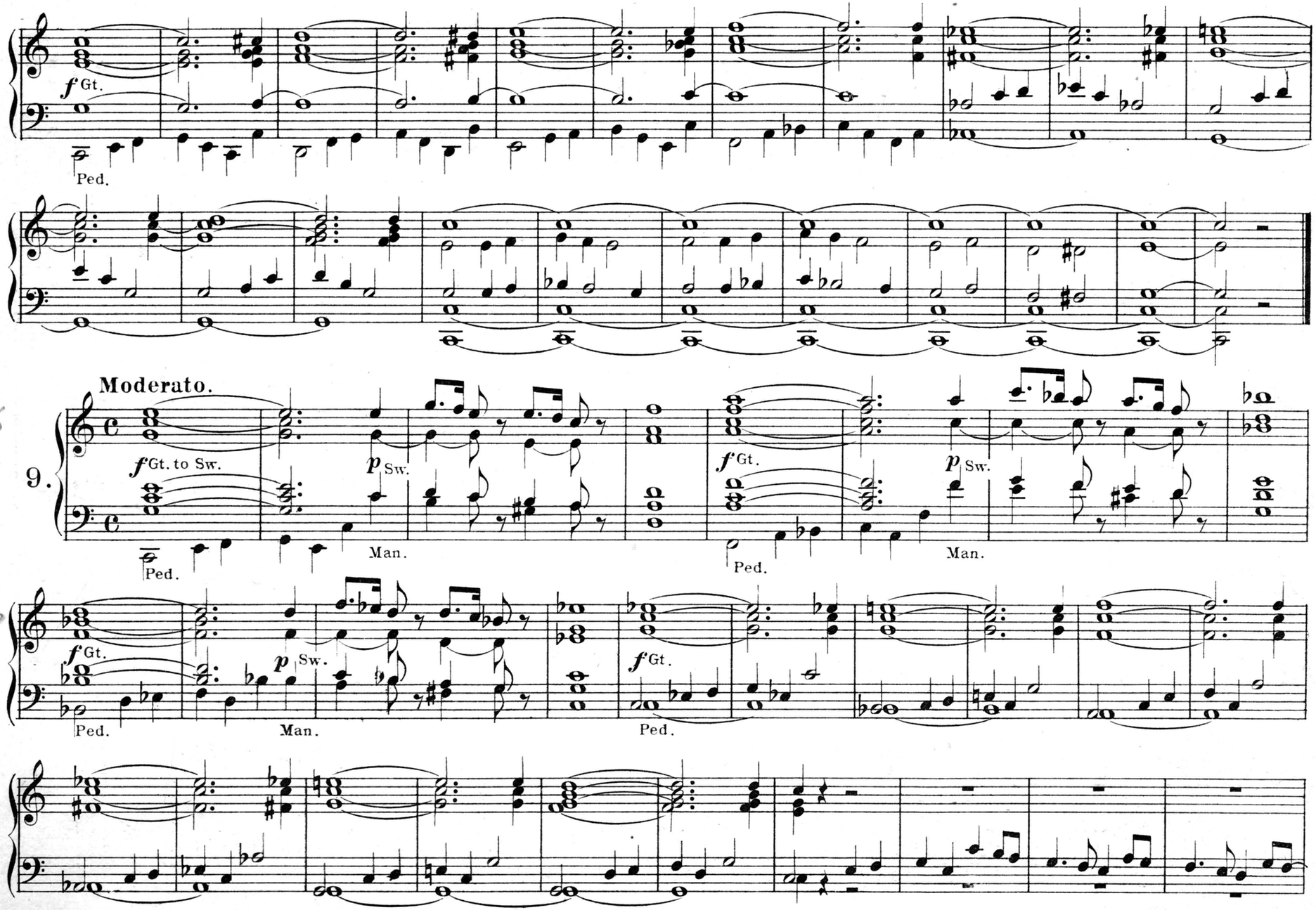
p Sw.

Man.

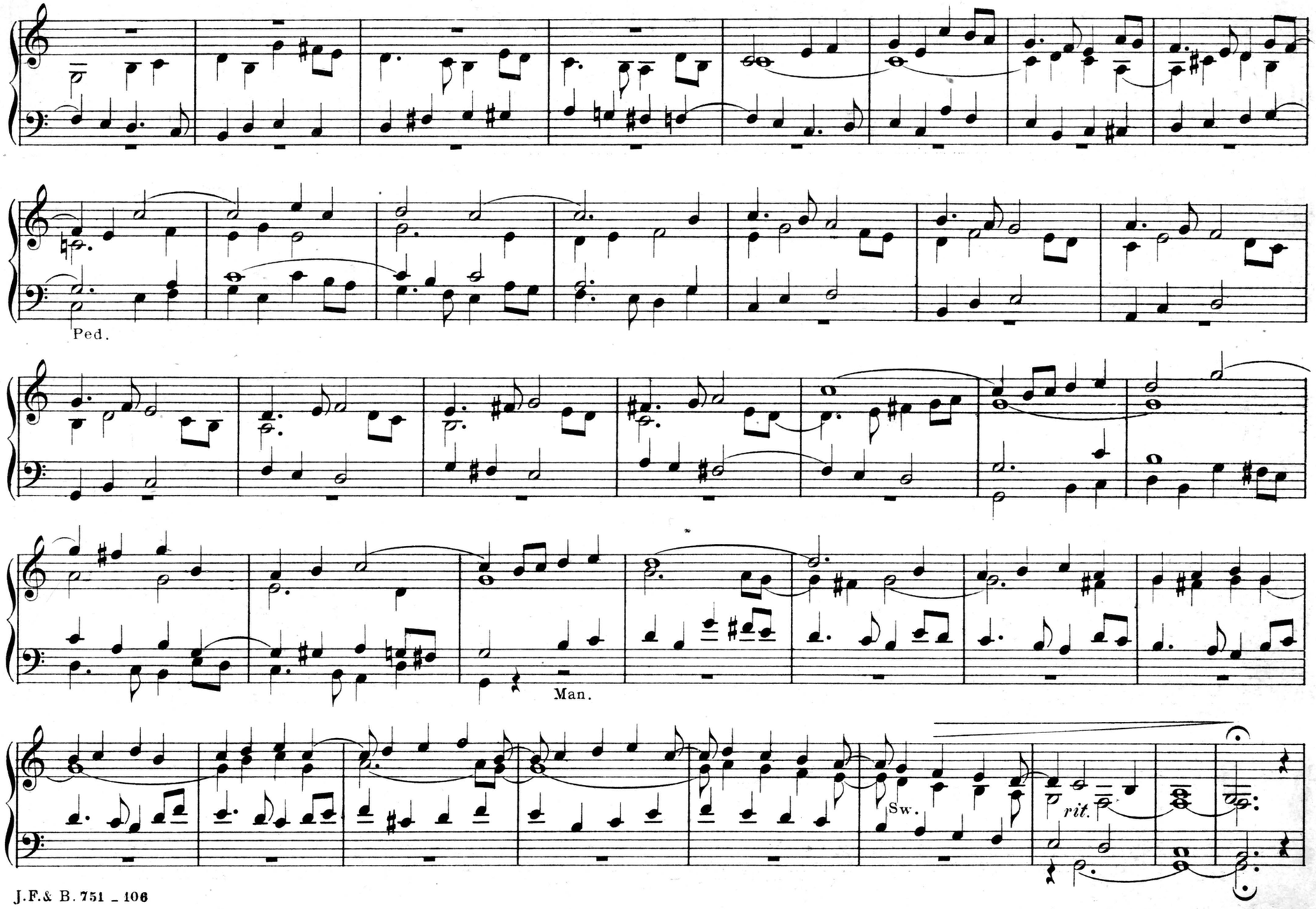
f Gt. to Sw.

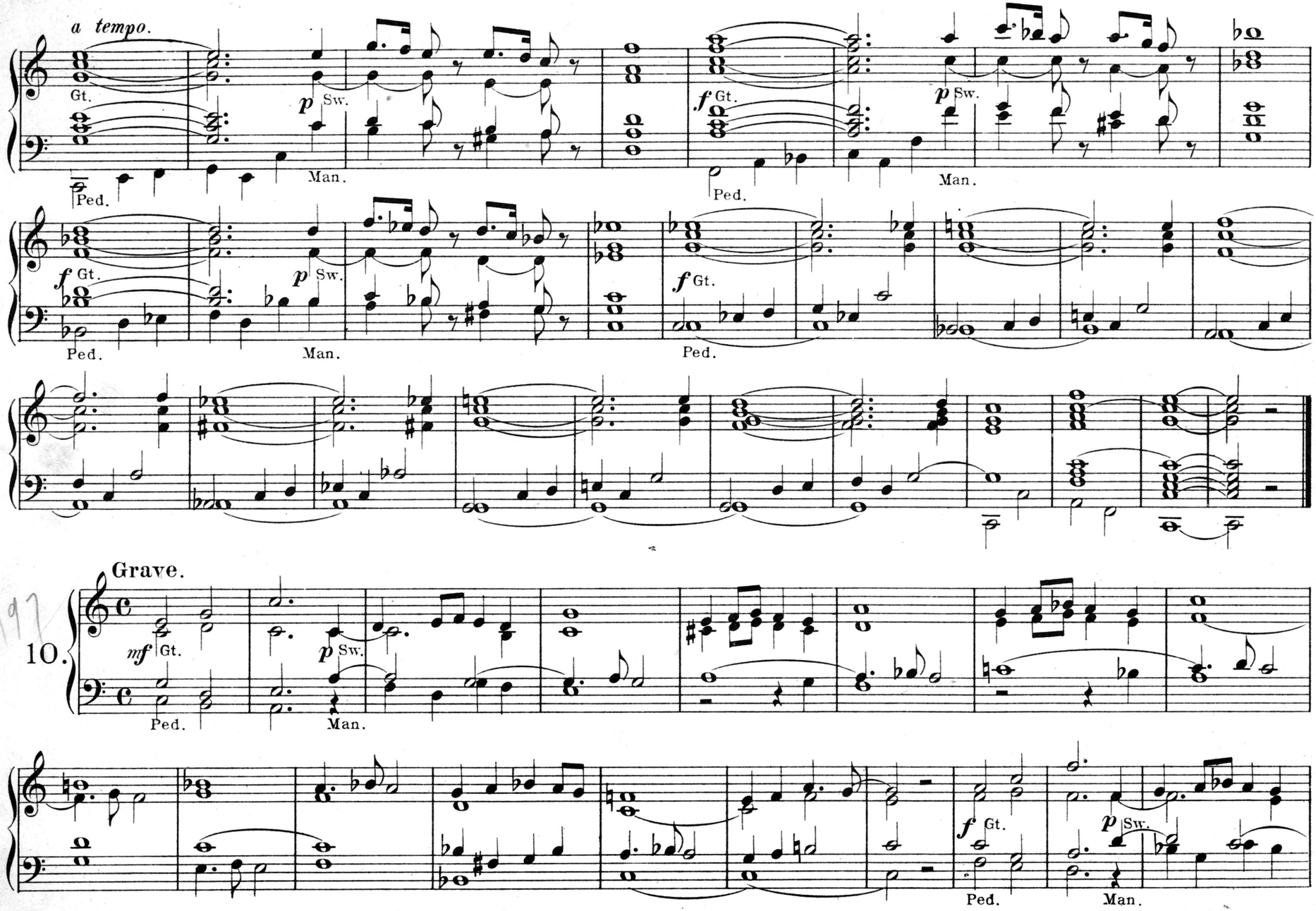
Ped.


Man.
p Sw.
a tempo.
rit.
f Gt.
Ped.
Ped. dopp.
p Sw.
Man.

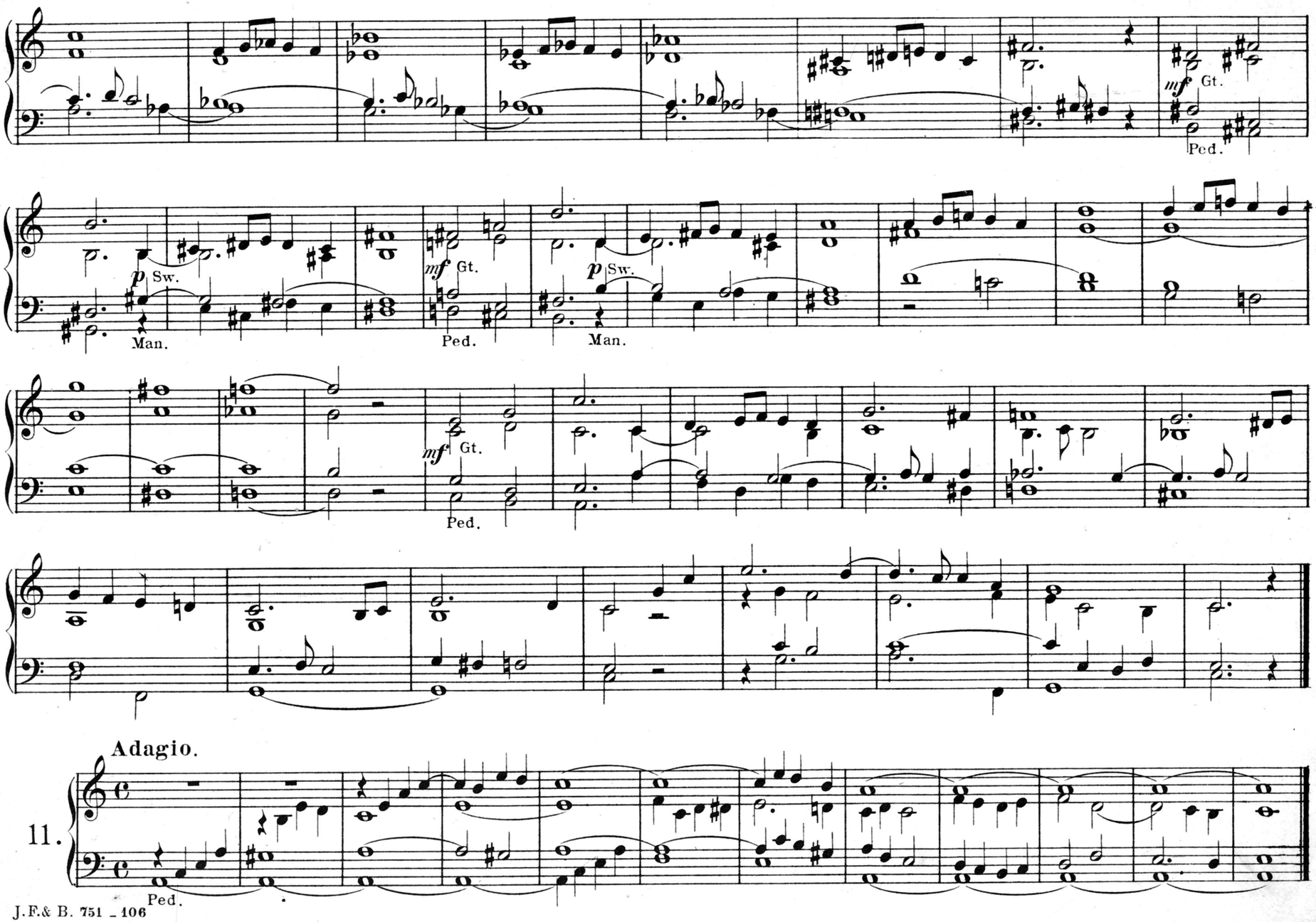


12/20/96
2/21/97
4/4/97
8/1/97
1/17/98
4/29/00


Ped.
Man.
Sw.
rit.


a tempo.
Gt.
Ped.
p Sw.
Man.
f Gt.
Ped.
p Sw.
Man.
f Gt.
Ped.
p Sw.
Man.
f Gt.
Ped.
Grave.
10.
mf Gt.
Ped.
p Sw.
Man.
f Gt.
Ped.
p Sw.
Man.

11/2/97


mf Gt.
Ped.
p Sw.
Man.
mf Gt.
Ped.
p Sw.
Man.
mf Gt.
Ped.
Adagio.
11.
Ped.

12.

Adagio.

dolce.

Ped.

13.

Adagio.

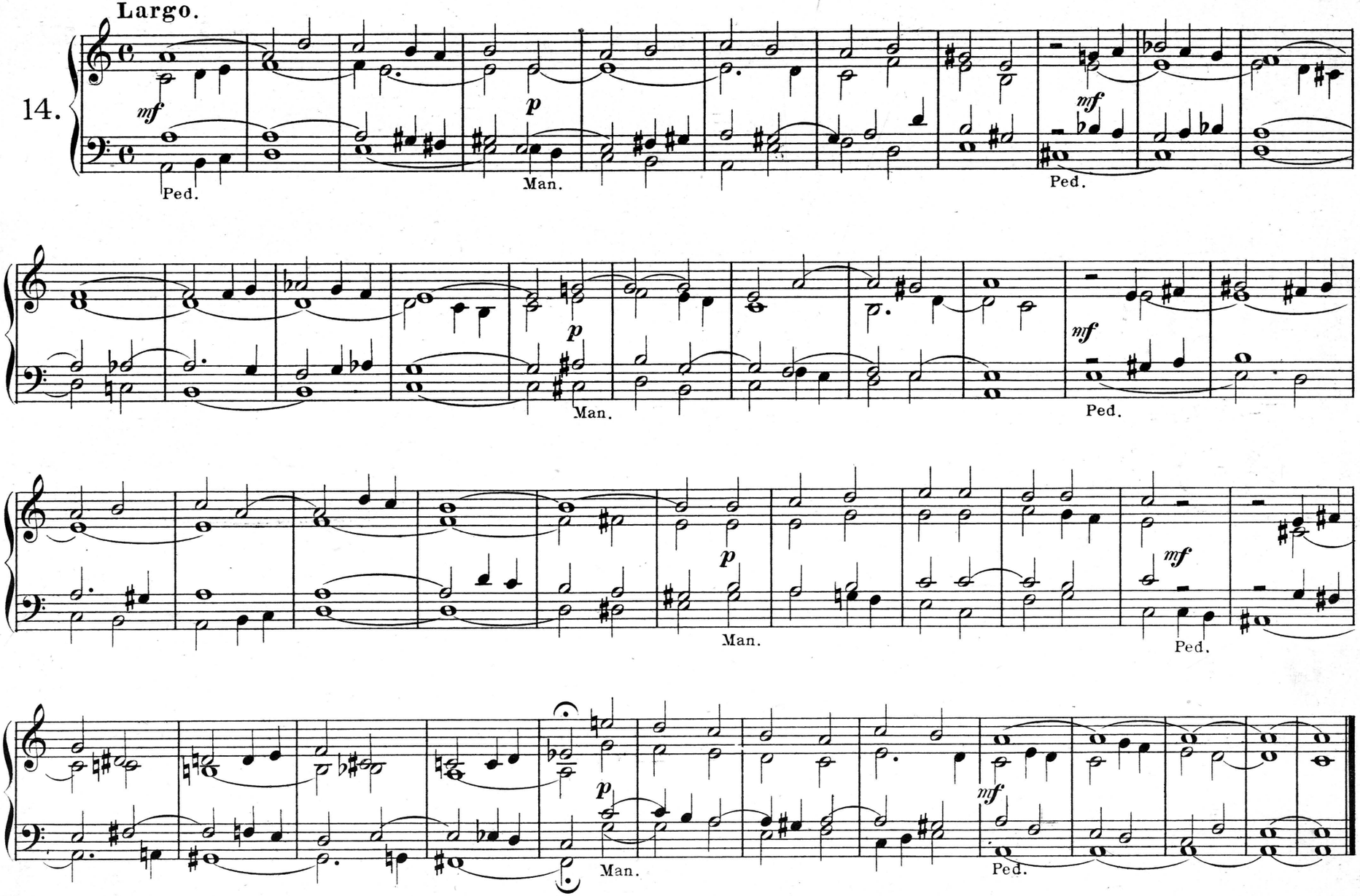
dolce. Soft 8′

Ped. Subbass.16′

3/6/98
1/12/99

Largo.

14.



12/30/96
1/8/99
9/17/99
6/16/01

Adagio.

15.

p

Ped.

pp

Man.

p

Ped.

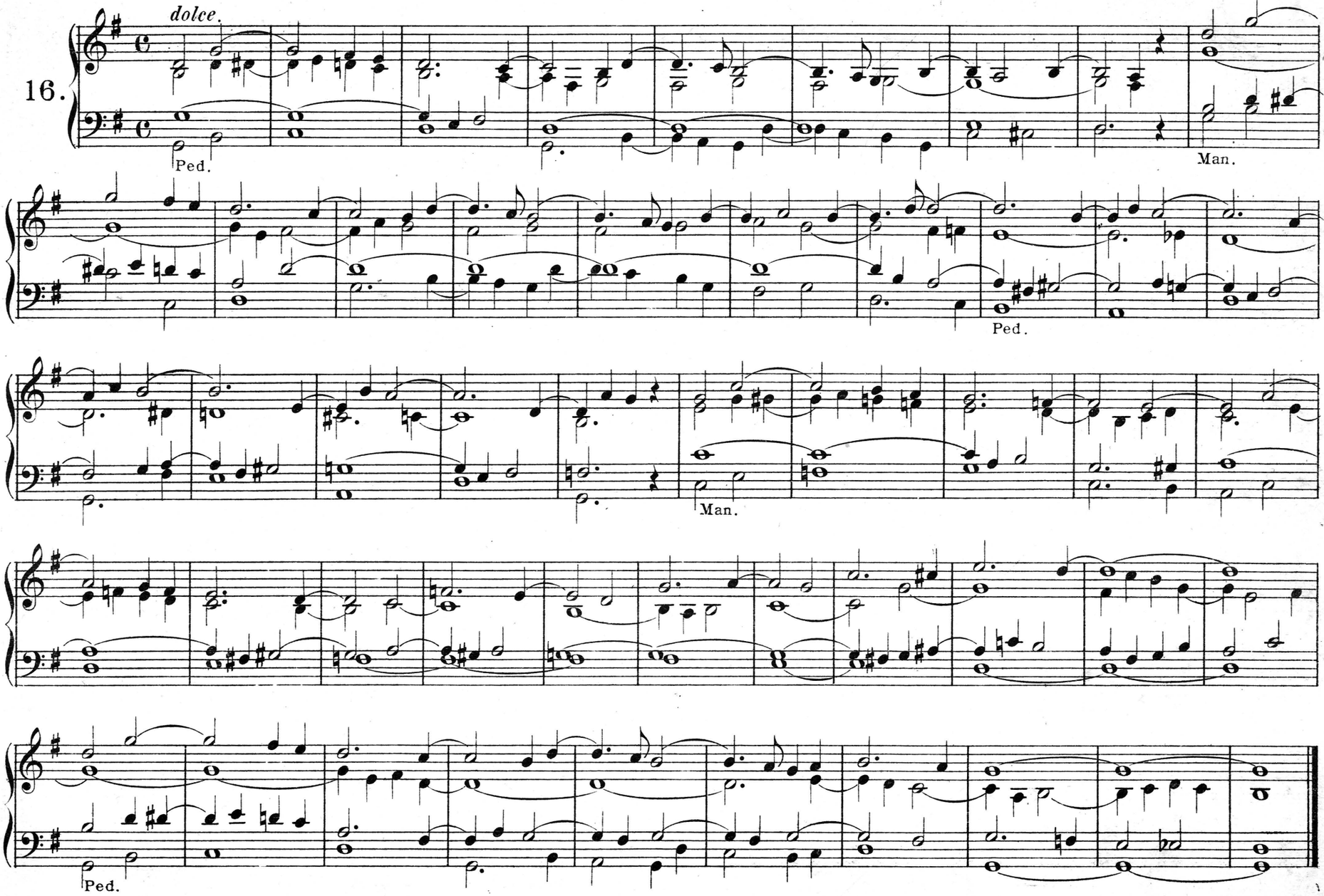
ritard.

3/21/97
8/8/97
1/8/99
9/17/99
6/16/10

Adagio.

dolce.

16.



Andante cantabile.

Salicional or Gamba 8′.

17.

Ped. Subb. 16′ coupled.

3/7/97
8/8/97
1/8/99
9/17/99
4/16/01

3/11/97
1/8/99
9/11/99

Allegro.

dolce.

18.

Gamba 8′

Ped. Subb. 16′ coupled.

Gamba off add Aeoline or Salicional 8′ instead.

Man.

add Gamba.

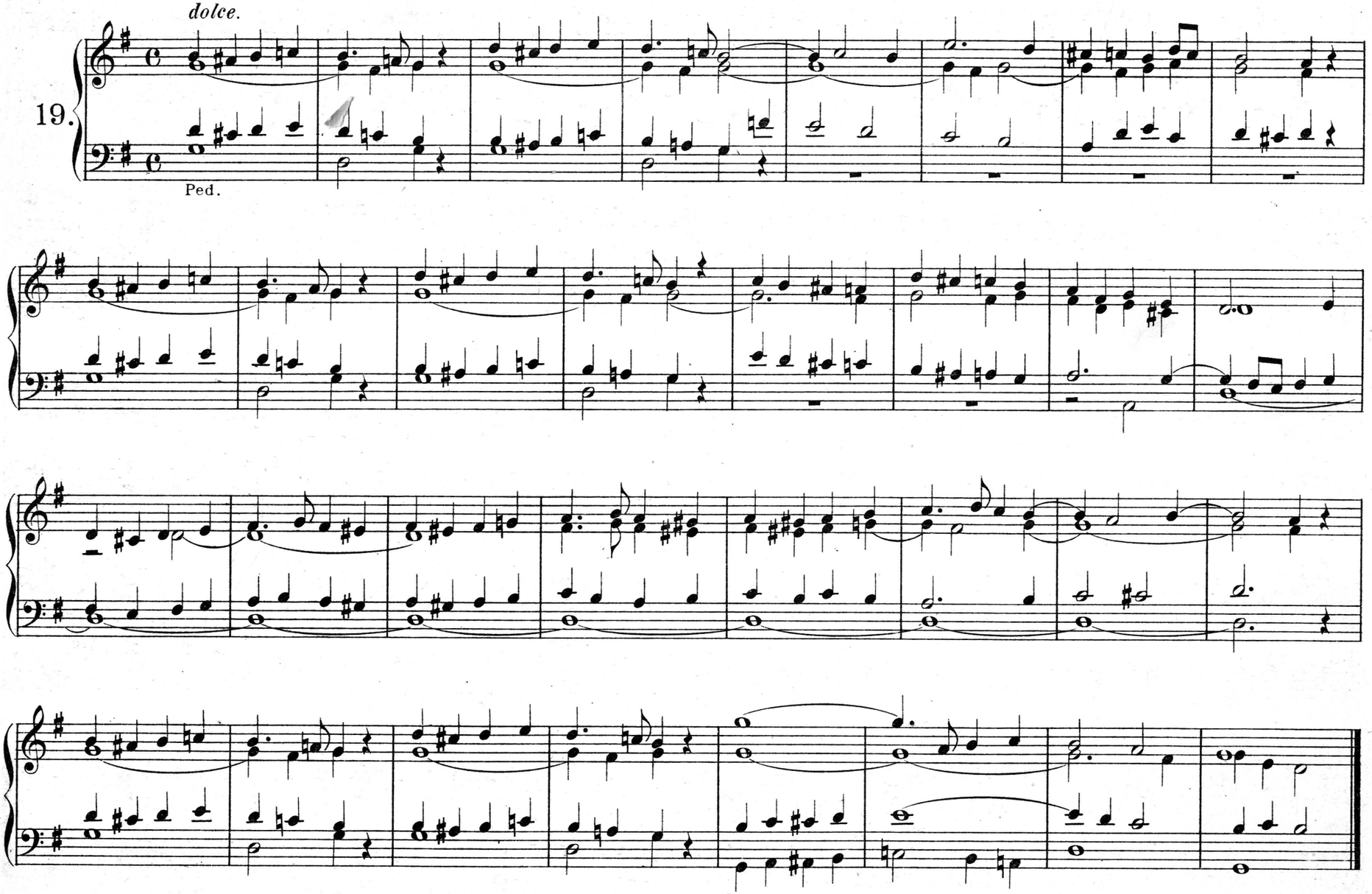
Ped.

Gamba only.

7/11/97
8/8/97
1/8/99 22
6/16/01

Larghetto.

dolce.

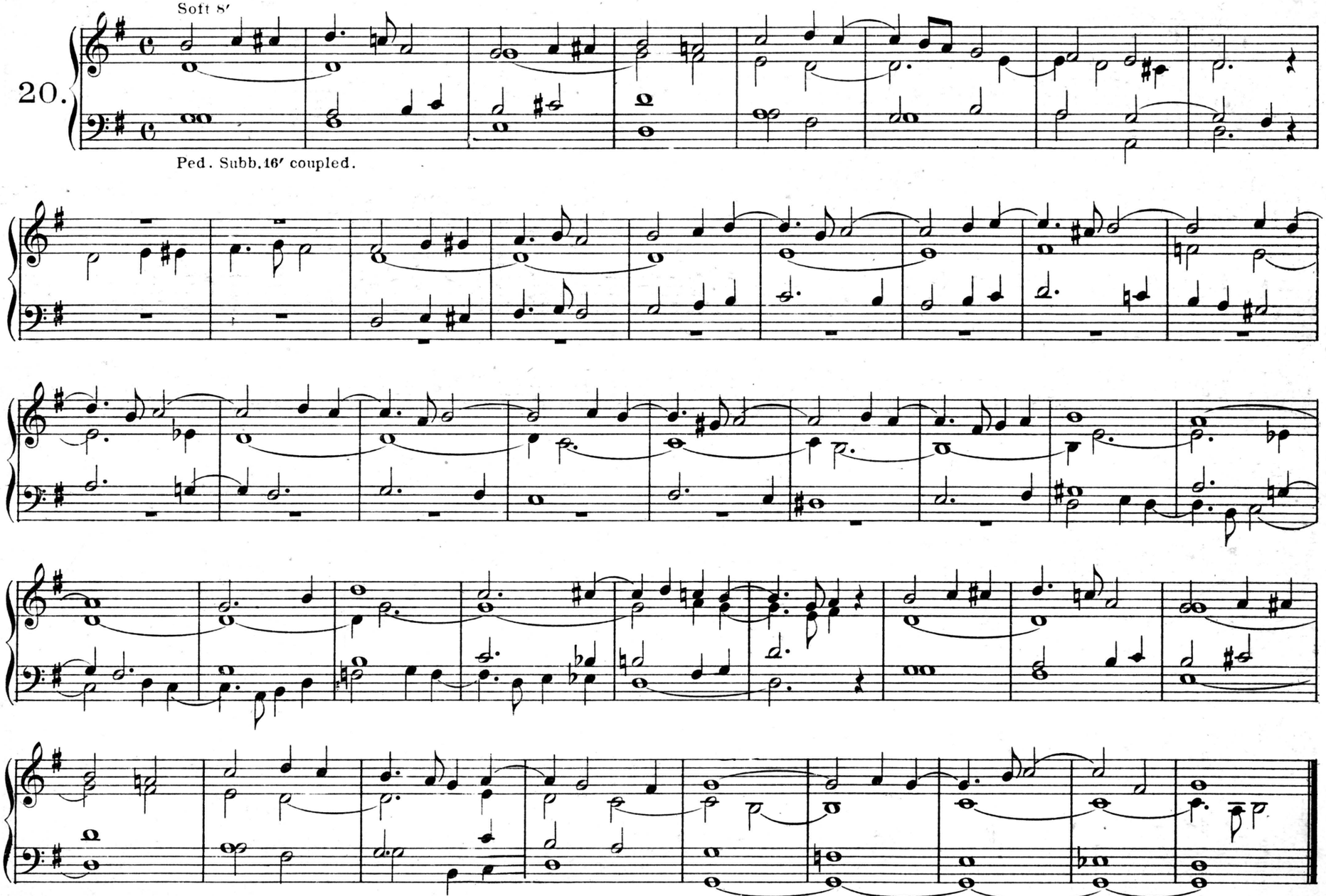


9/11/97
8/8/197

Adagio.

Soft 8′

20.



Ped. Subb. 16′ coupled.

11/15/96
5/16/97
8/22/97
11/10/00
6/16/01

Andantino.

dolce.

21.

Ped.

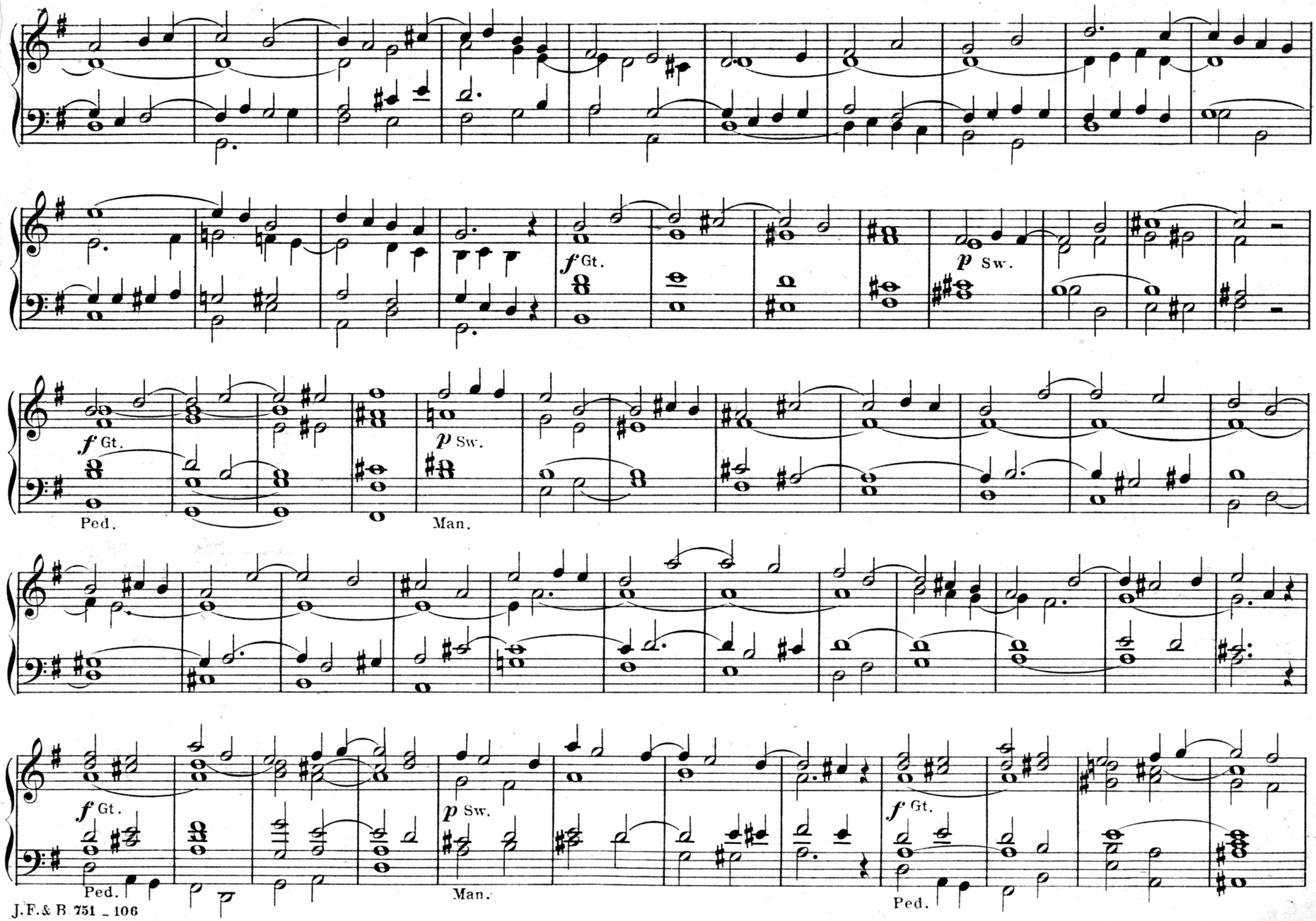
Moderato.

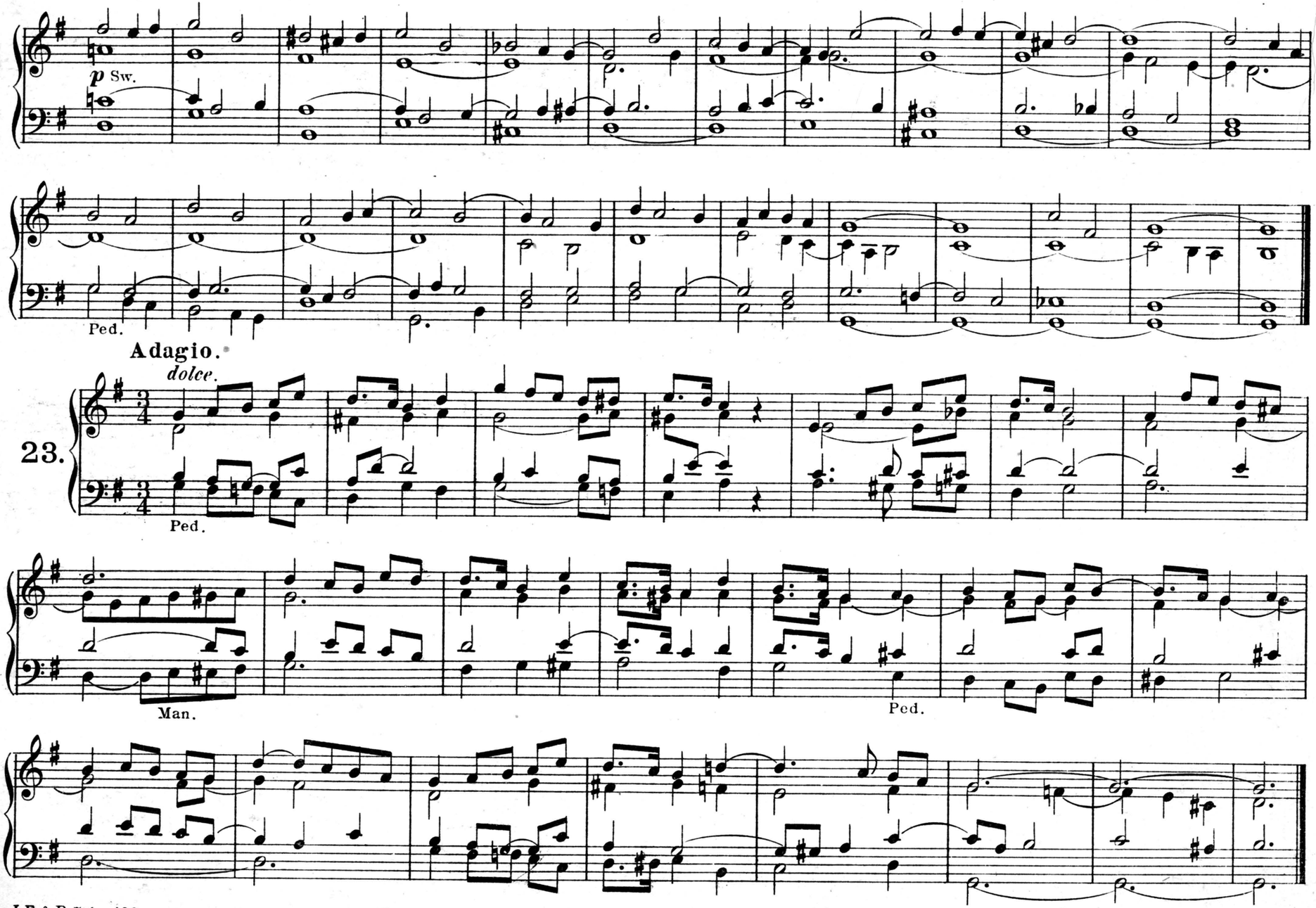
11/15/96
5/16/97
8/22/97

22.

p Sw.

Ped. Man. Ped.


f Gt.
p Sw.
f Gt.
p Sw.
Ped.
Man.
f Gt.
p Sw.
f Gt.
Ped.
Man.
Ped.



11/15/96
7/16/97
9/2/97

11/25/96
√7/16/97

11/26/98

Andante.

24.

dolce. Gamba 8′

p

Ped. Subb. 16′ coupled.

pp Salicional 8′.

Man.

p

Ped.

11/15/96
5/16/97
11/22/98
10/28/00

Andante.

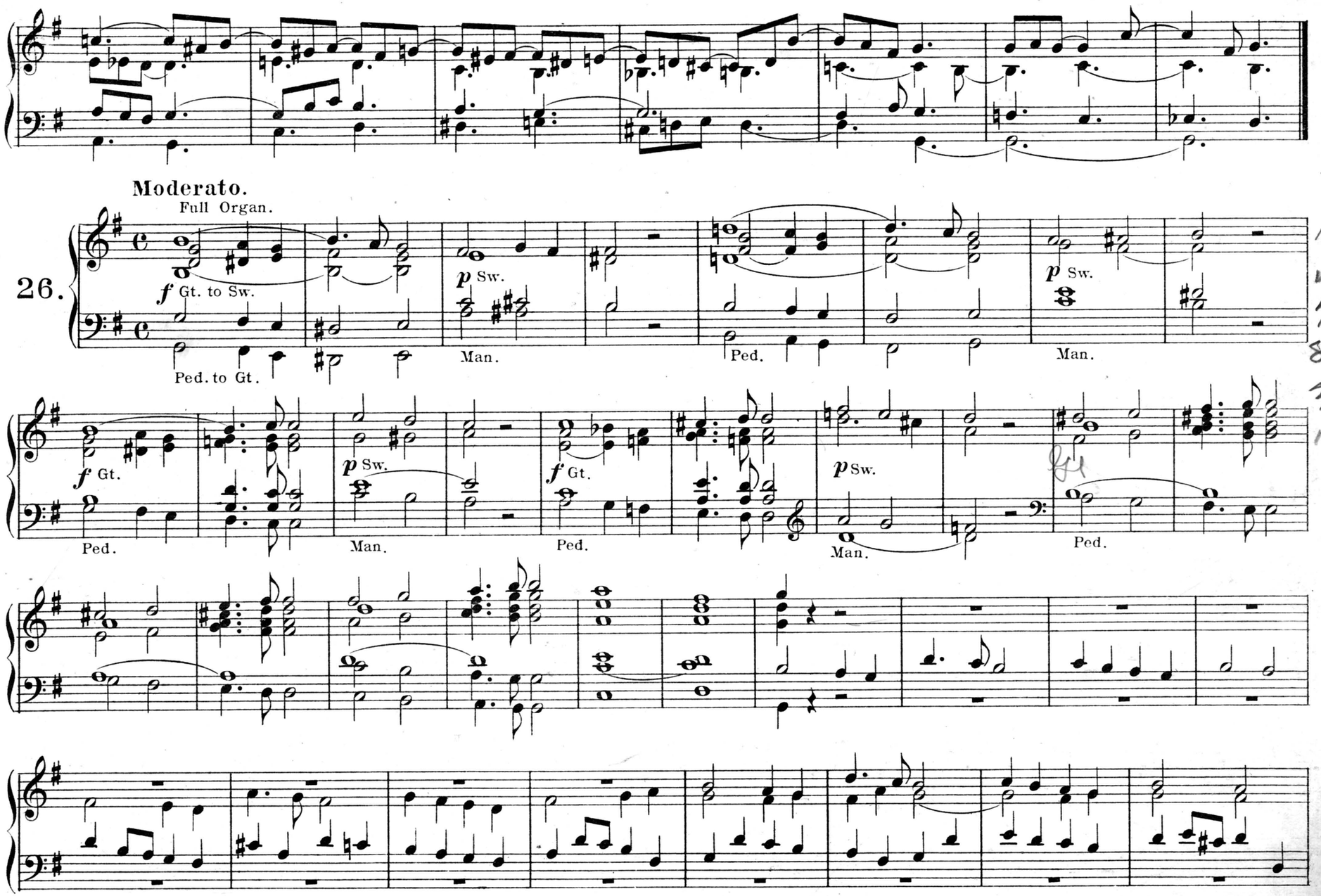
Gamba 8′

25.

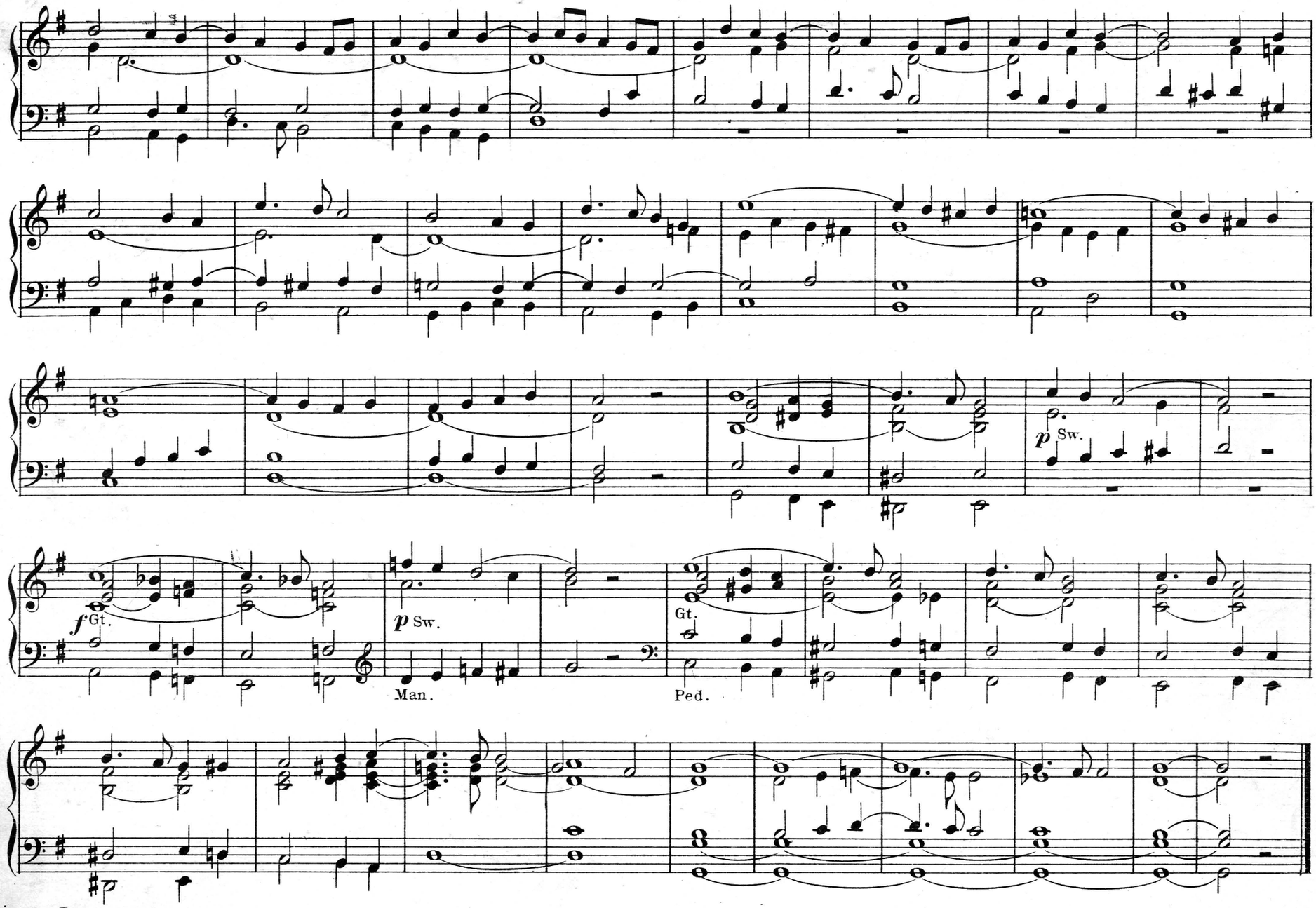
Ped. Subb. 16′ coupled.

Man.

Ped.



11/15/96
✓ 7/16/97
11/26/98
4/1999
7/3/99
8/30/99
3/11/00
10/28/00


p Sw.
f Gt.
p Sw.
Man.
Gt.
Ped.

4/21/99
7/9/99
9/20/99

Andante grazioso.

27.

dolce.

p

Ped.

pp

Man.

p

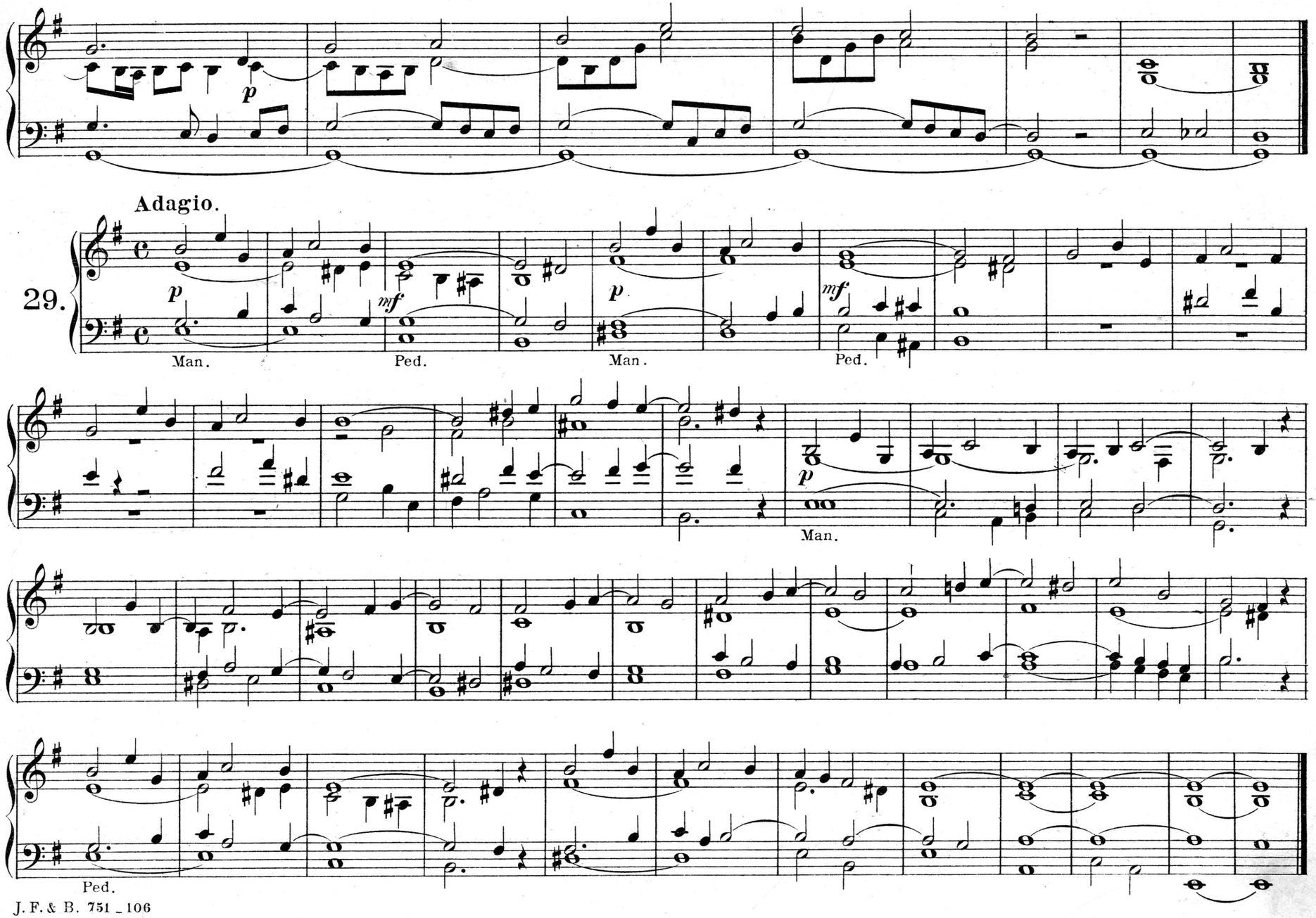
Moderato.

28.

mf

p

f


Adagio.
29.
p
Man.
mf
Ped.
p
Man.
mf
Ped.
p
Man.
Ped.

3/3/99

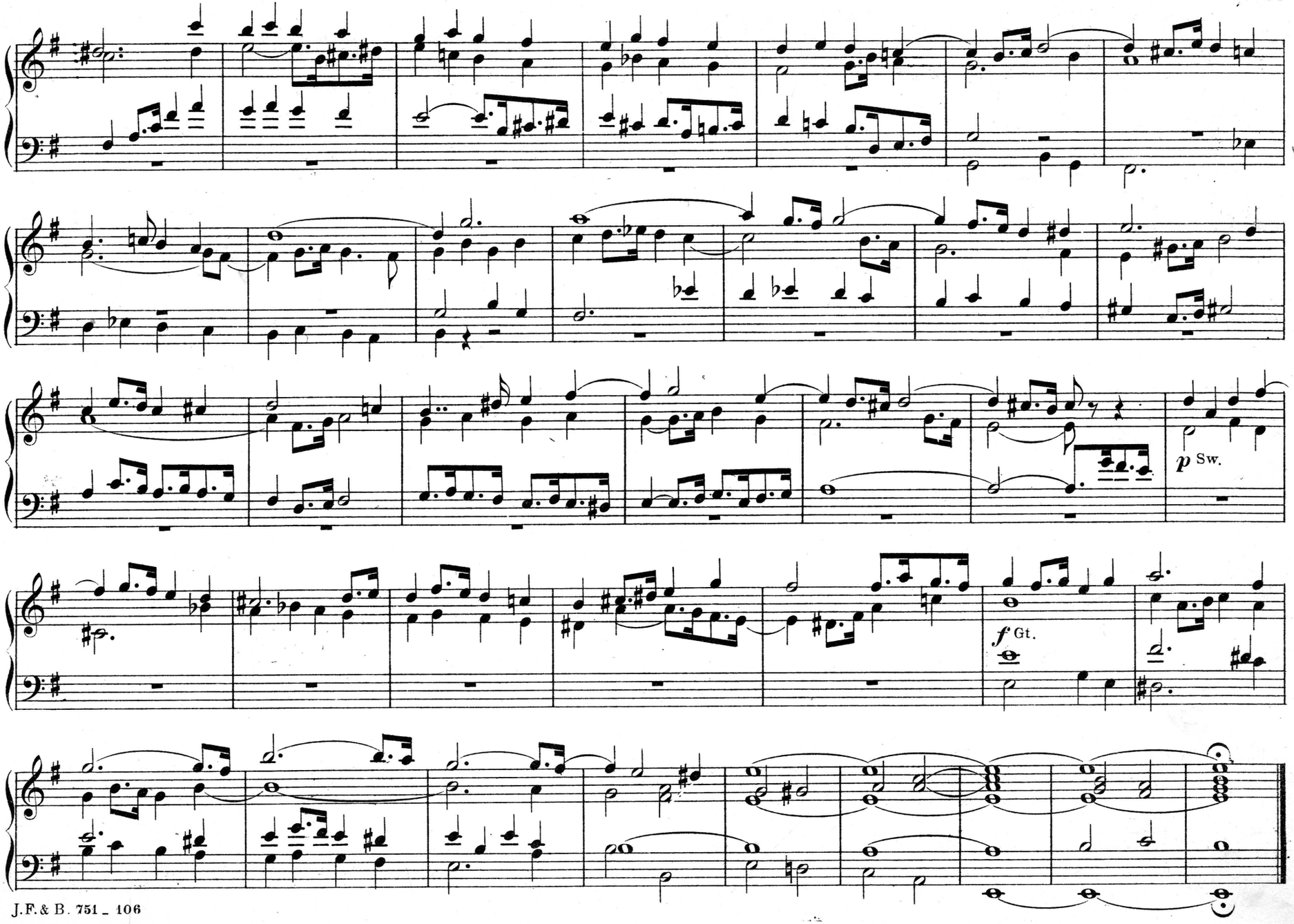
Maestoso.

30.

f Gt. to Sw.

Ped.

Ped.


p Sw.
f Gt.

11/1/96

47/22/99

Adagio.

dolce.

31.

Ped.

Man.

Ped.

11/1/96
H/23199

Adagio.

dolce.

32.

Ped.

Man.

Ped.

11/29/96
4/25/97
4/23/99

Adagio.

dolce.

33.

Ped. Man. Ped.

Man.

Ped.

ritard.

Andante grazioso.

Gamba 8′

34.

Ped. Subb. 16′ coupled.

ritard.

11/1/96
11/22/96

4/25/97
8/3/98
9/1/99

Moderato.

Full Organ.

35.

Gt. coupled to Sw.

Ped.

p Sw.

Man.

Gt.

Ped.

ritard.

a tempo.

Sw.

Man.

f Gt.

Ped.

8/22/97
1/2/98
8/7/98
11/6/98
9/17/99
11/3/99

Moderato.

Full Organ.

36.

Gt. coupled to Sw.

Ped.

p Sw.

Man.

f Gt.

Ped.

p Sw.

Man.

f Gt.

Ped.

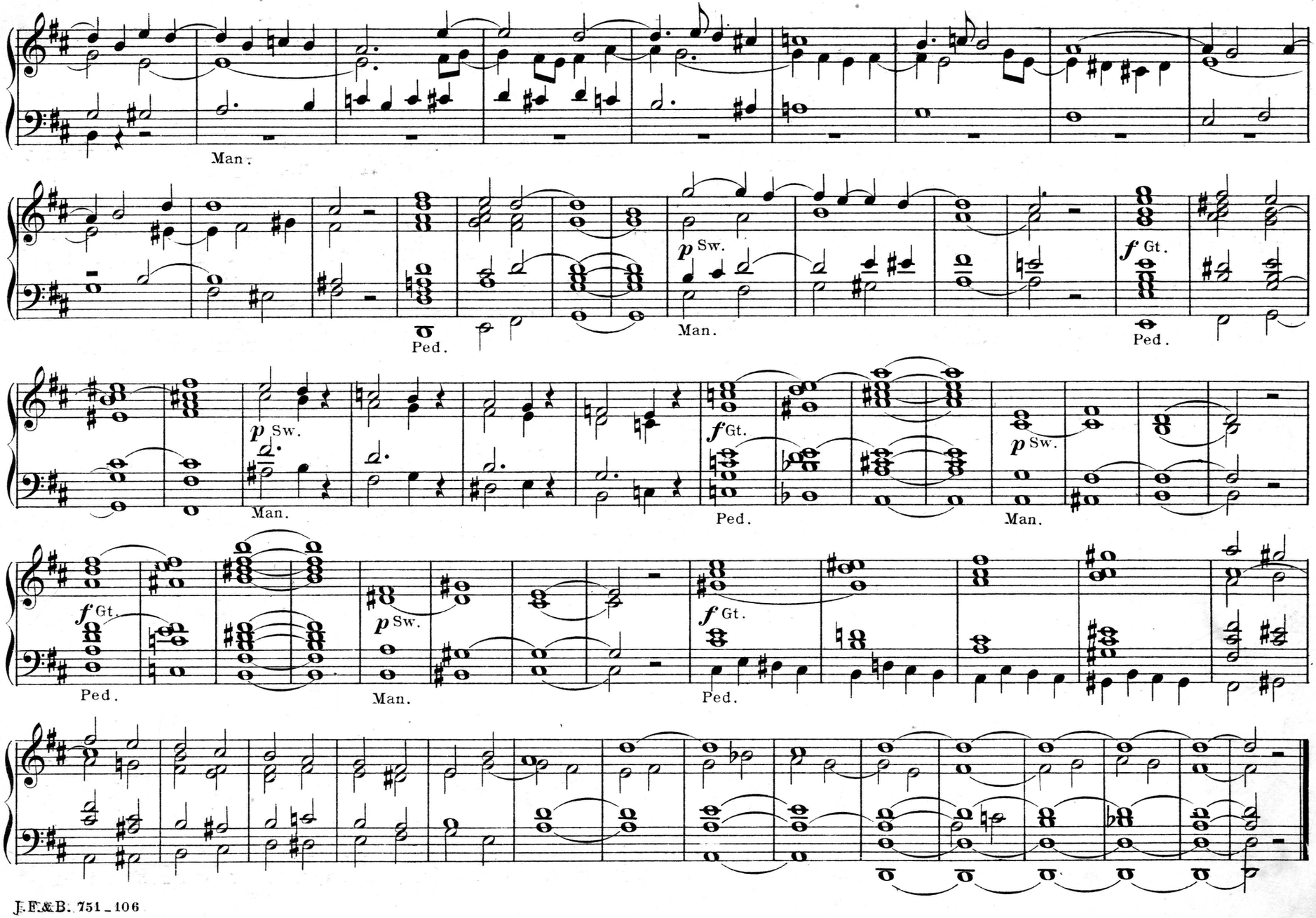
p Sw.

Man.

f Gt.

Ped.

Ped.


Man.
Ped.
p Sw.
Man.
f Gt.
Ped.
p Sw.
Man.
f Gt.
Ped.
p Sw.
Man.
f Gt.
Ped.
p Sw.
Man.
f Gt.
Ped.

8/1/88

Moderato.

37.

f Gt.

Ped.

p Sw.

f Gt.

Ped.

p Sw.

f Gt.

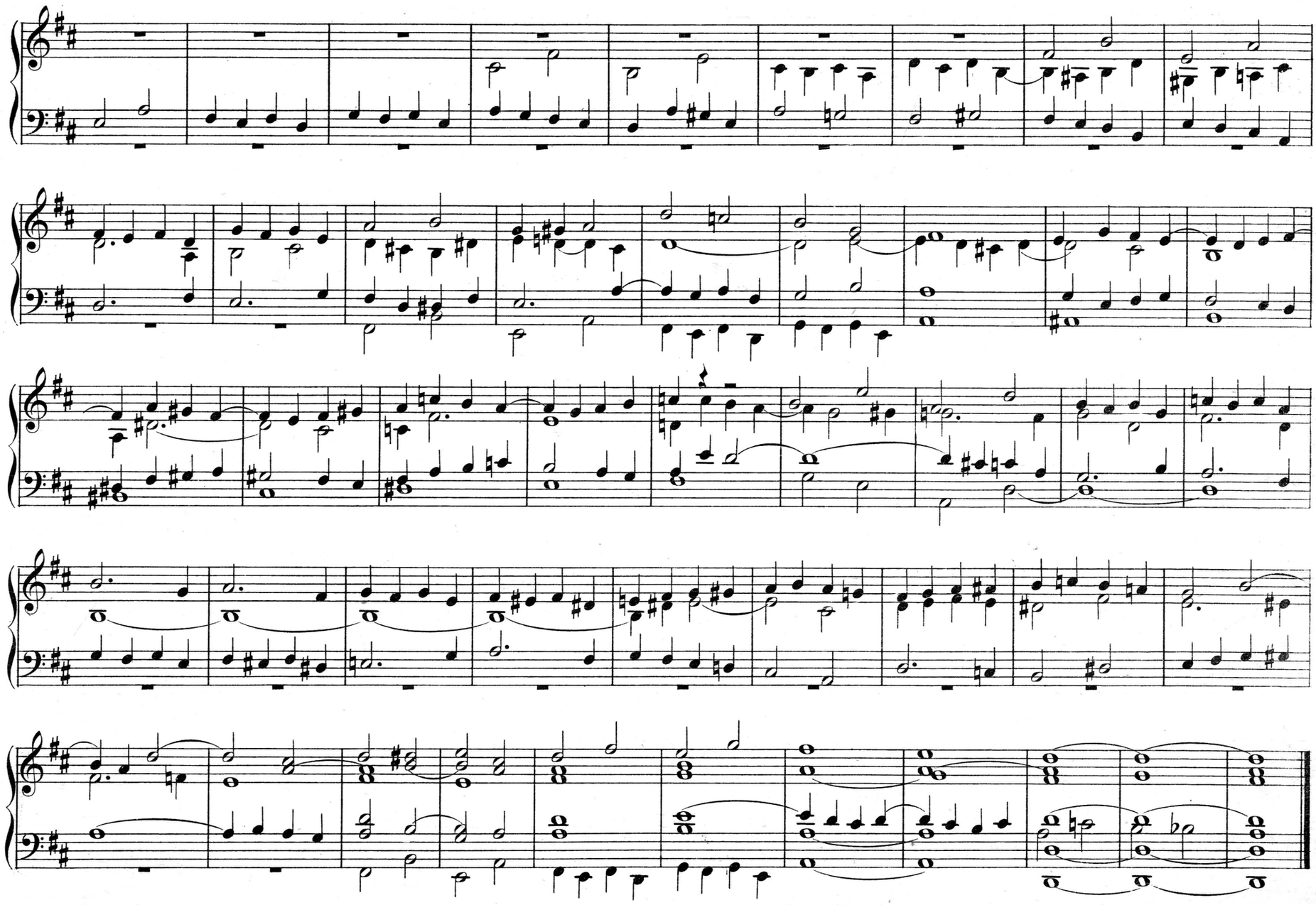
Ped.

p Sw.

Man.

f Gt.

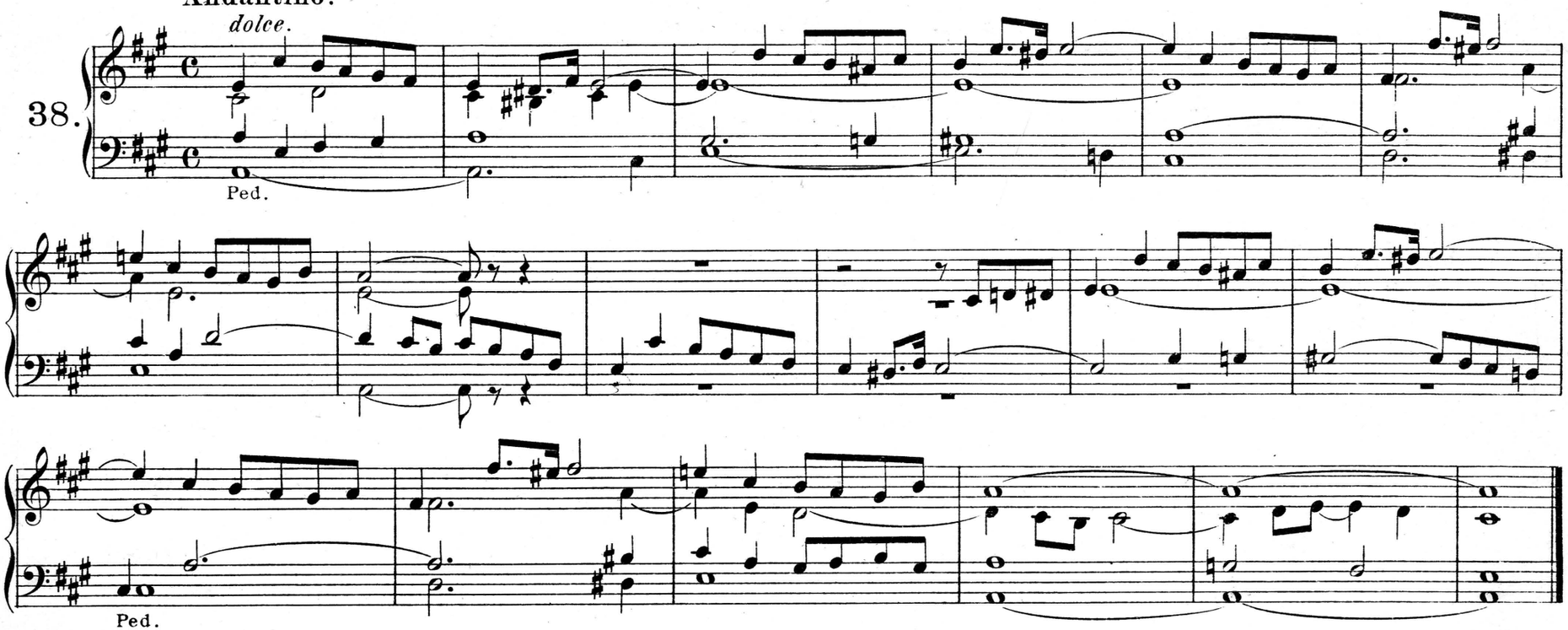
Ped.



Andantino.

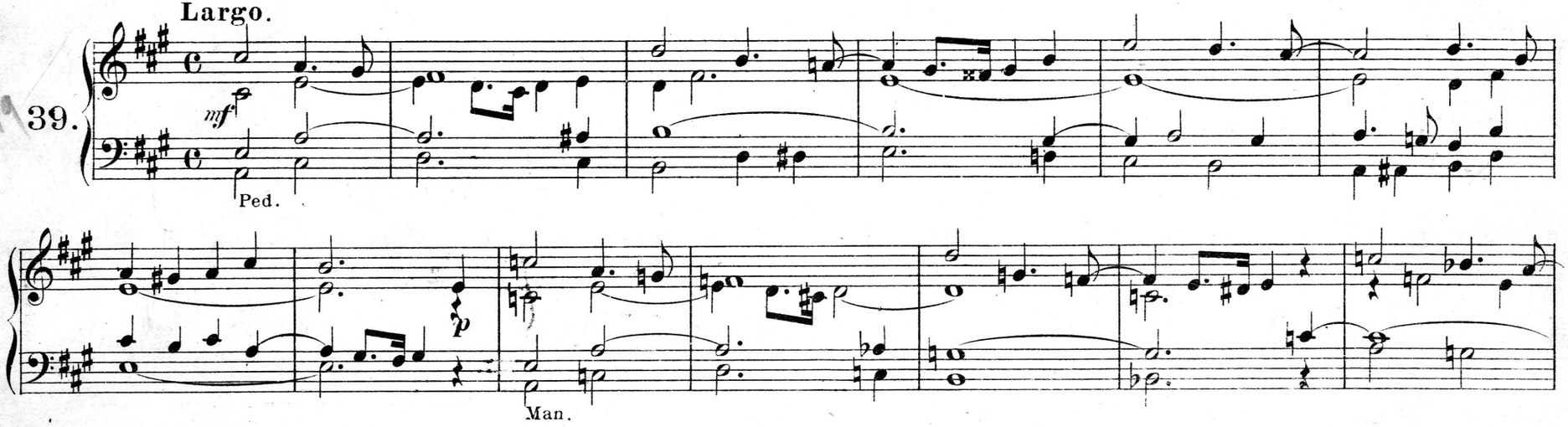
dolce.

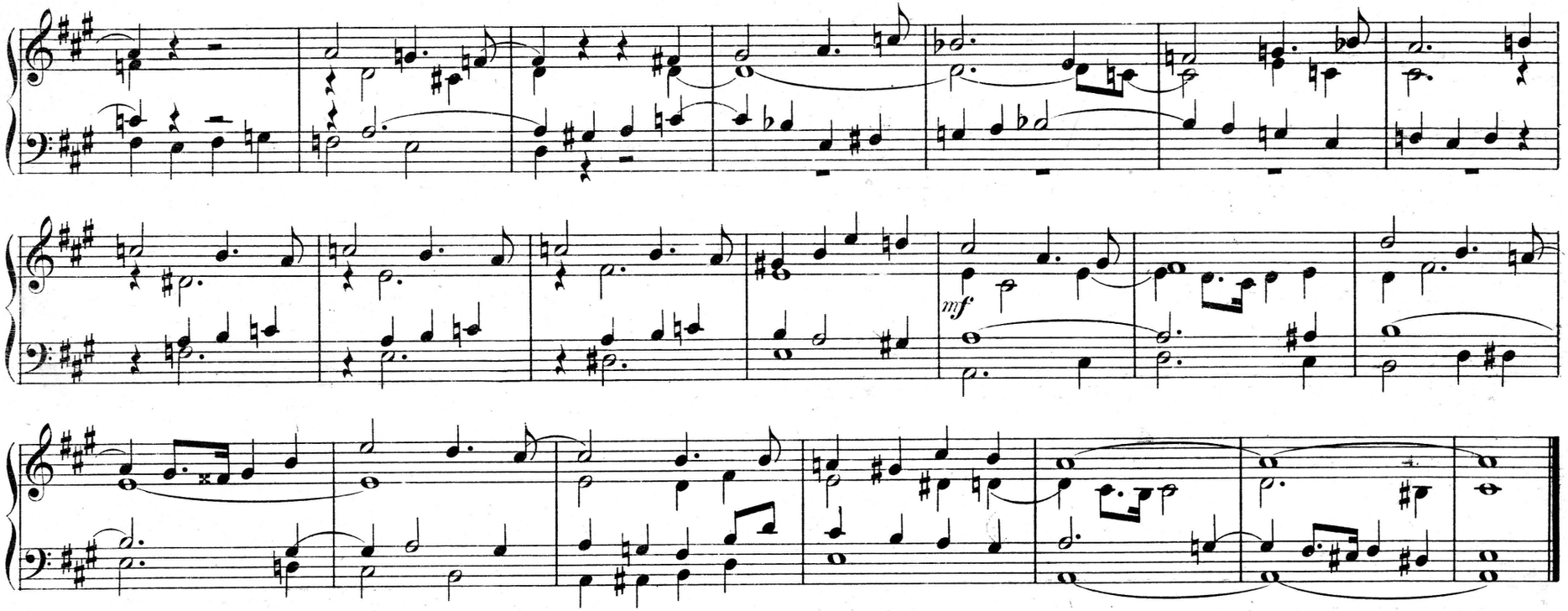
38.



Largo.

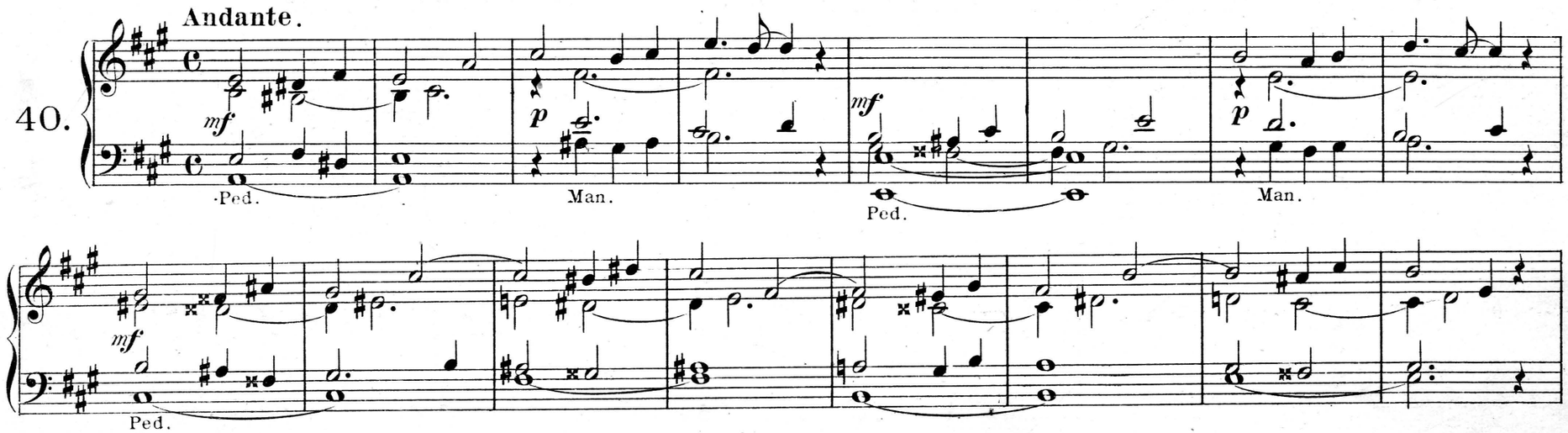
39.

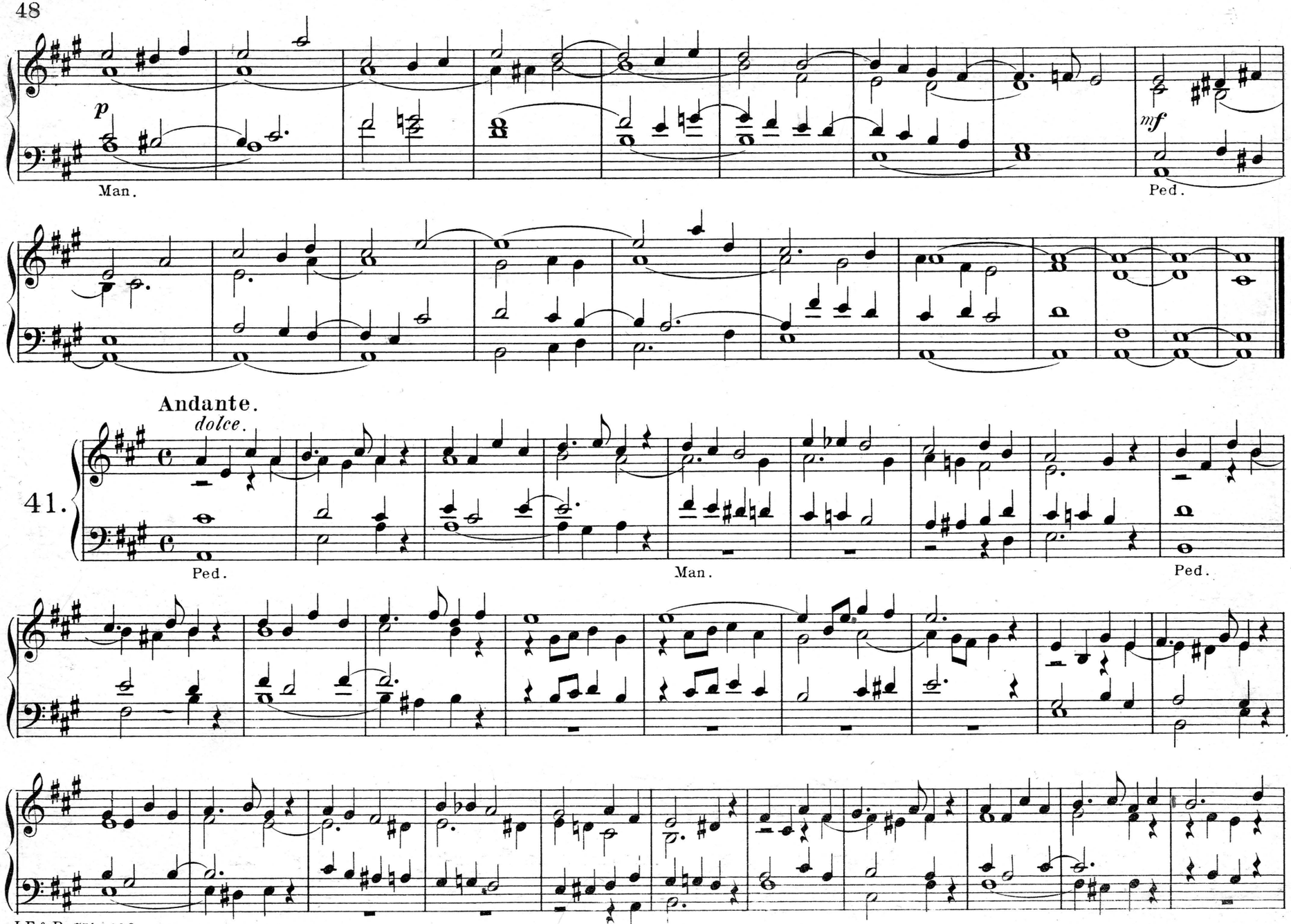


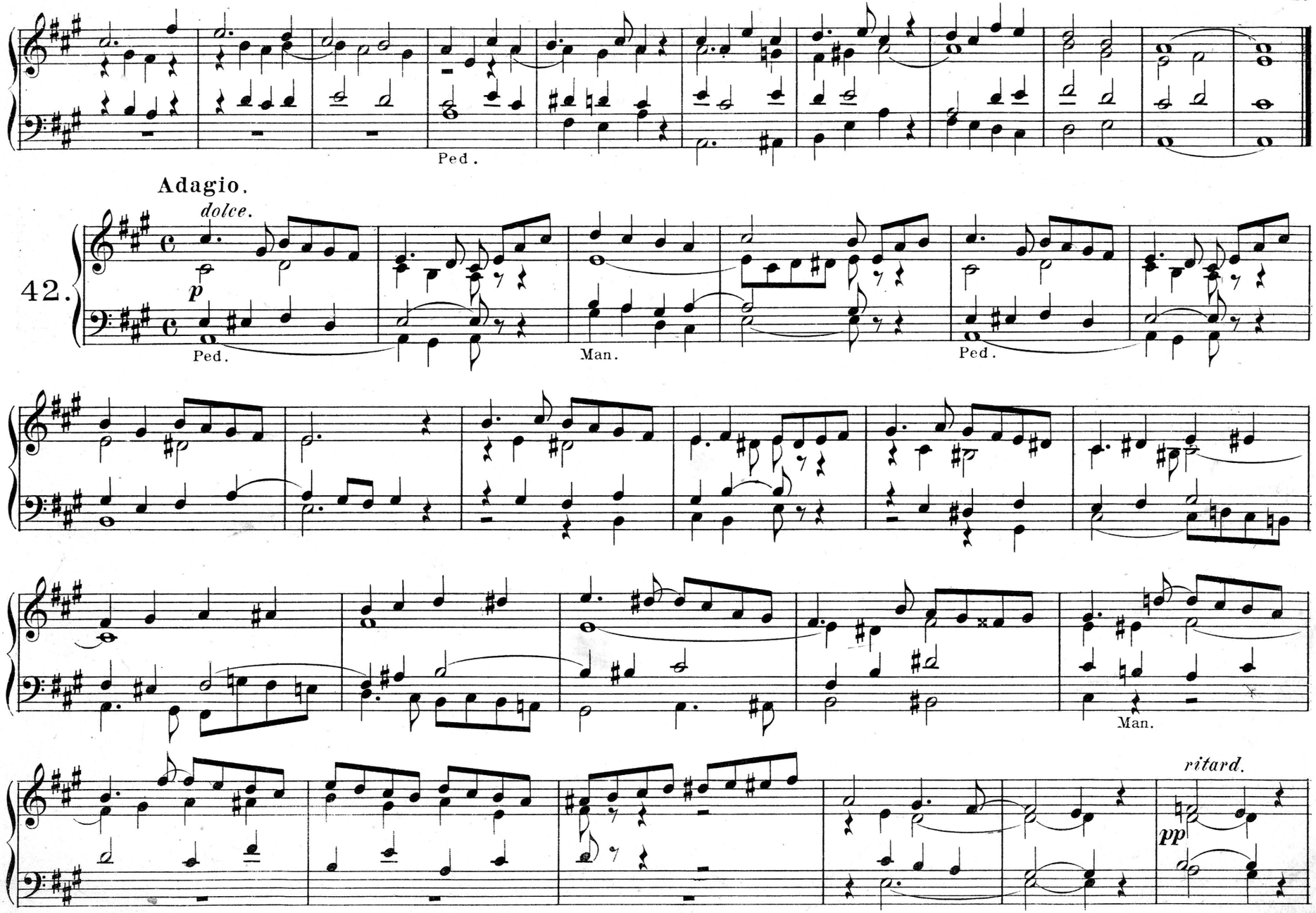


Andante.

40.




p
Man.
mf
Ped.
Andante.
dolce.
41.
Ped.
Man.
Ped.



5/2/97

a tempo.

p

Ped.

ritard.

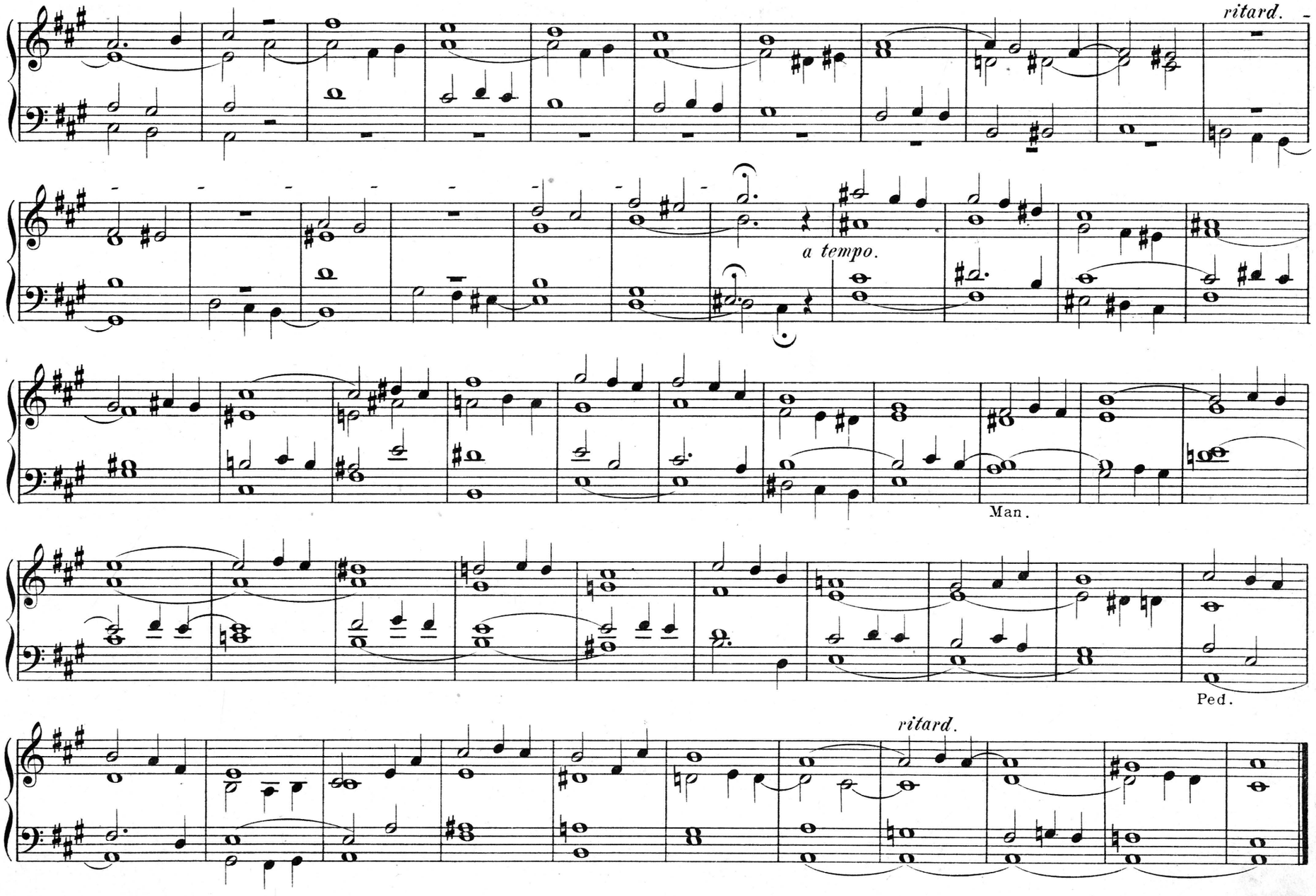
Adagio.

dolce.

4/18/97
5/6/98
4/5/98

43.

Ped.


ritard.
a tempo.
Man.
Ped.
ritard.

Adagio.

44.

p

Ped. 2 - 16′ stops uncoupled.

f

Ped. to Man.

f

f

p

Man.

Ped. couple off.

Ped.

pp

Man.

p

Moderato.

Full Organ.

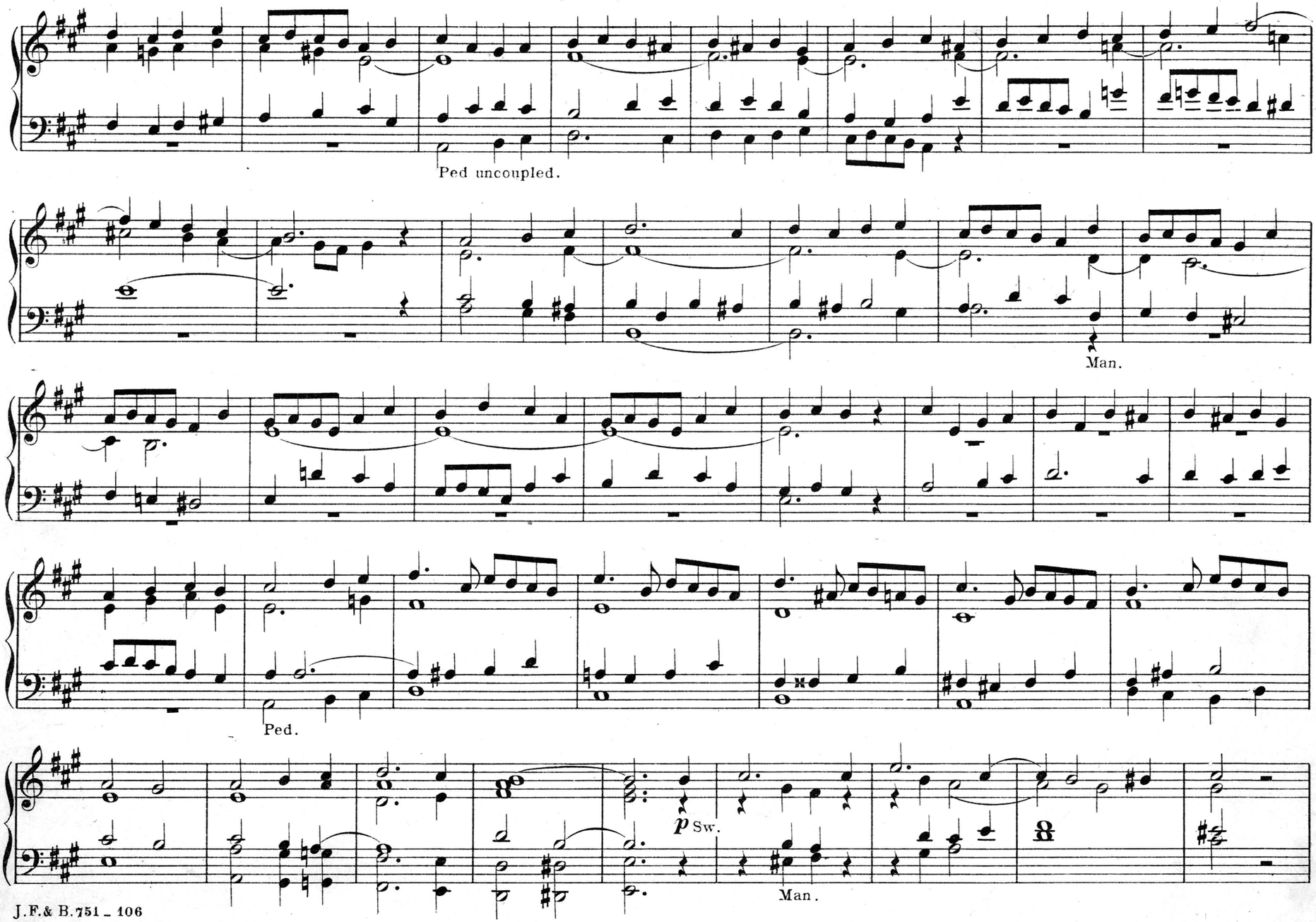
45.

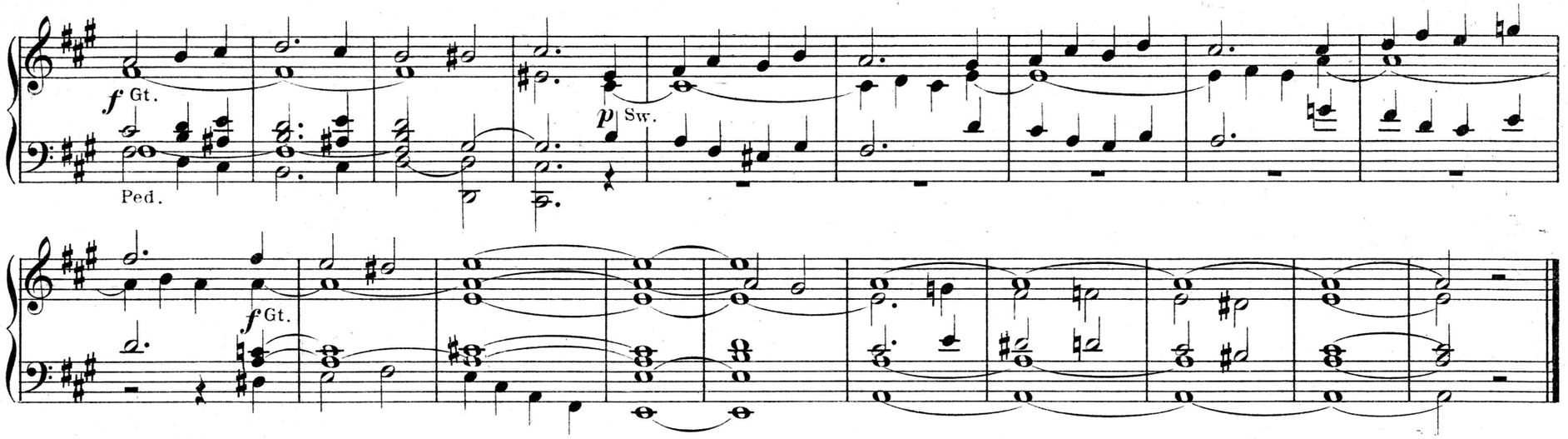
Gt. to Sw.

Ped. to Gt.

Gt. uncoupled.

4/18/97
1/15/99

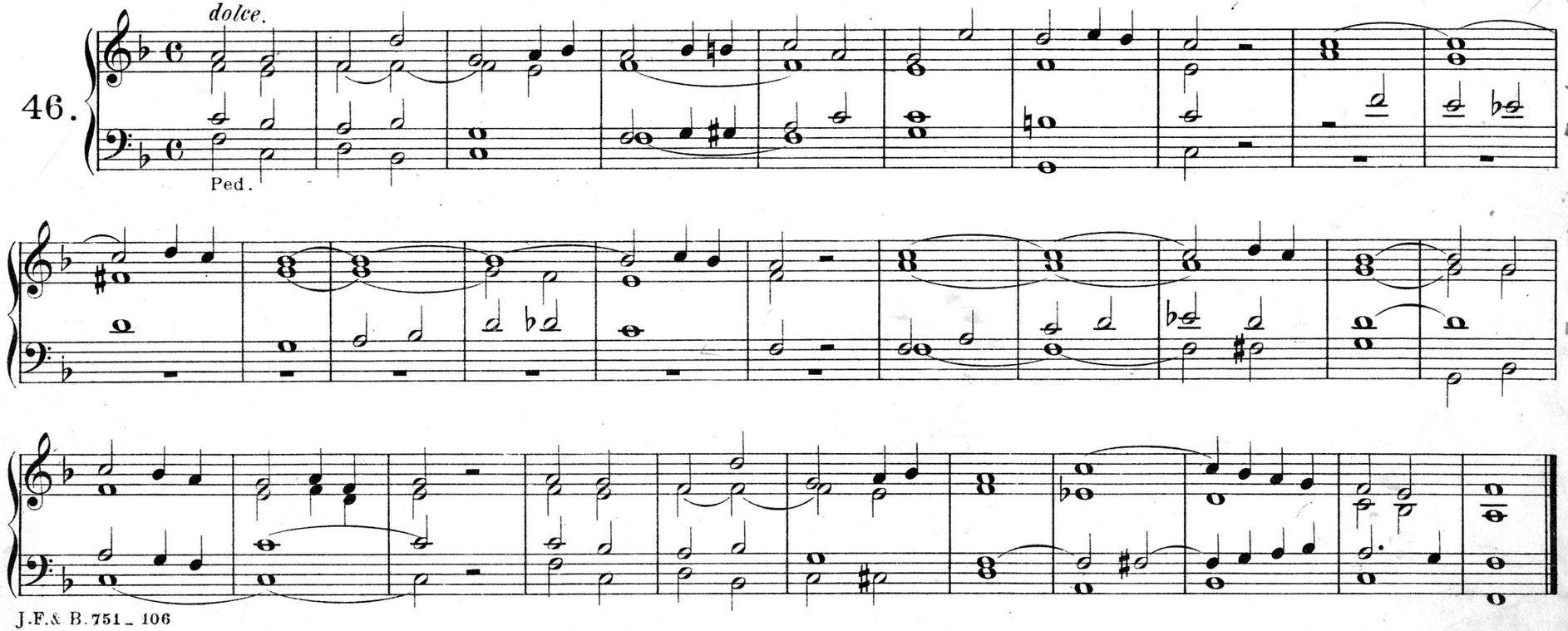

Ped uncoupled.
Man.
Ped.
p Sw.
Man.



Adagio.

dolce.

46.

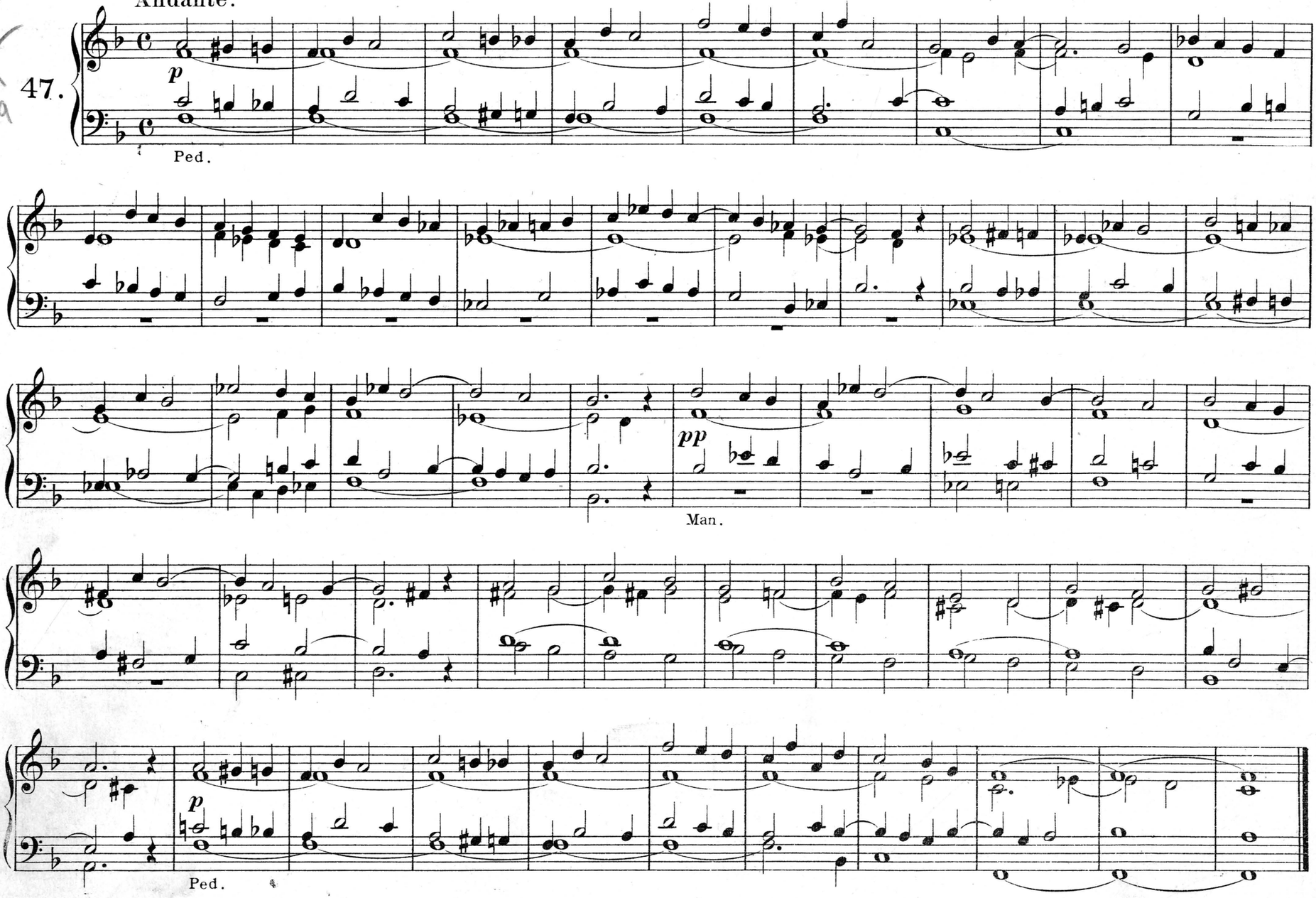


11/22/96
8/8/97
3/20/98
4/16/99
10/8/99
2/18/00
6/28/01
7/28/01

11/22/96
8/18/97
3/22/98
4/16/99
10/8/99
2/18/00
6/23/01
9/28/01

Andante.

47.

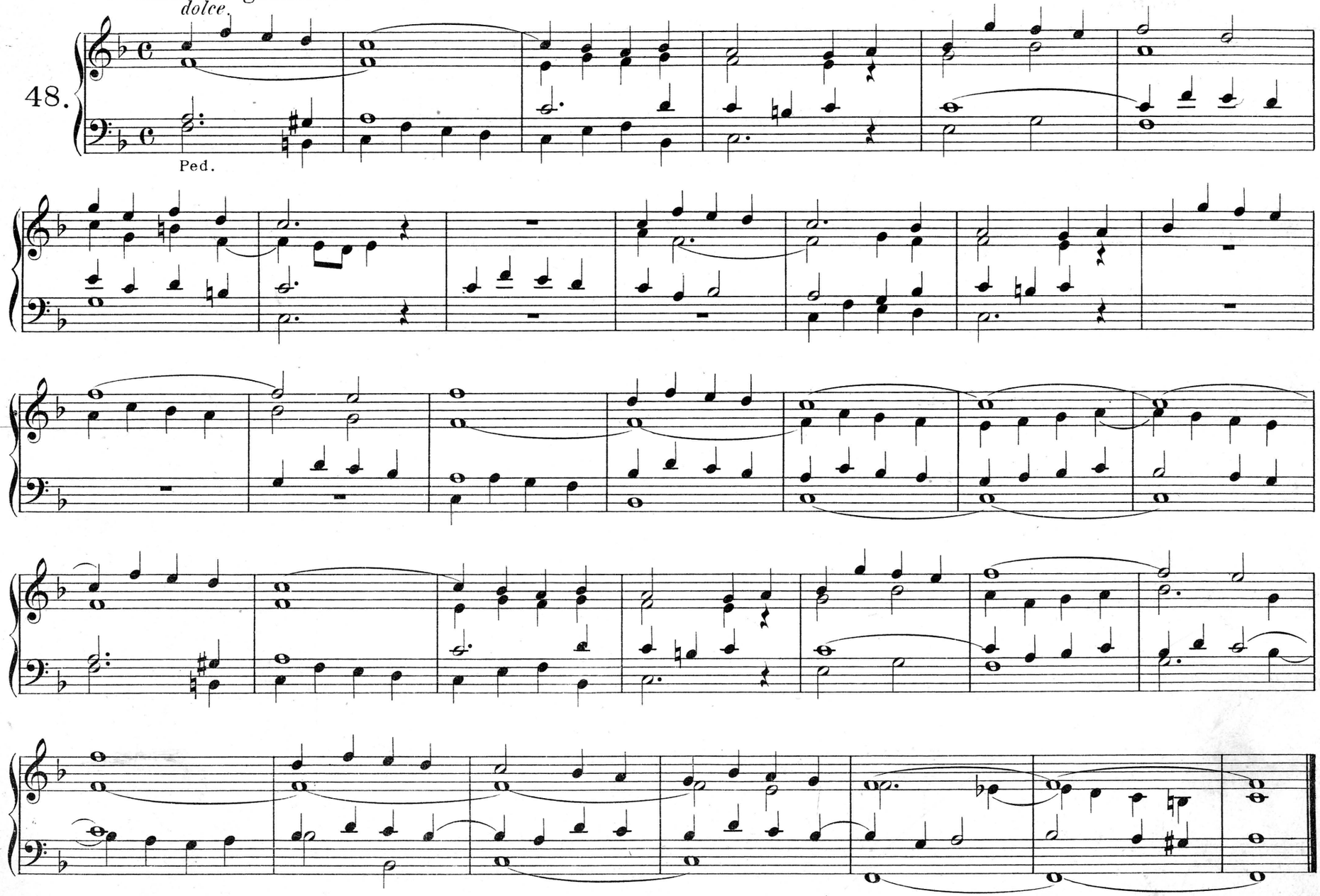


Andante grazioso.

dolce.

48.

Ped.



Adagio.

dolce.

49.

Ped.

Man.

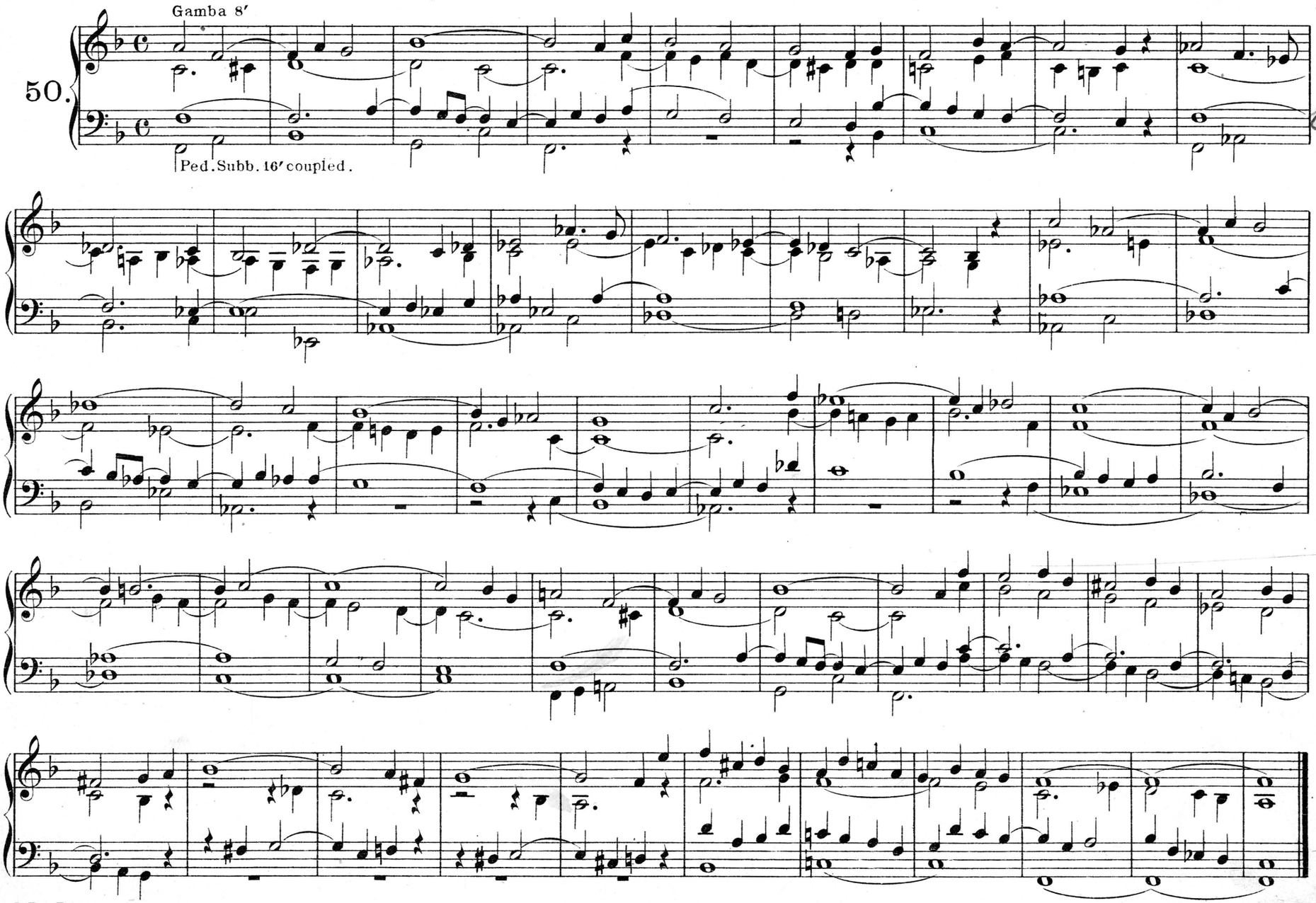
Ped.

Adagio.

50.

Gamba 8′

Ped. Subb. 16′ coupled.

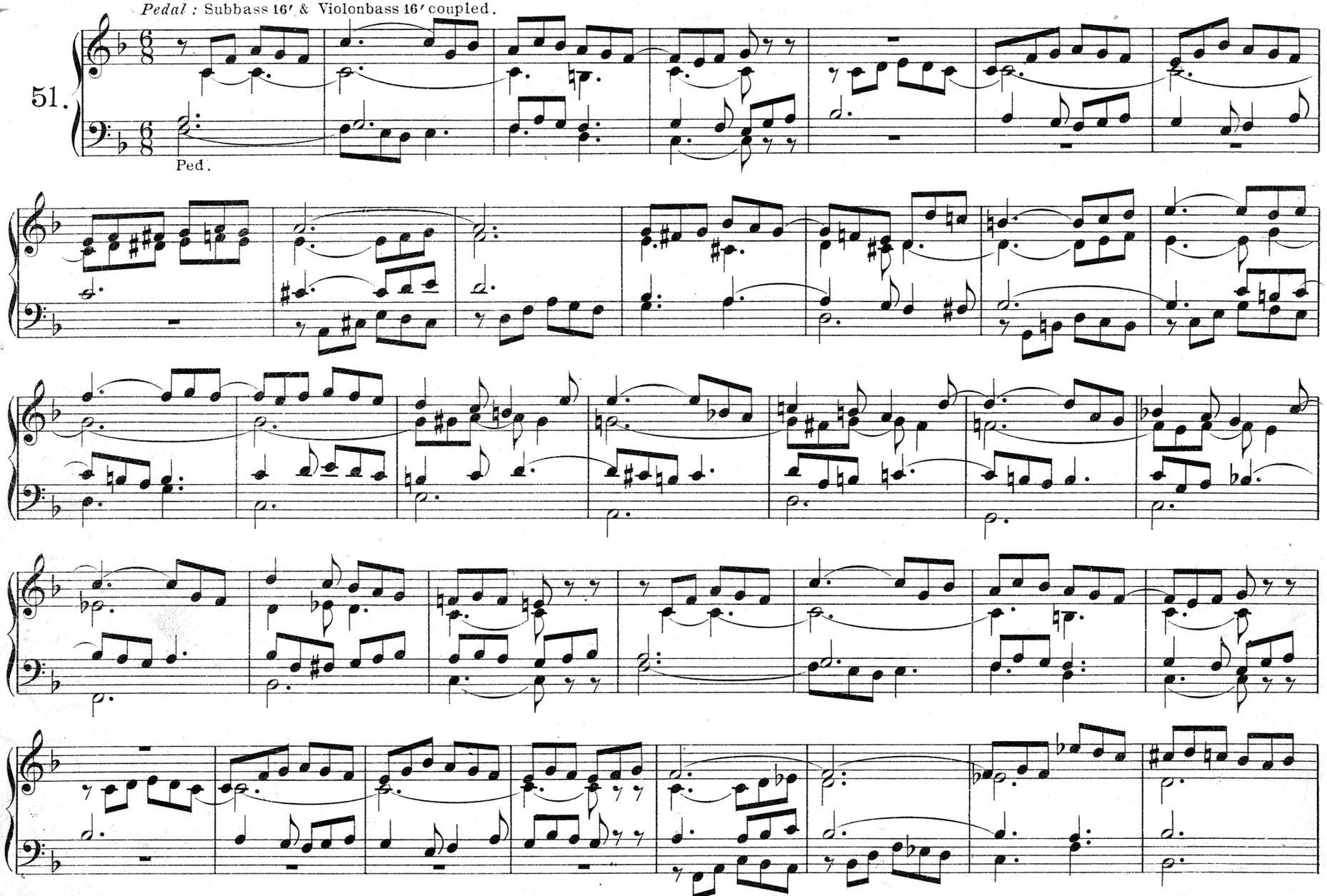


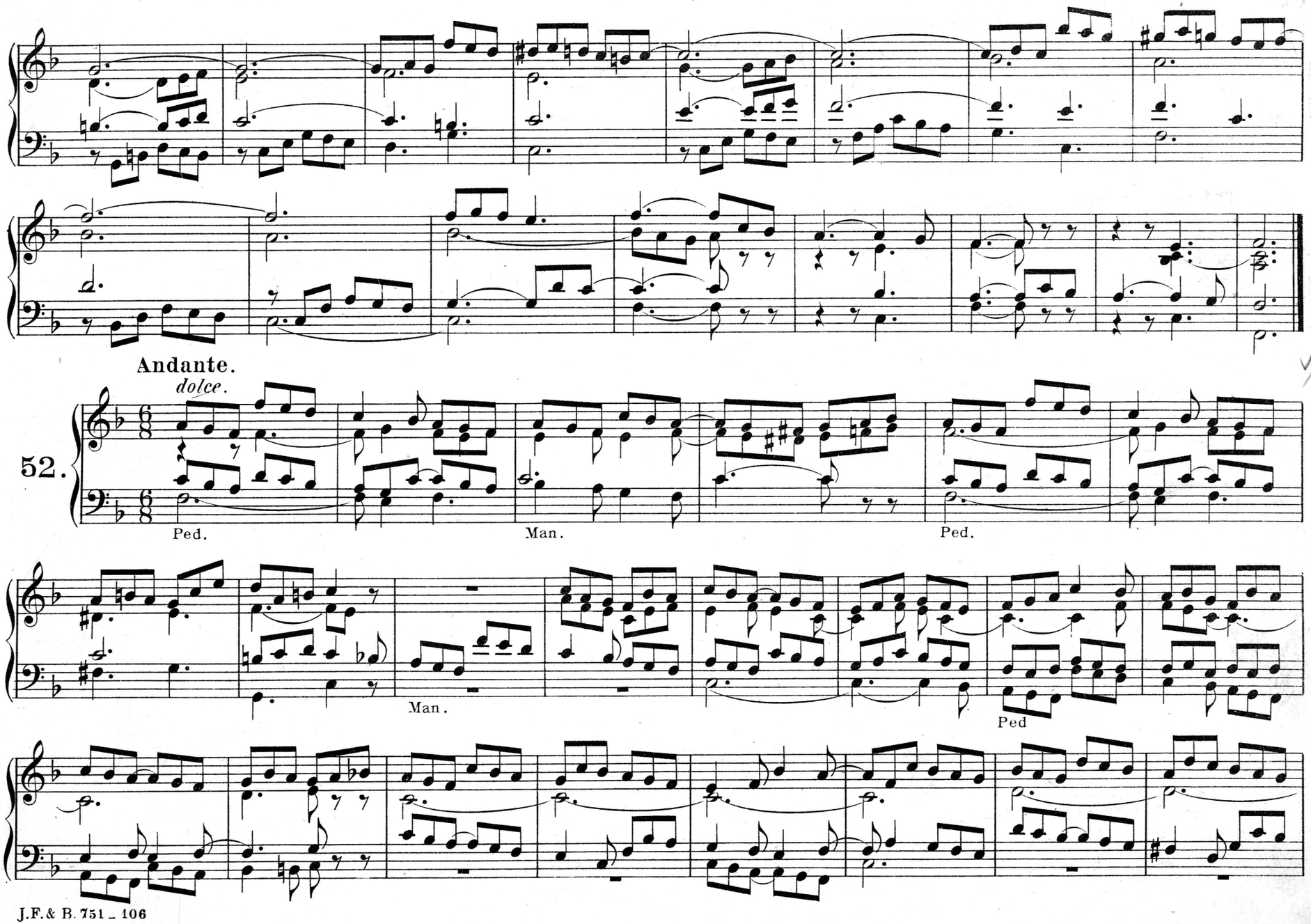
5/20/97
6/14/99
5/13/00

Andante.

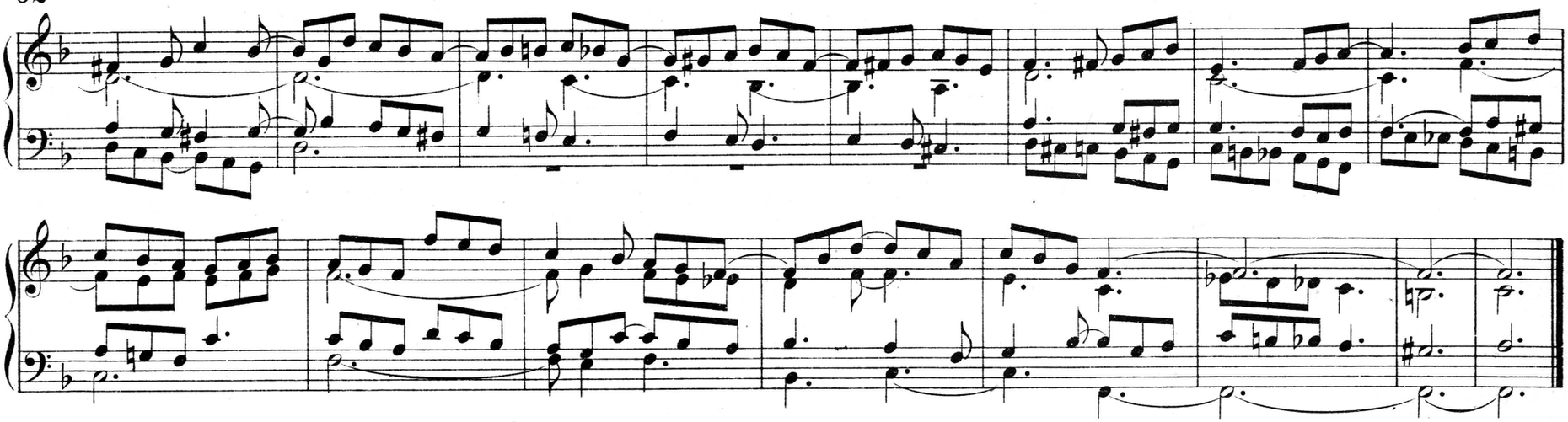
Manual: 2-8′ & 1 soft 16′ stop

Pedal: Subbass 16′ & Violonbass 16′ coupled.



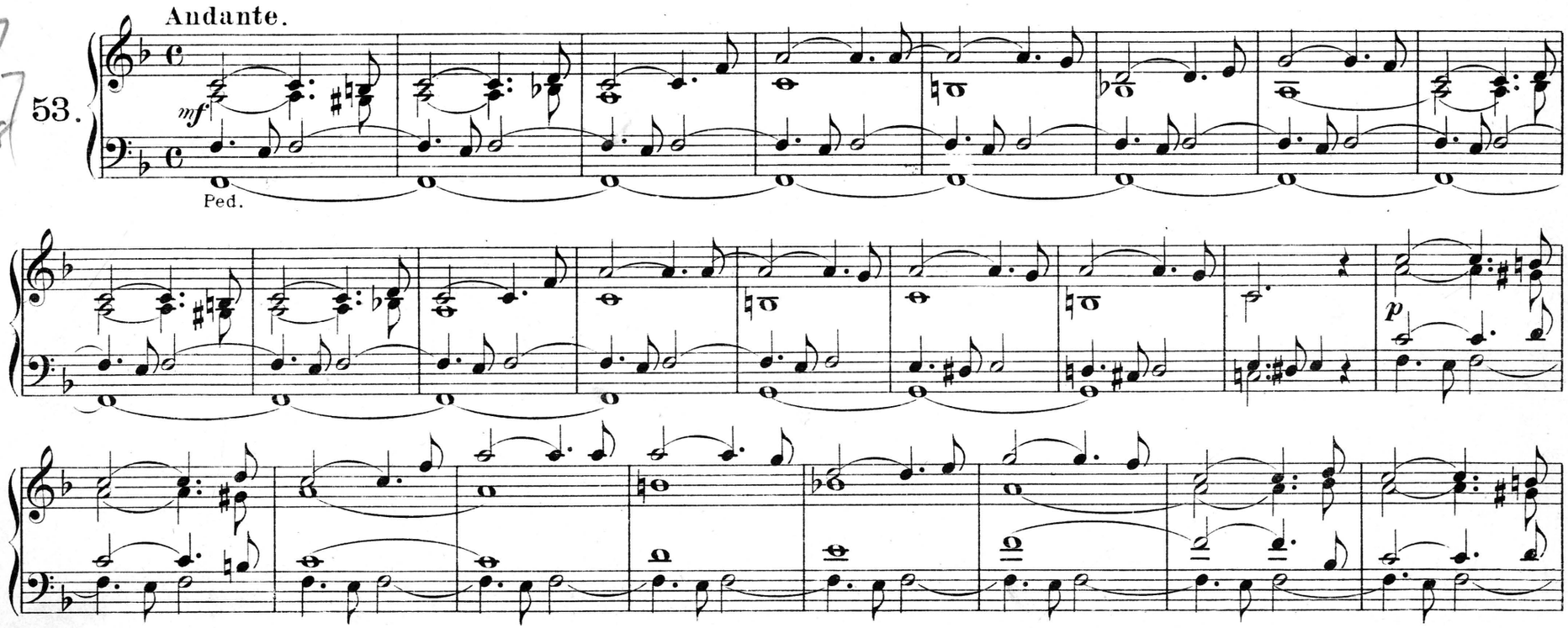


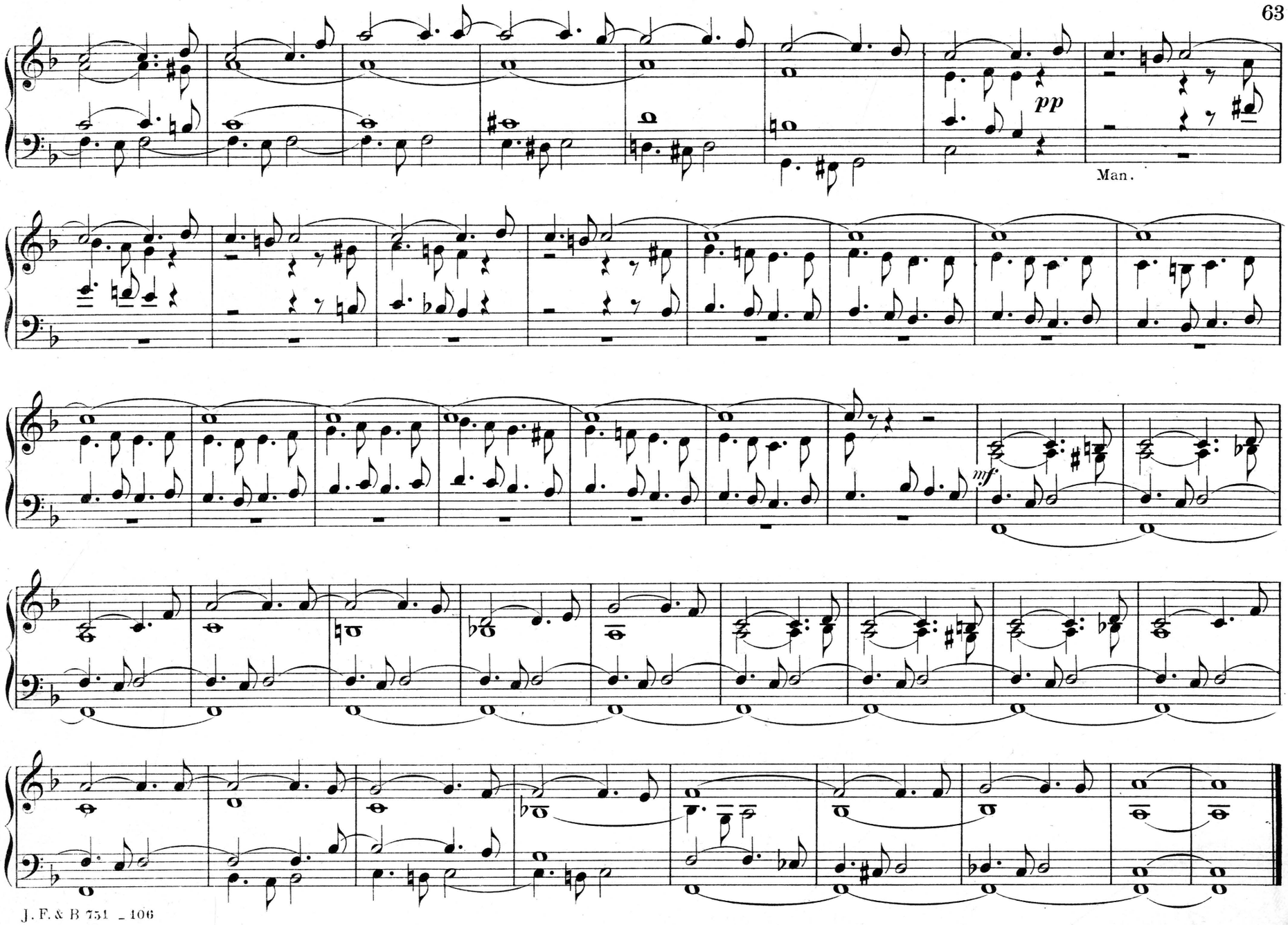
7/20/97
8/8/97

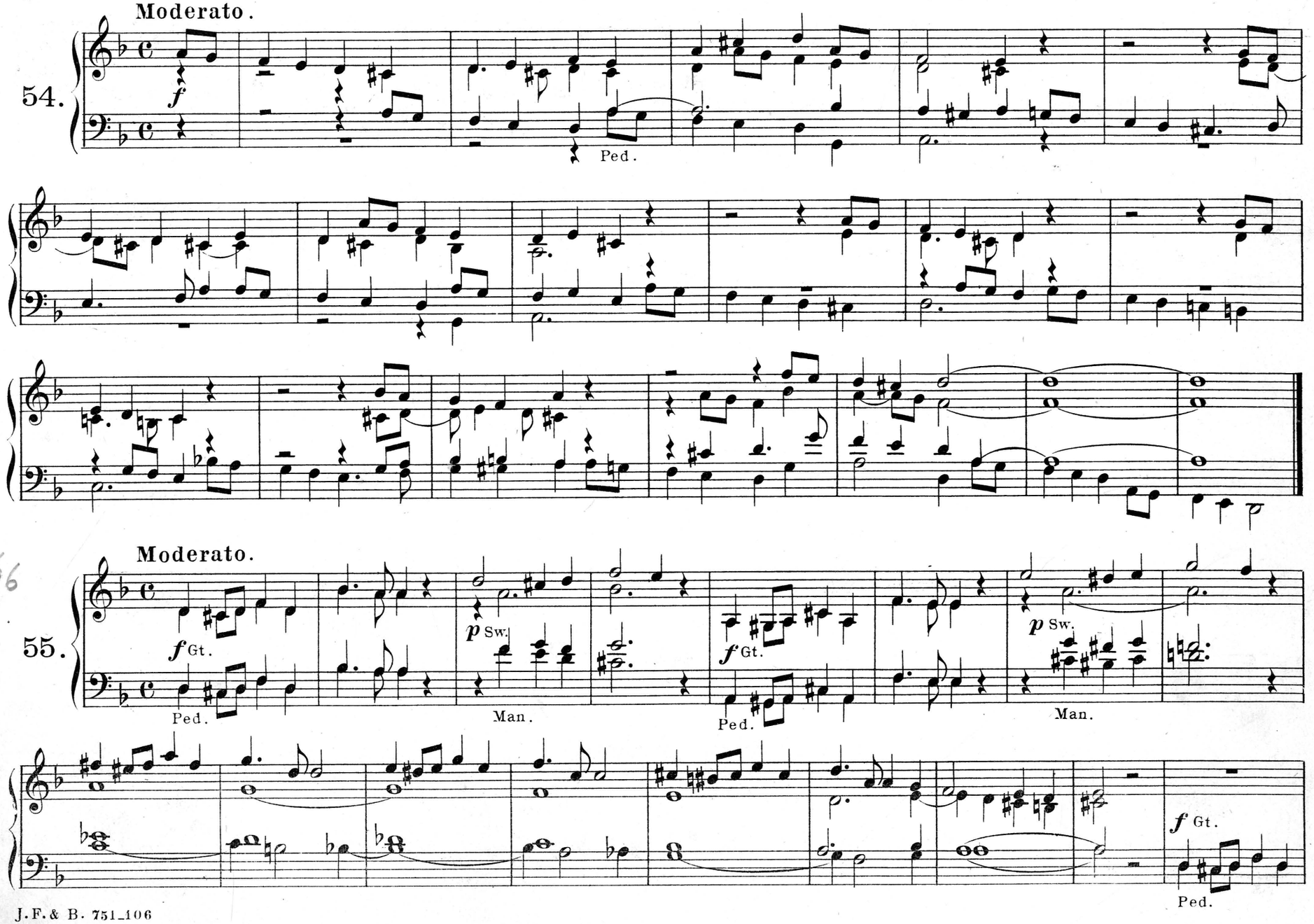


Andante.

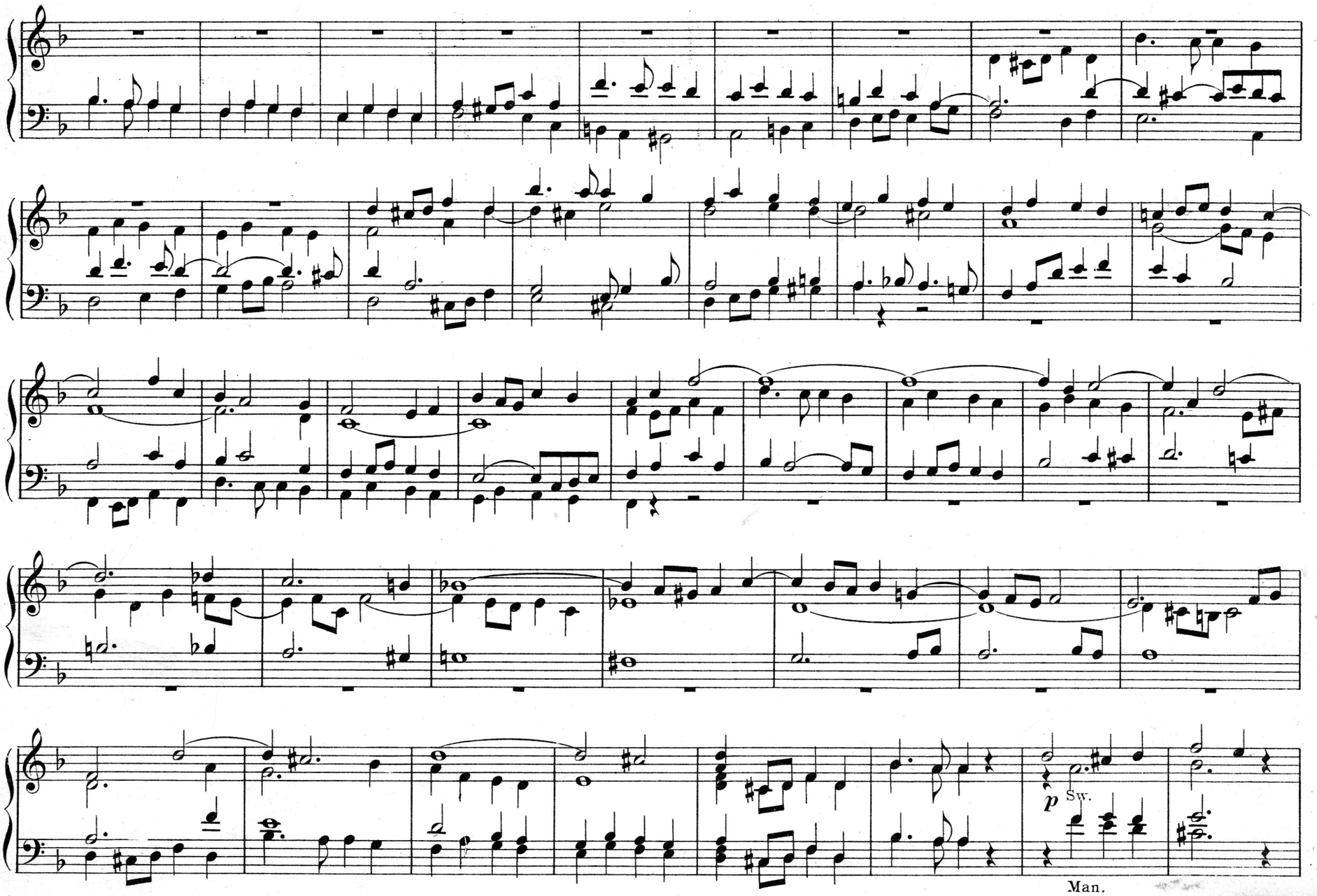
53.

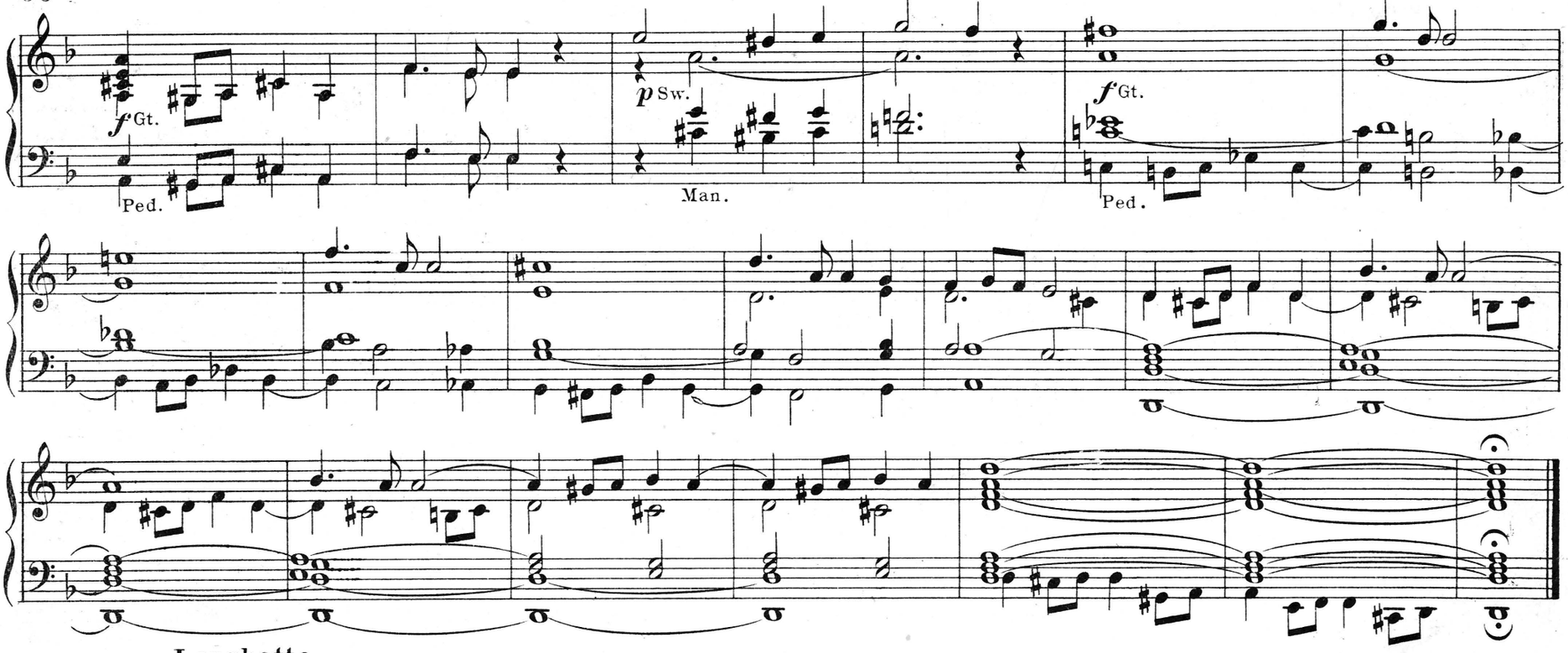



pp
Man.
mf


Moderato.
54.
f
Ped.
Moderato.
55.
f Gt.
Ped.
p Sw.
Man.
f Gt.
Ped.
p Sw.
Man.
f Gt.
Ped.

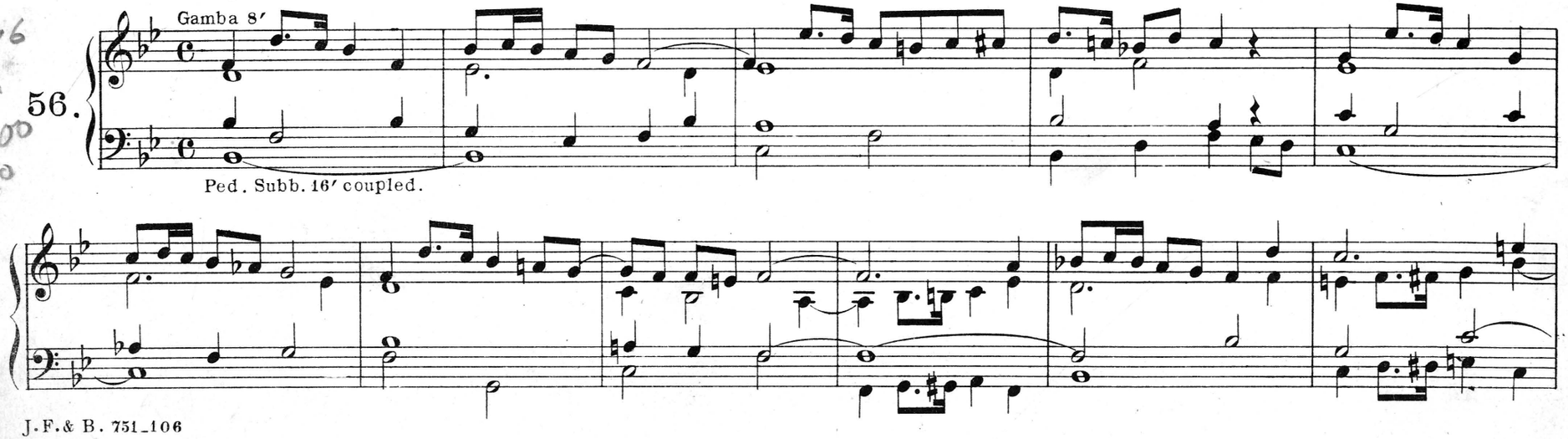
12/27/96
1/7/00

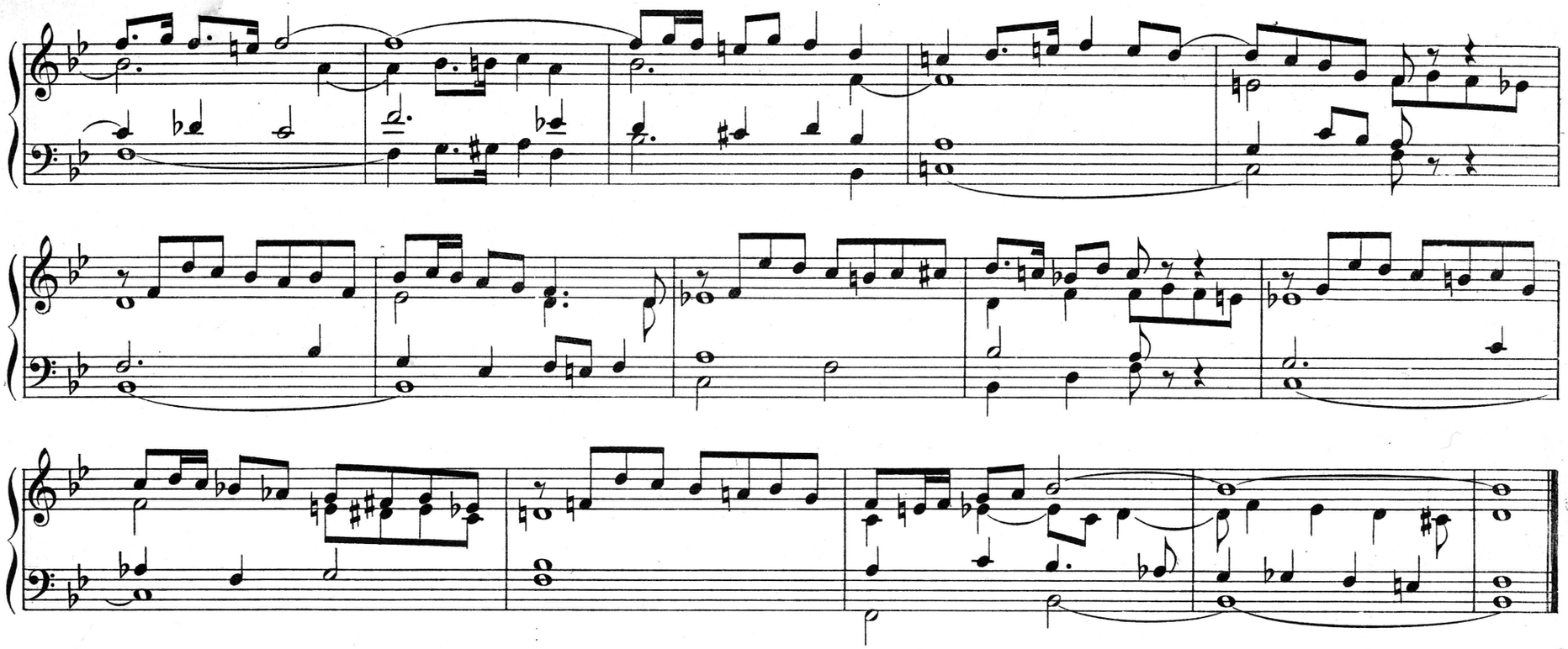

p Sw.
Man.



Larghetto.

12/27/96
3/5/99
4/24/00
12/30/00



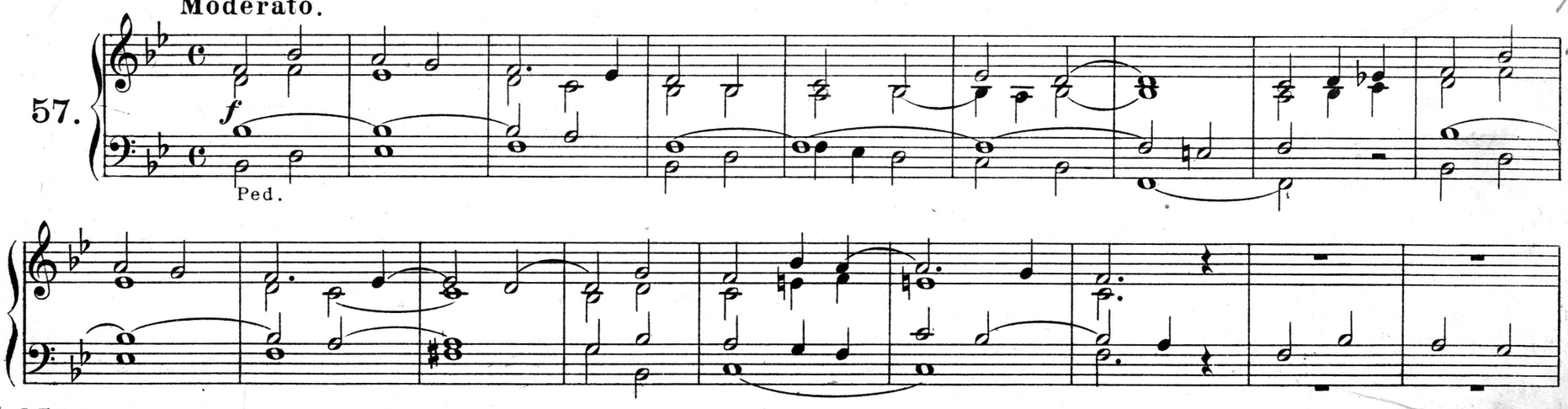


Moderato.

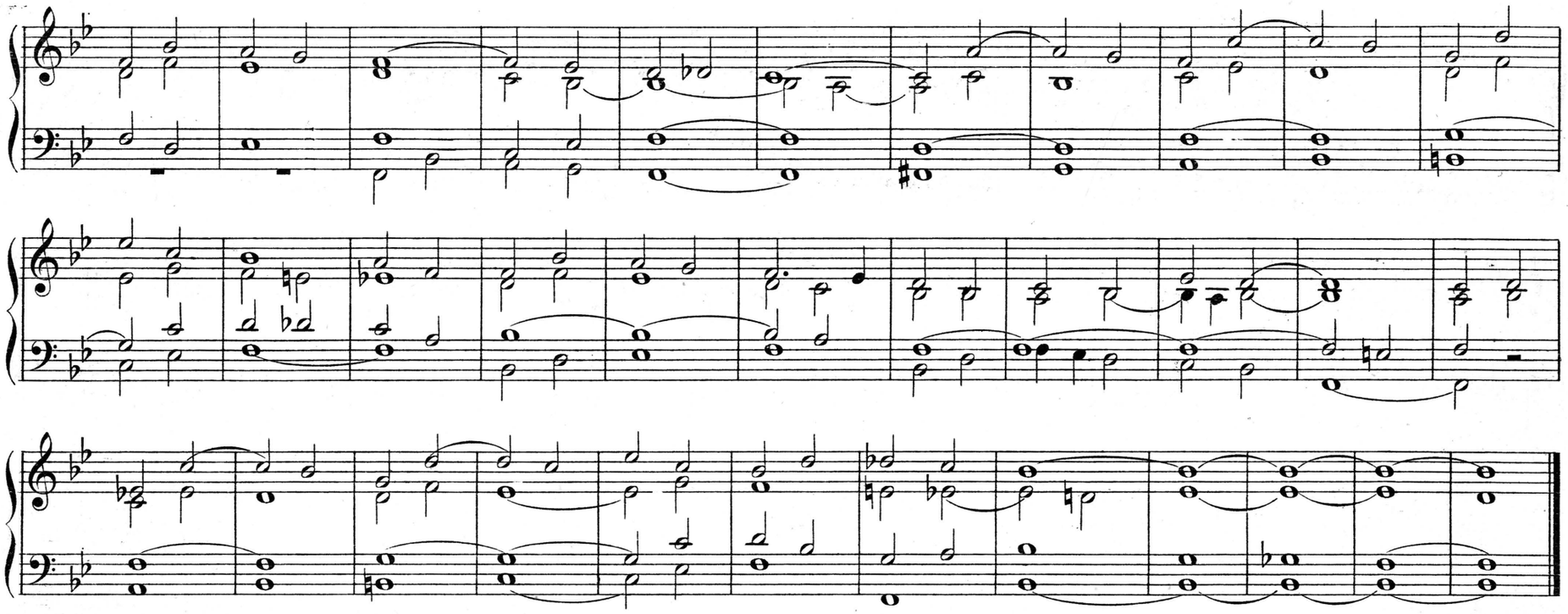
57.

f

Ped.



12/27/96
3/17/99
4/29/02
12/30/00

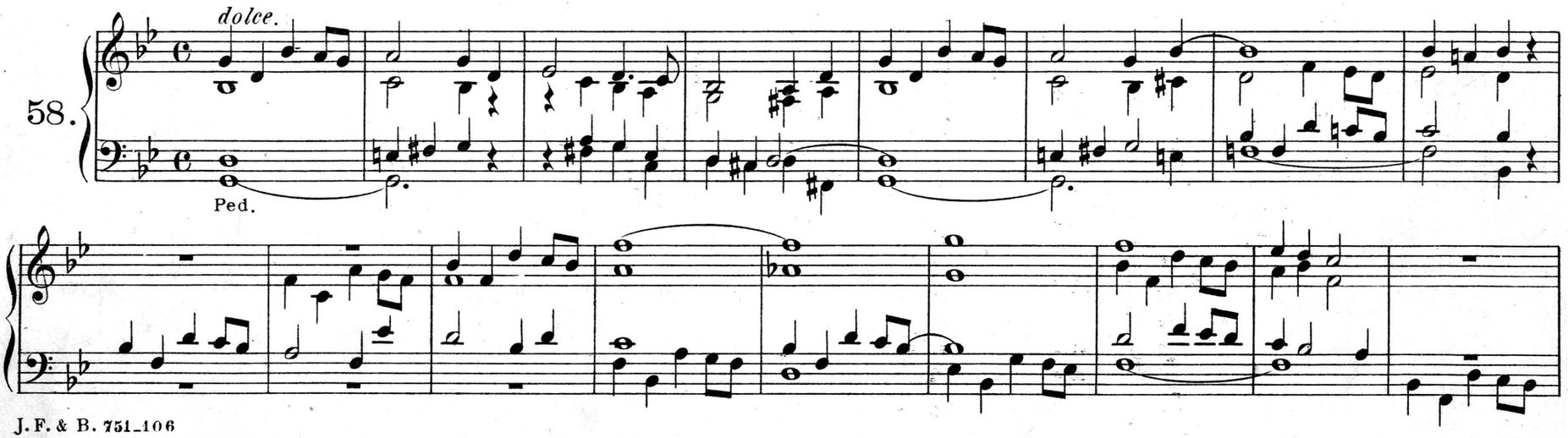


Largo.

dolce.

58.

Ped.



Adagio.

dolce.

59.

Ped.

11/nov/98

Adagio.

dolce.

60.

Man. Ped. Man. Ped.

Andante.

dolce.

61.

Ped.

Moderato.

dolce

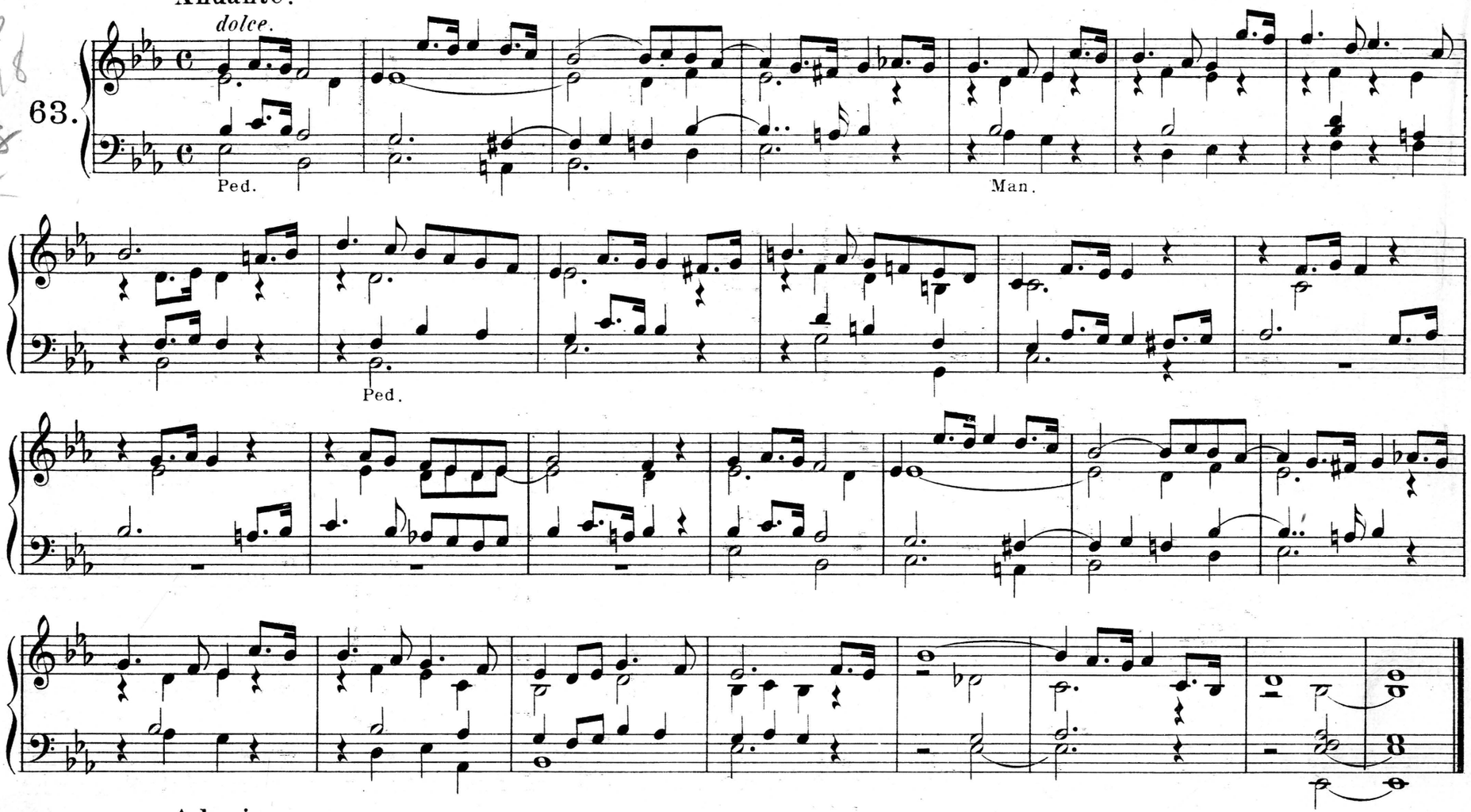
62.

Ped.

Andante.

dolce.

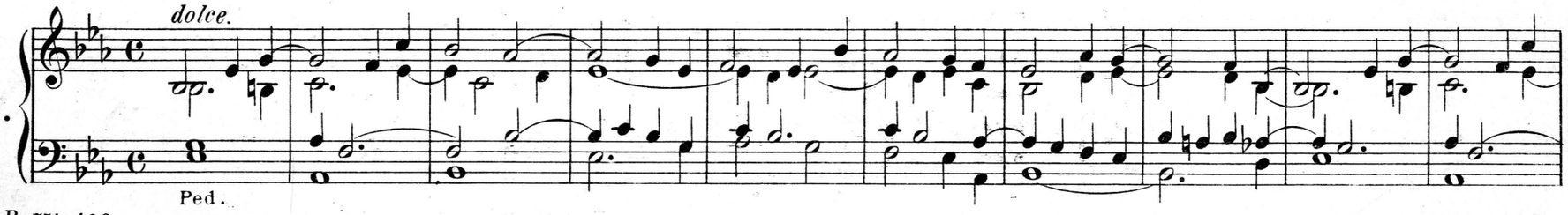
63.

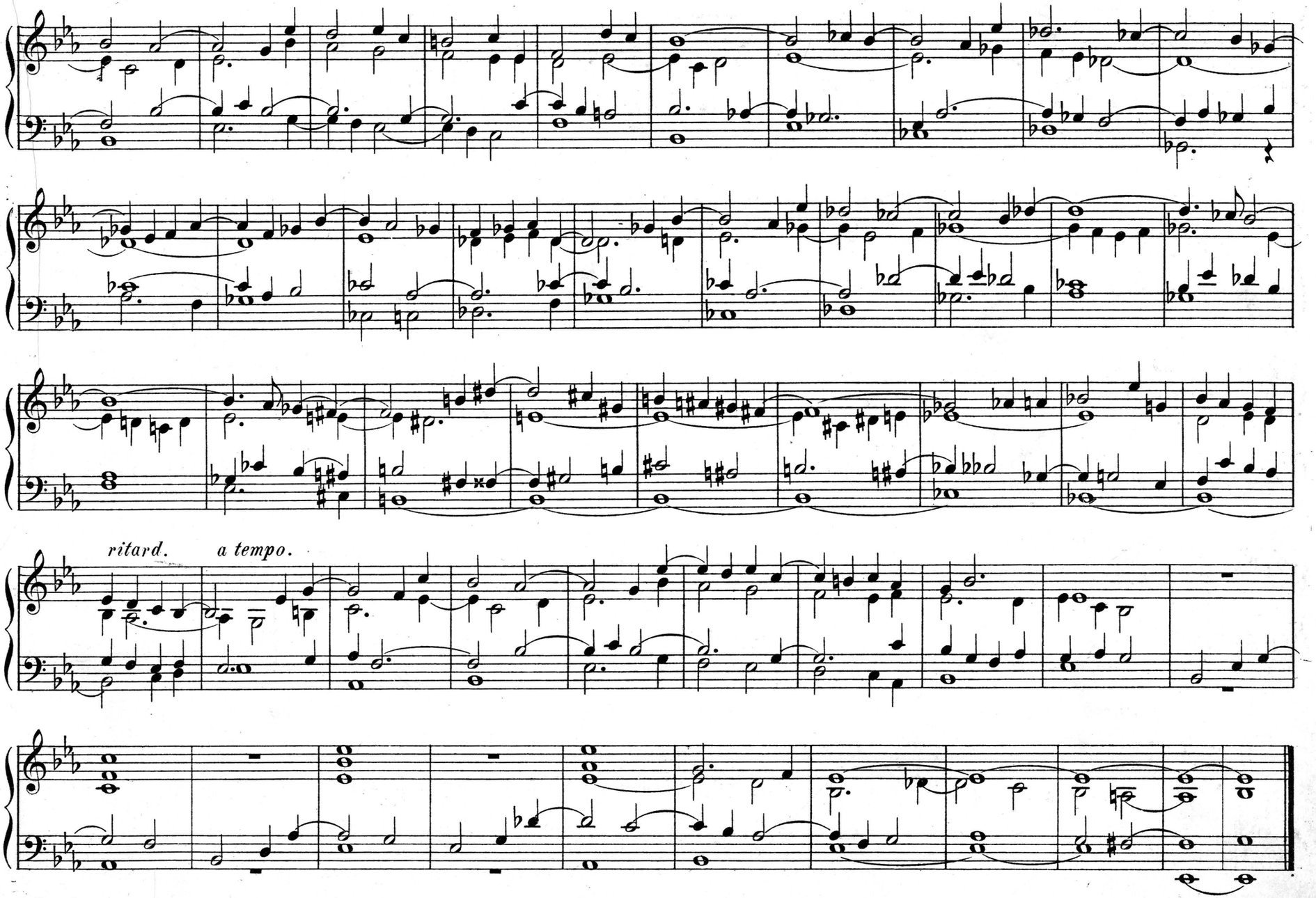


Adagio.

dolce.

64.




ritard.
a tempo.

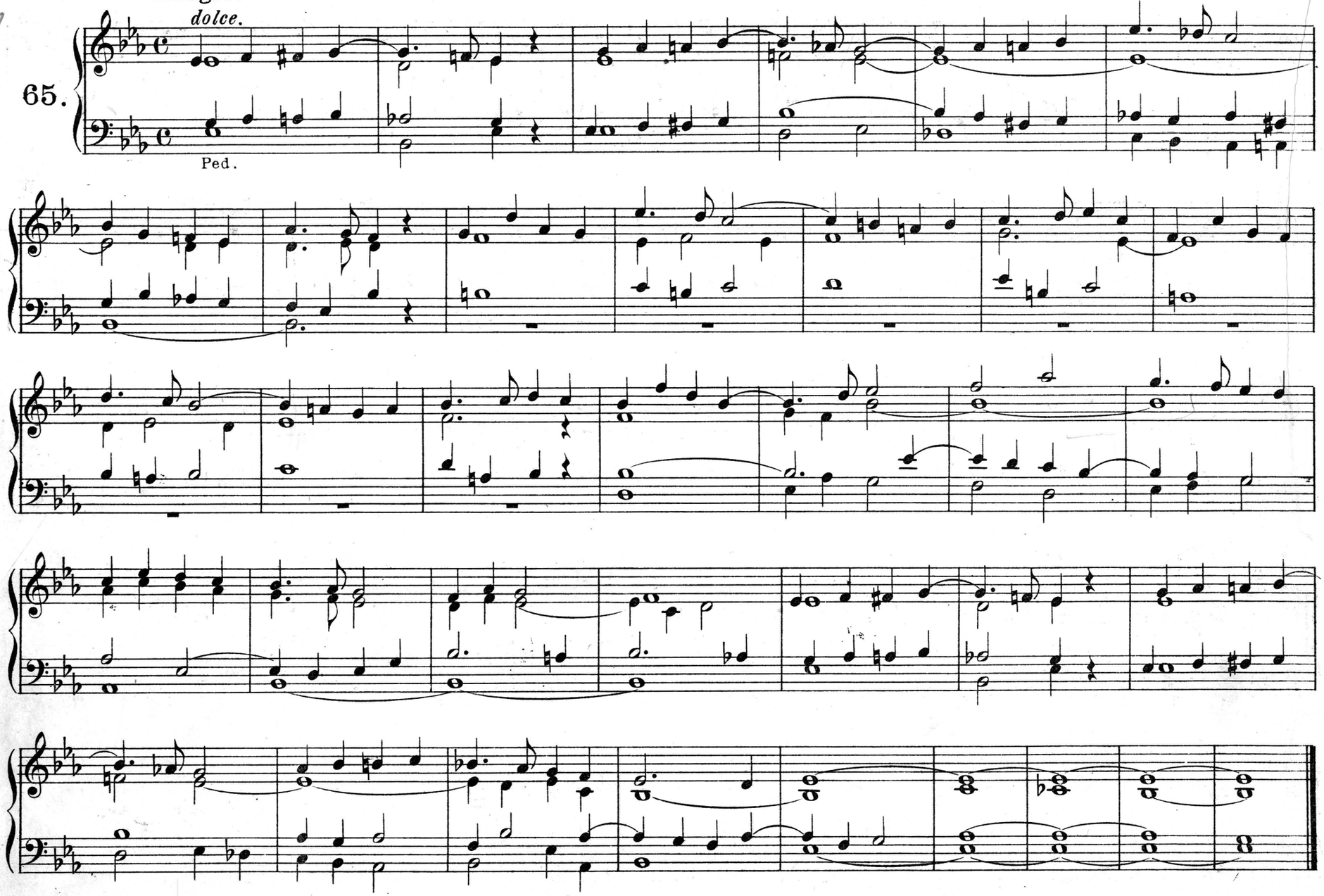
12/6/96
6/13/97
9/12/97
11/11/97
9/4/98
4/1999

Adagio.

dolce.

65.

Ped.



6/13/97
11/21/97
9/4/98
4/2/99

Moderato.

66.

mf

Ped.

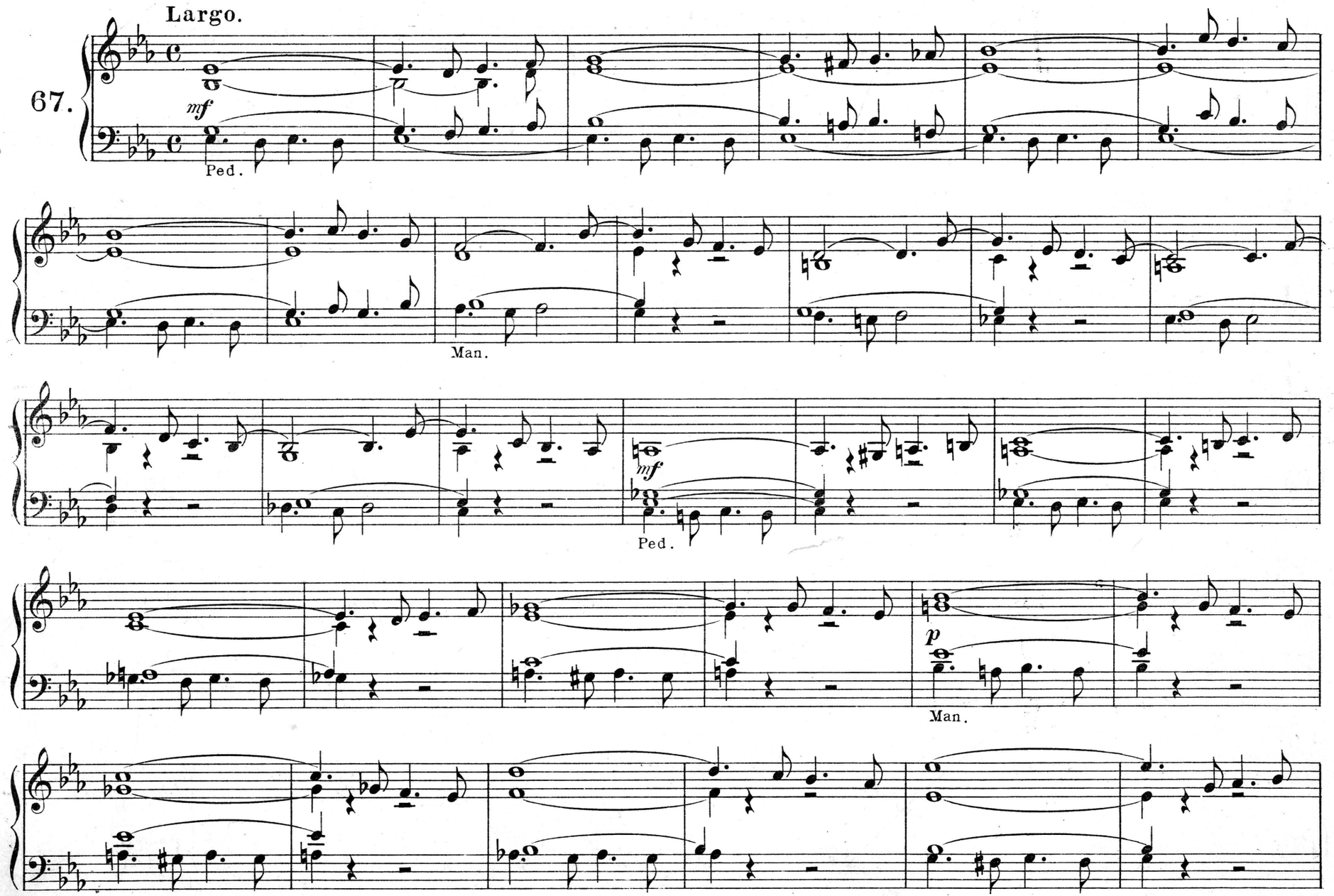
p

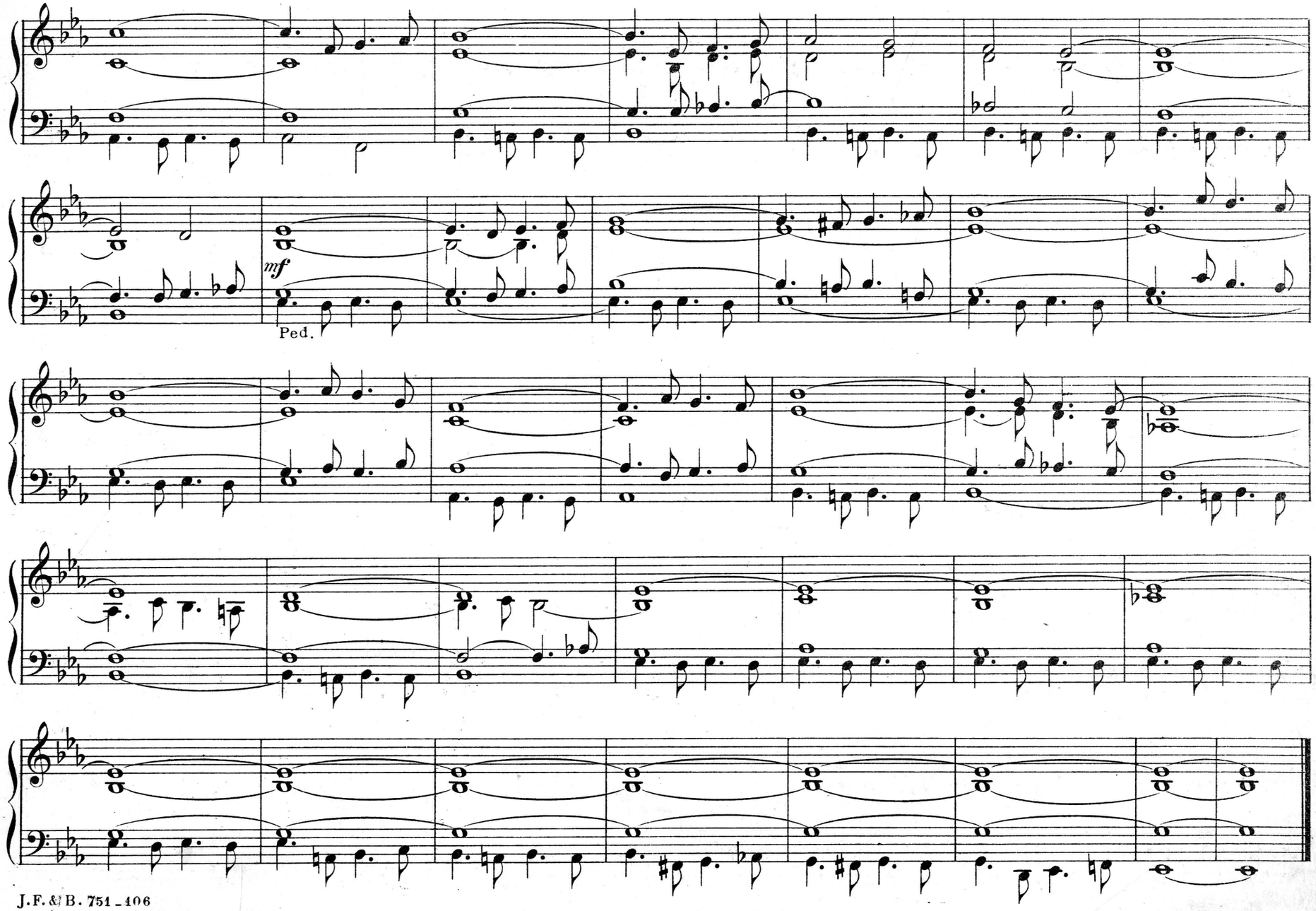
Man.

mf

Ped.

9/26/97
11/28/97
9/4/98
7/18/00




mf
Ped.

17/16/00

Moderato.

68.

mf

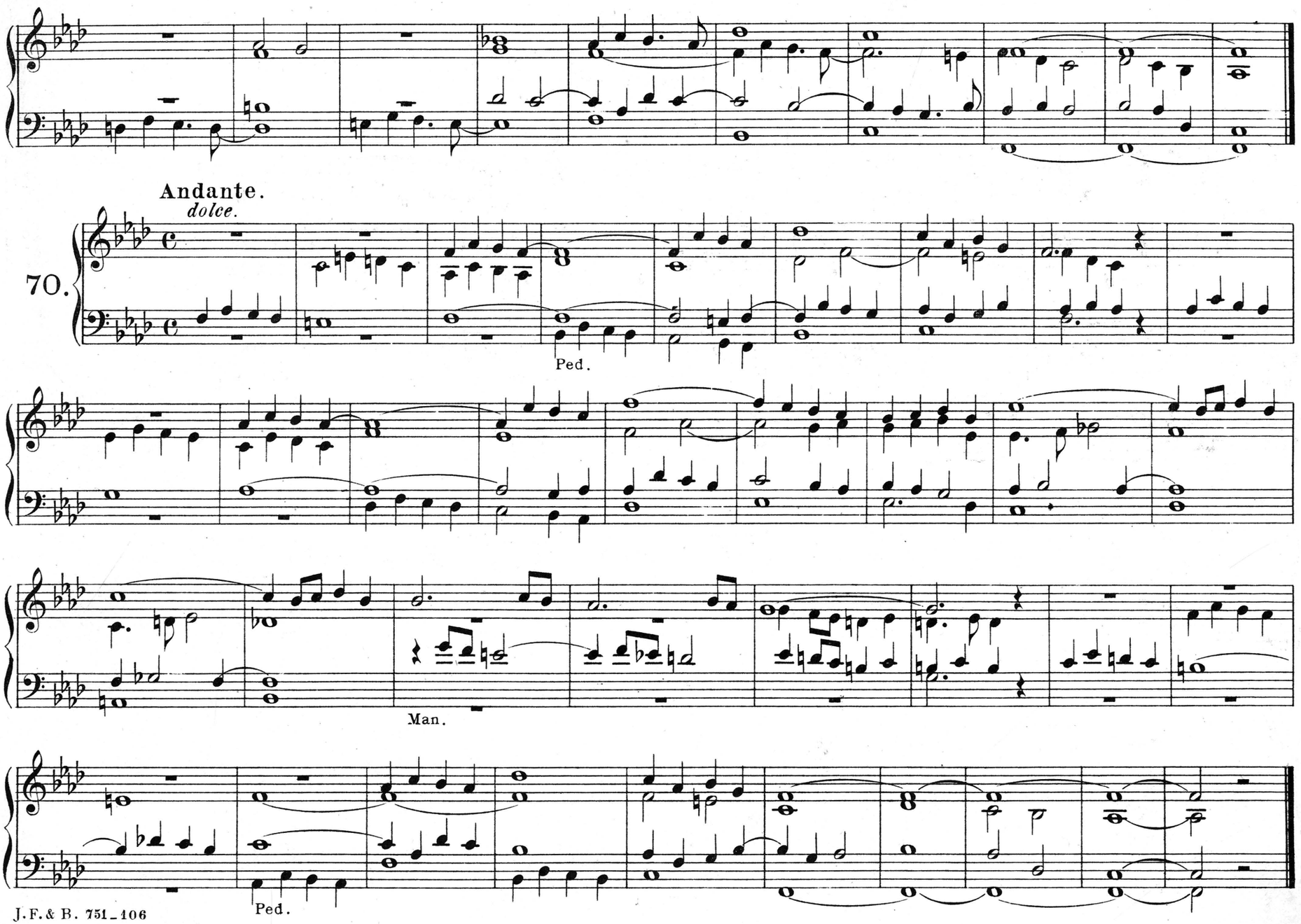
Ped.

Larghetto.

69.

mf

Ped.


Andante.
dolce.
70.
Ped.
Man.
Ped.

11/20/98
8/20199

Part II.
Postludes.

Allegro.

71.

Full Organ.

Gt.

Ped.

p Sw.

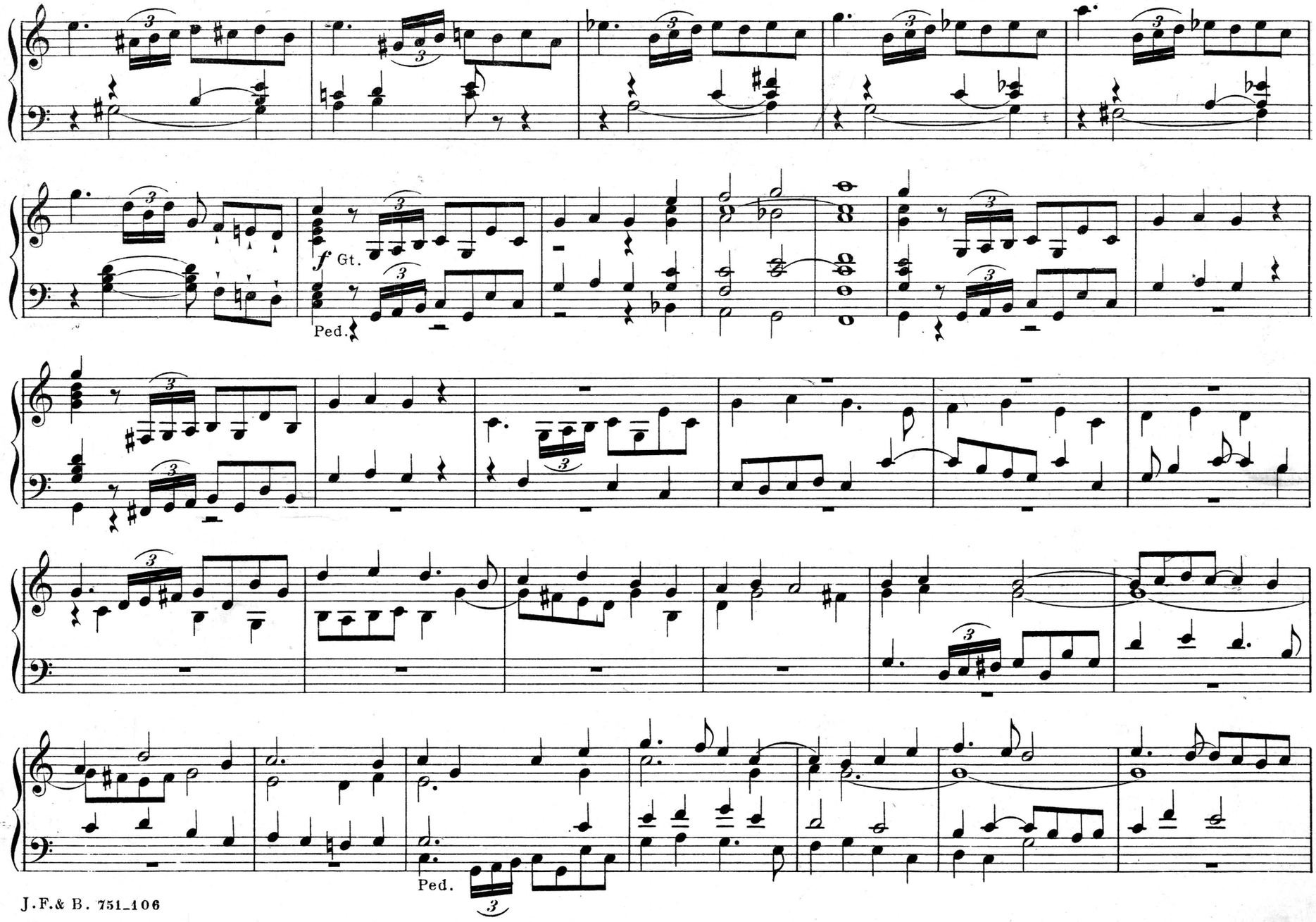
Man.

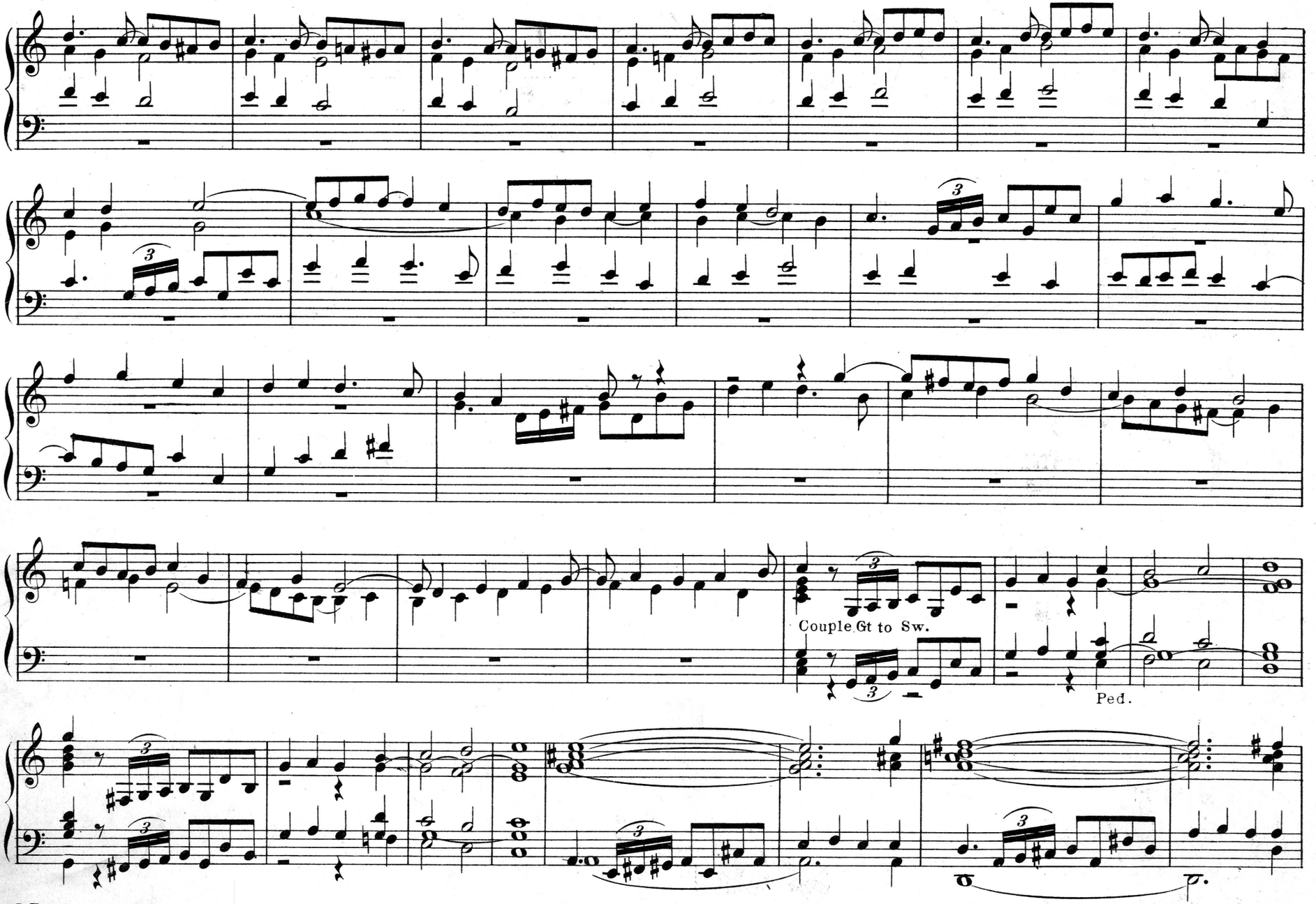
f Gt.

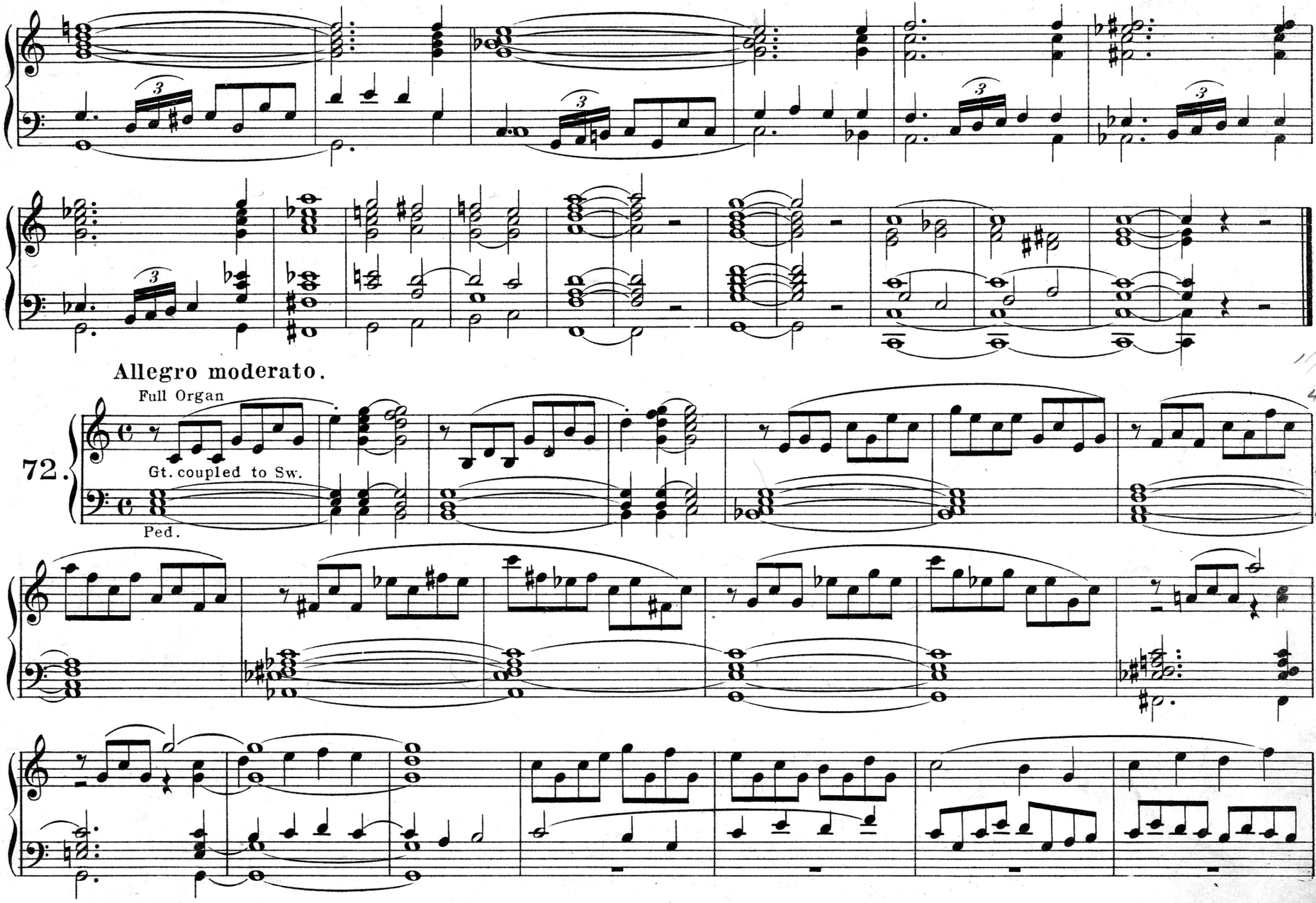
Ped.

p Sw.

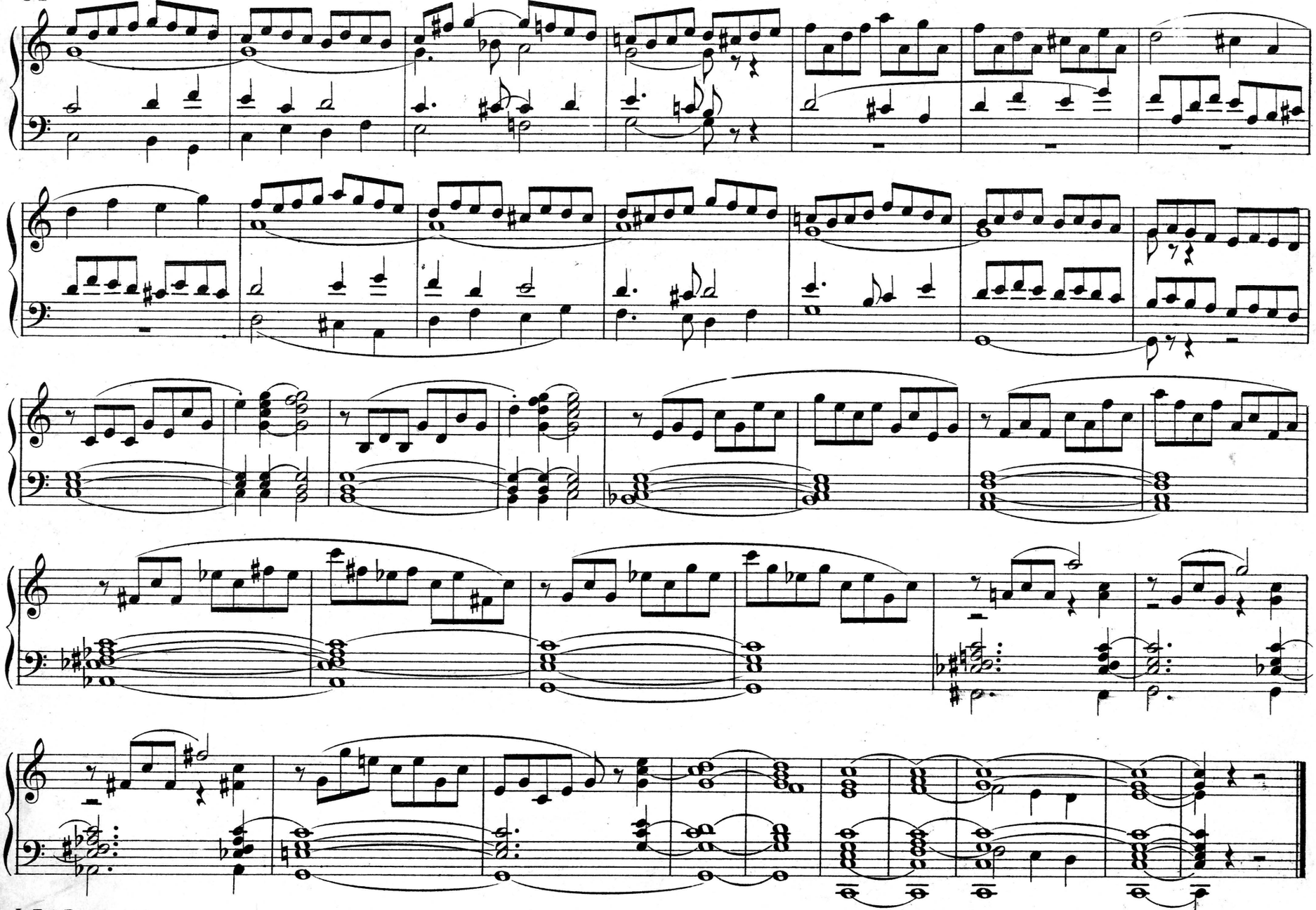
Man.


f Gt.
Ped.
Ped.


Couple Gt to Sw.
Ped.



11/22/96
4/19/98
10/16/98
4/13/99
8/27/99
12/30/00



4/10/98
85 10/16/98
4/23/99
8/27/99
12/30/00

Allegro moderato.

73.

f Gt. to Sw.

Ped.

p Sw.

f Gt.

p Sw.

f Gt.

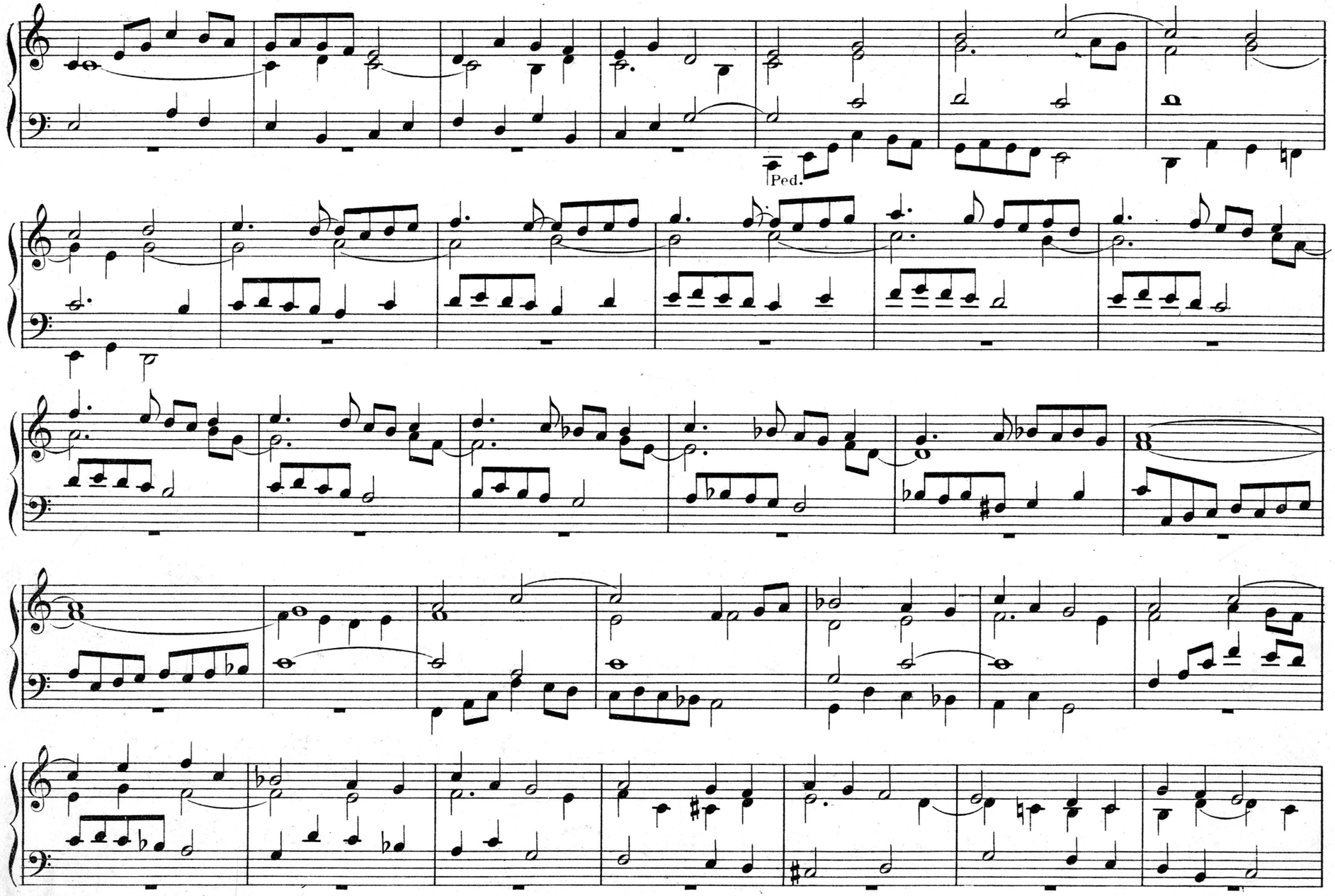
p Sw.

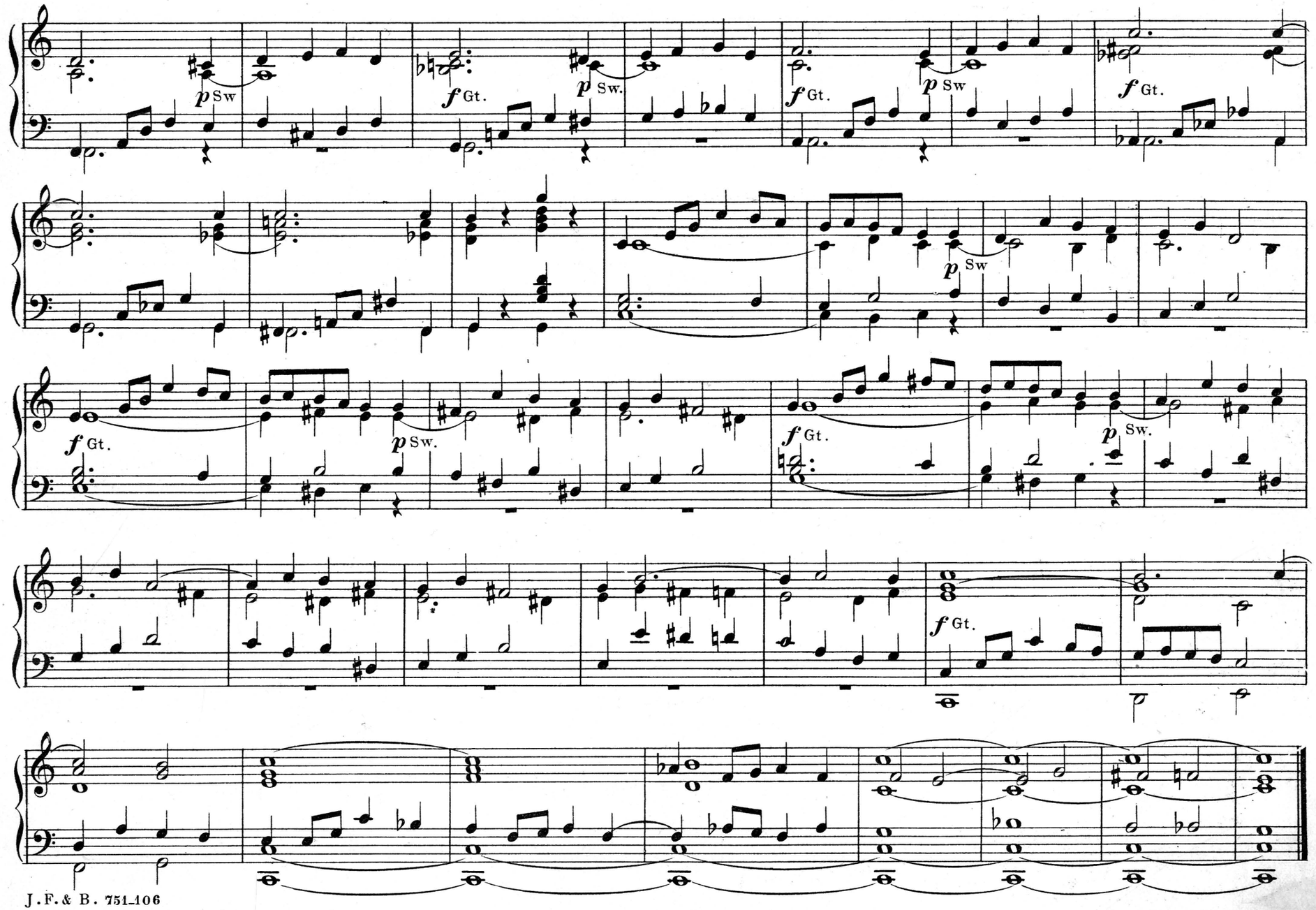
f Gt.

Ped.

p Sw.

f Gt.


Ped.


p Sw
f Gt.
p Sw.
f Gt.
p Sw
f Gt.
p Sw
f Gt.
p Sw.
f Gt.
p Sw.
f Gt.

11/29/96
9/5/97
4/10/98
10/16/98
4/23/99
8/27/99
10/28/00
6/4/01

Allegro.

74.

f Gt.

Ped.

poco a poco cresc.

rit.

p Sw.

Man.

a tempo.

f Gt.

Ped.

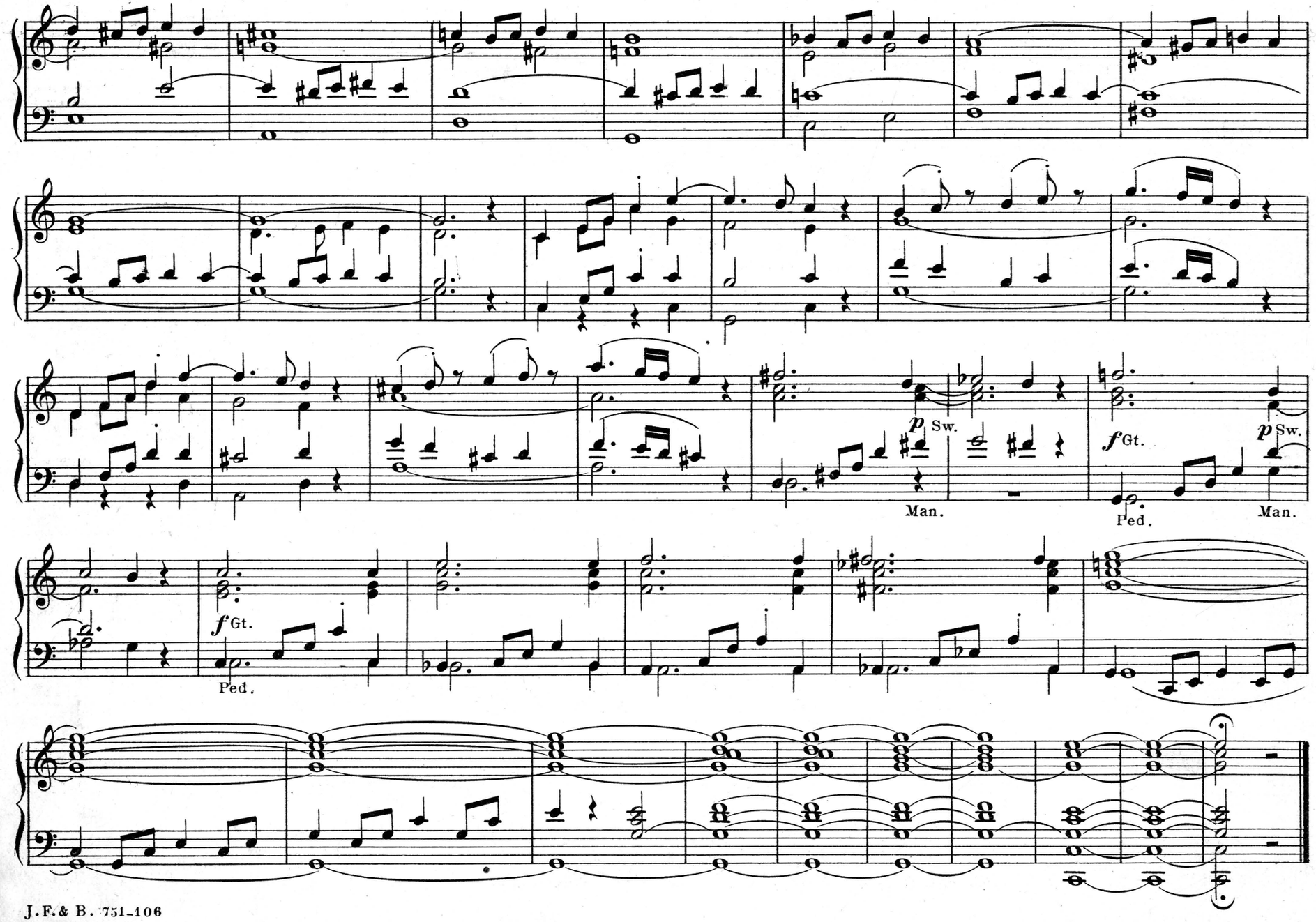
Allegro moderato.

75.

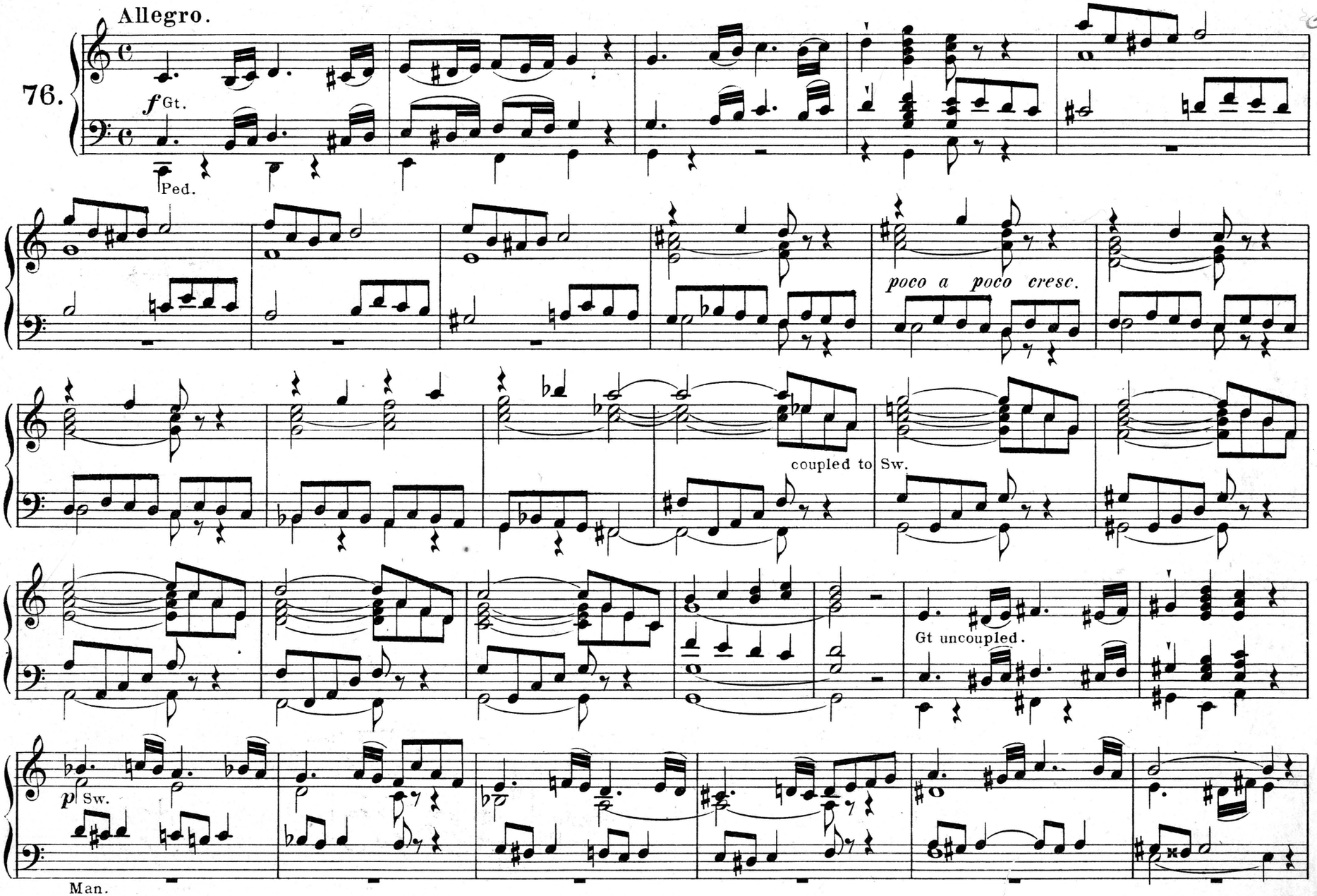
Gt. to Sw.

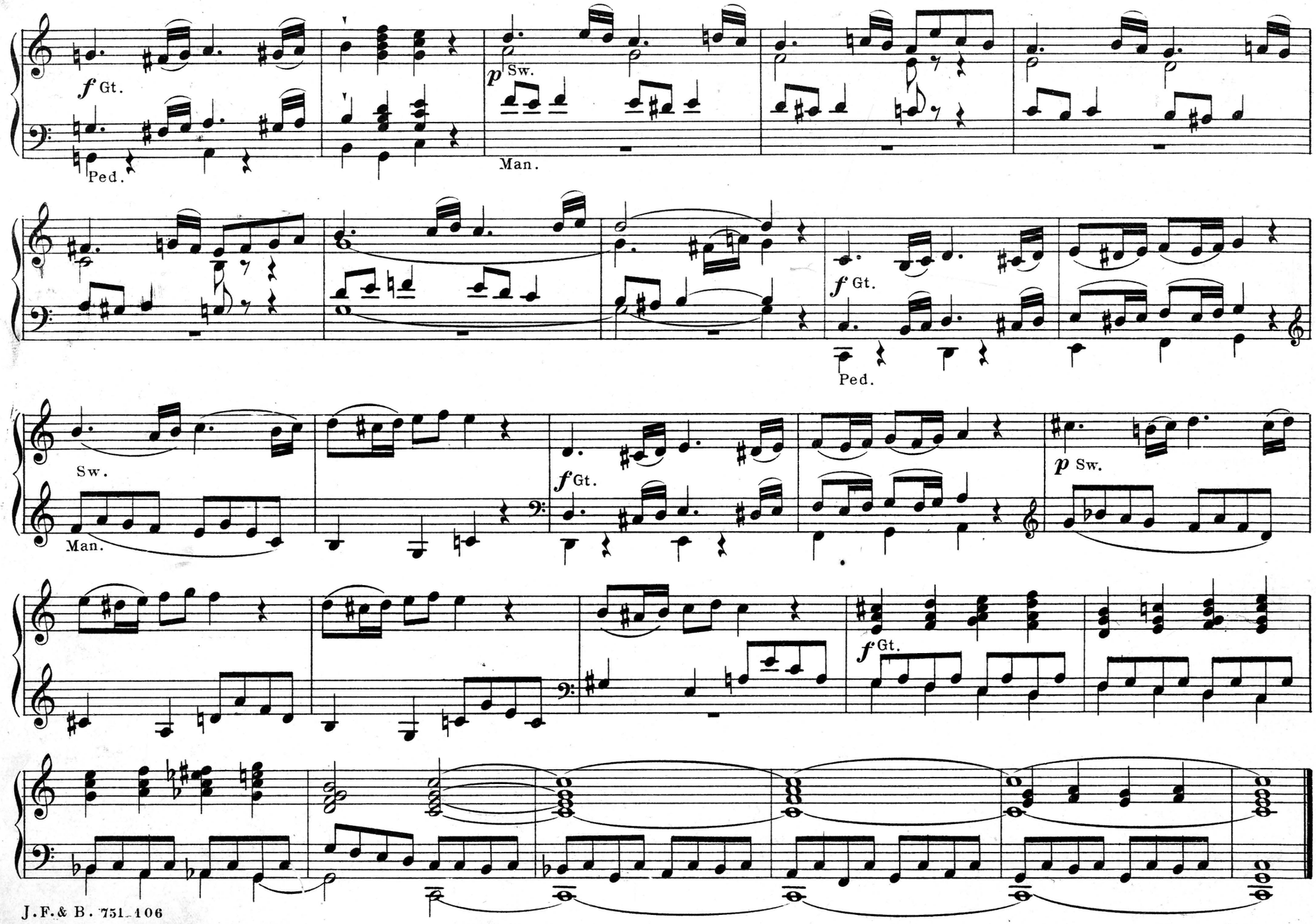
Ped.

1/10/97
1/8/99
8/27/99
6/9/07


p Sw.
Man.
f Gt.
Ped.
p Sw.
Man.
f Gt.
Ped.

9/17/97
1/8/99
5/13/00




f Gt.
Ped.
p Sw.
Man.
f Gt.
Ped.
Sw.
Man.
f Gt.
p Sw.
f Gt.

Allegro moderato.

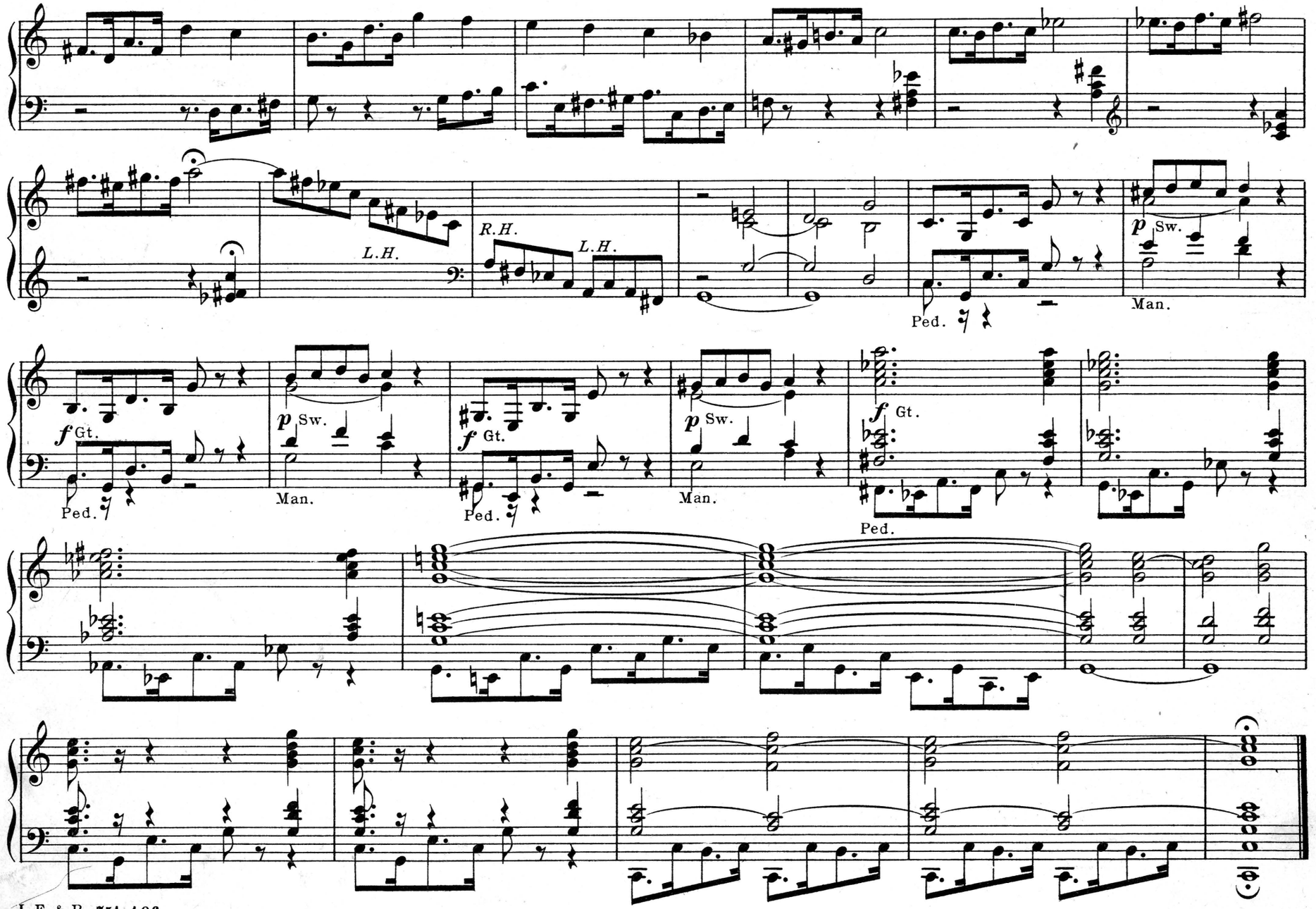
Full Organ.

77.

f Gt. to Sw.

Ped. to Gt.

Man.


L.H.
R.H.
L.H.
Ped.
Man.
f Gt.
p Sw.
f Gt.
p Sw.
f Gt.
p Sw.
Ped.
Man.
Ped.
Man.
Ped.

4/16/99

Allegro.

78.

f Gt.

Ped.

Man.

Ped.

4/23/09

Allegro.

79.

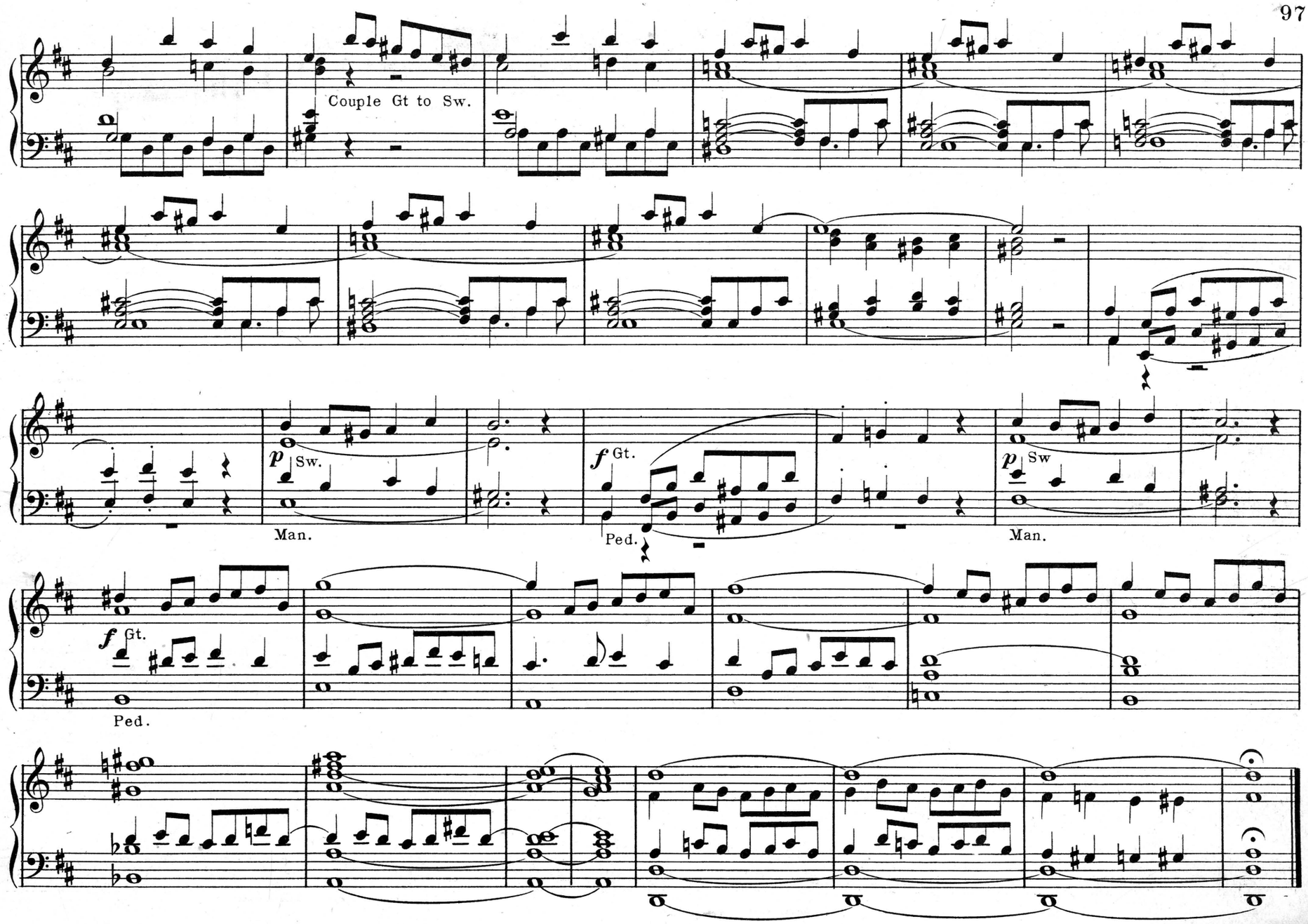
f Gt. *p* Sw. *f* Gt. *p* Sw.

Ped. Man. Ped. Man.

f Gt.

Ped.

poco a poco cresc.


Couple Gt to Sw.
p Sw.
Man.
f Gt.
Ped.
p Sw
Man.
f Gt.
Ped.

4/30/99

Allegro.

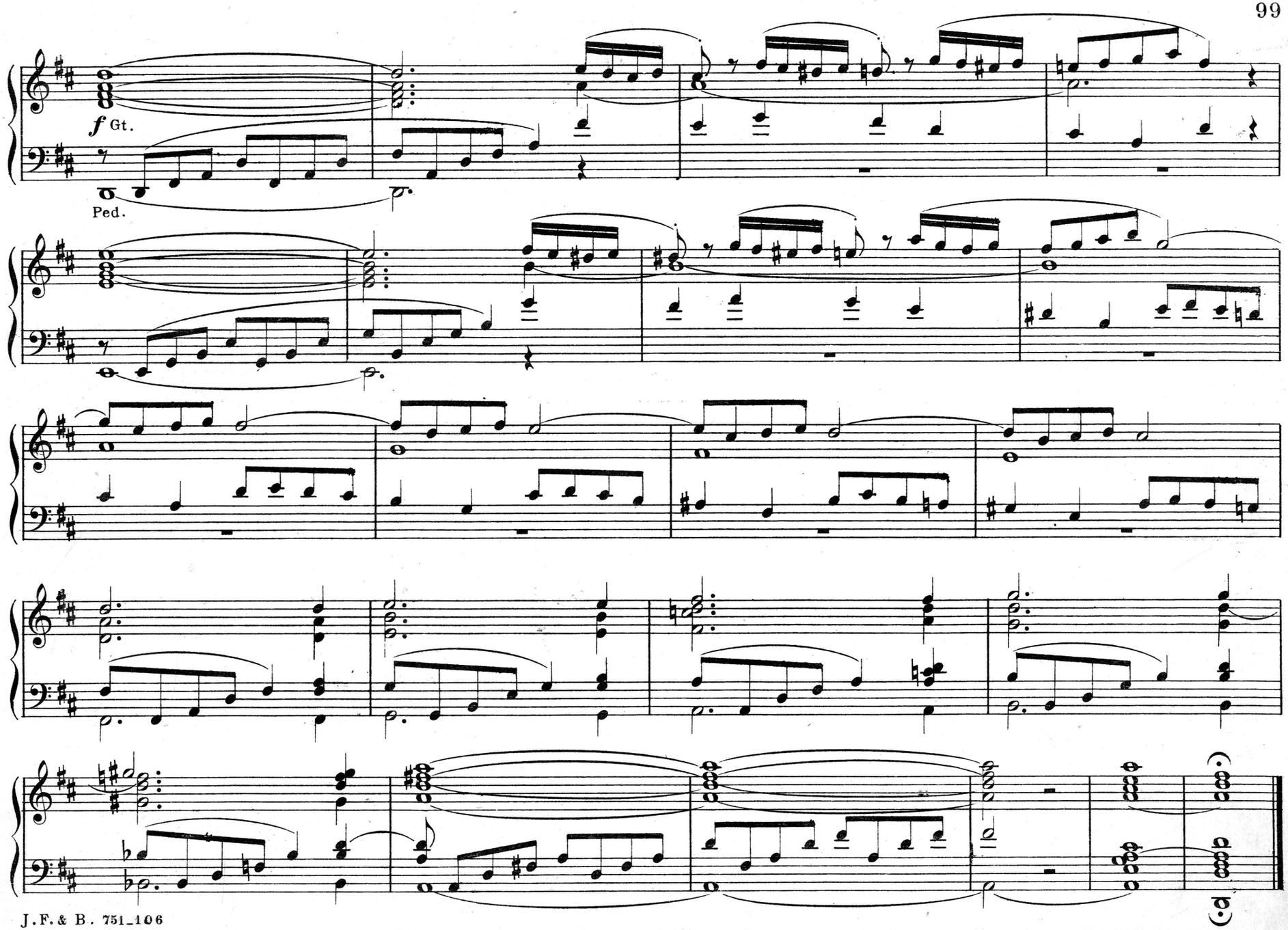
80.

f Gt. to Sw.

Ped.

p Sw.

Man.


f Gt.
Ped.

6/19/99
1/30/00

Allegro.

Full Organ.

81.

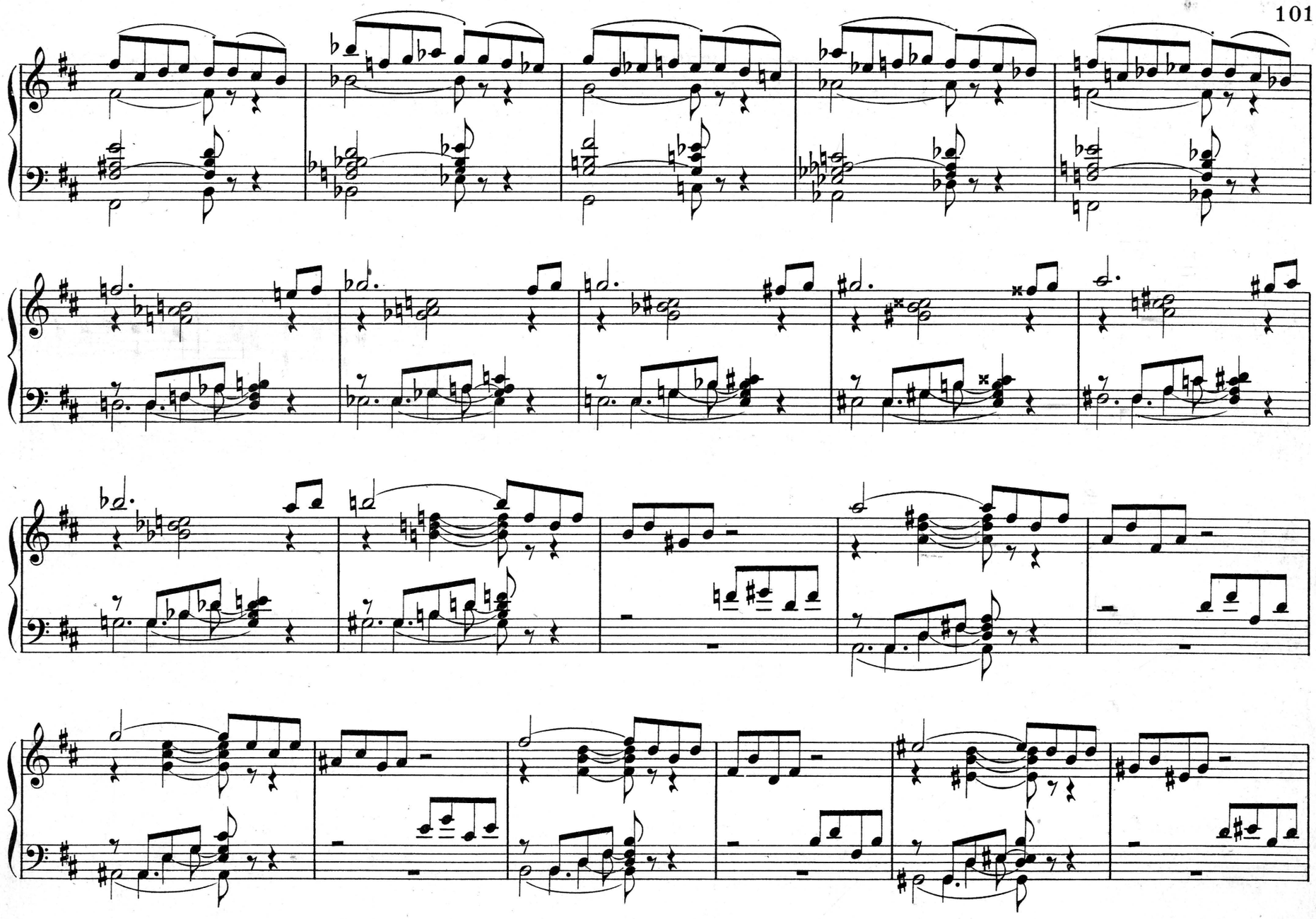
Gt. to Sw.

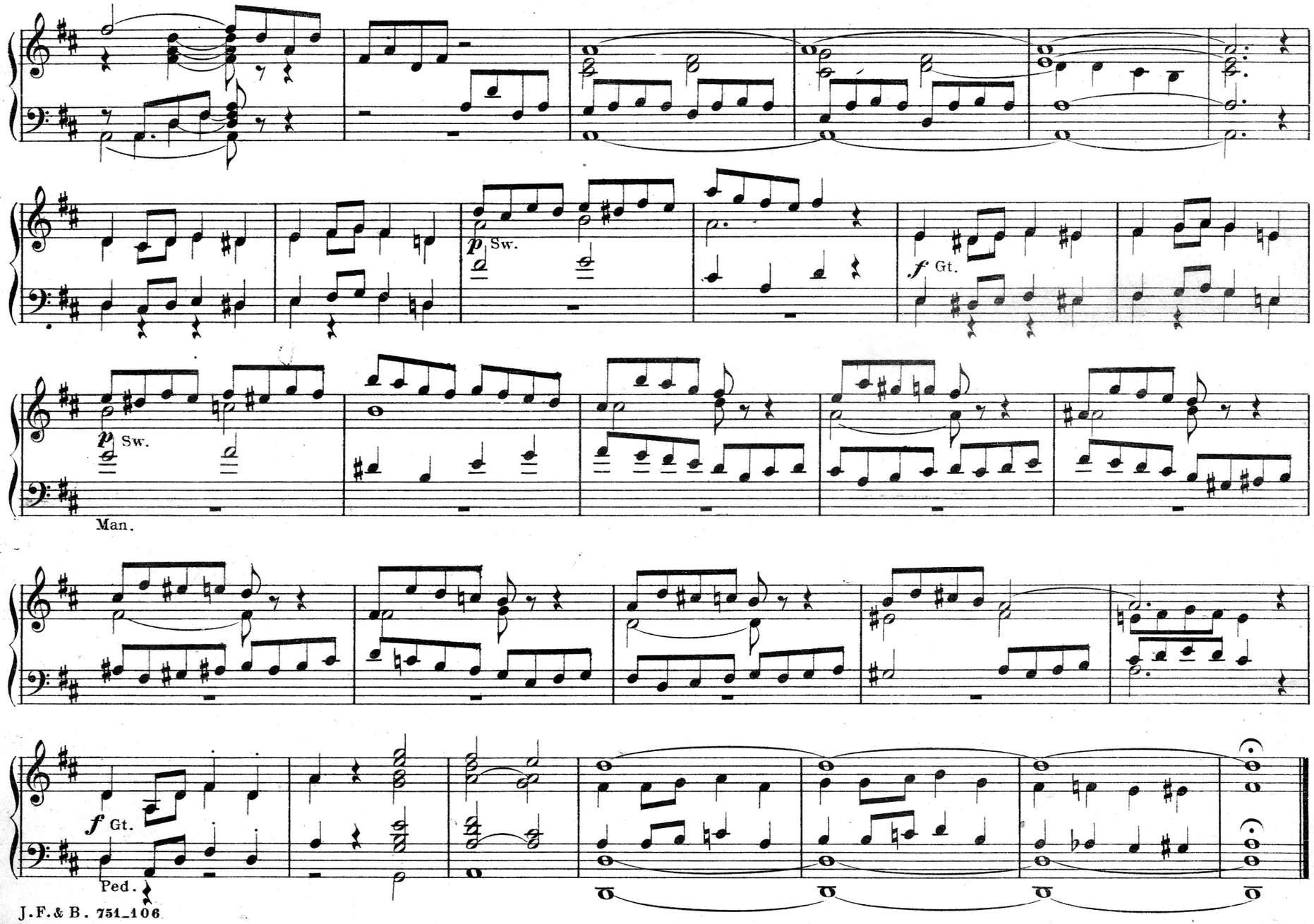
Ped. Man.

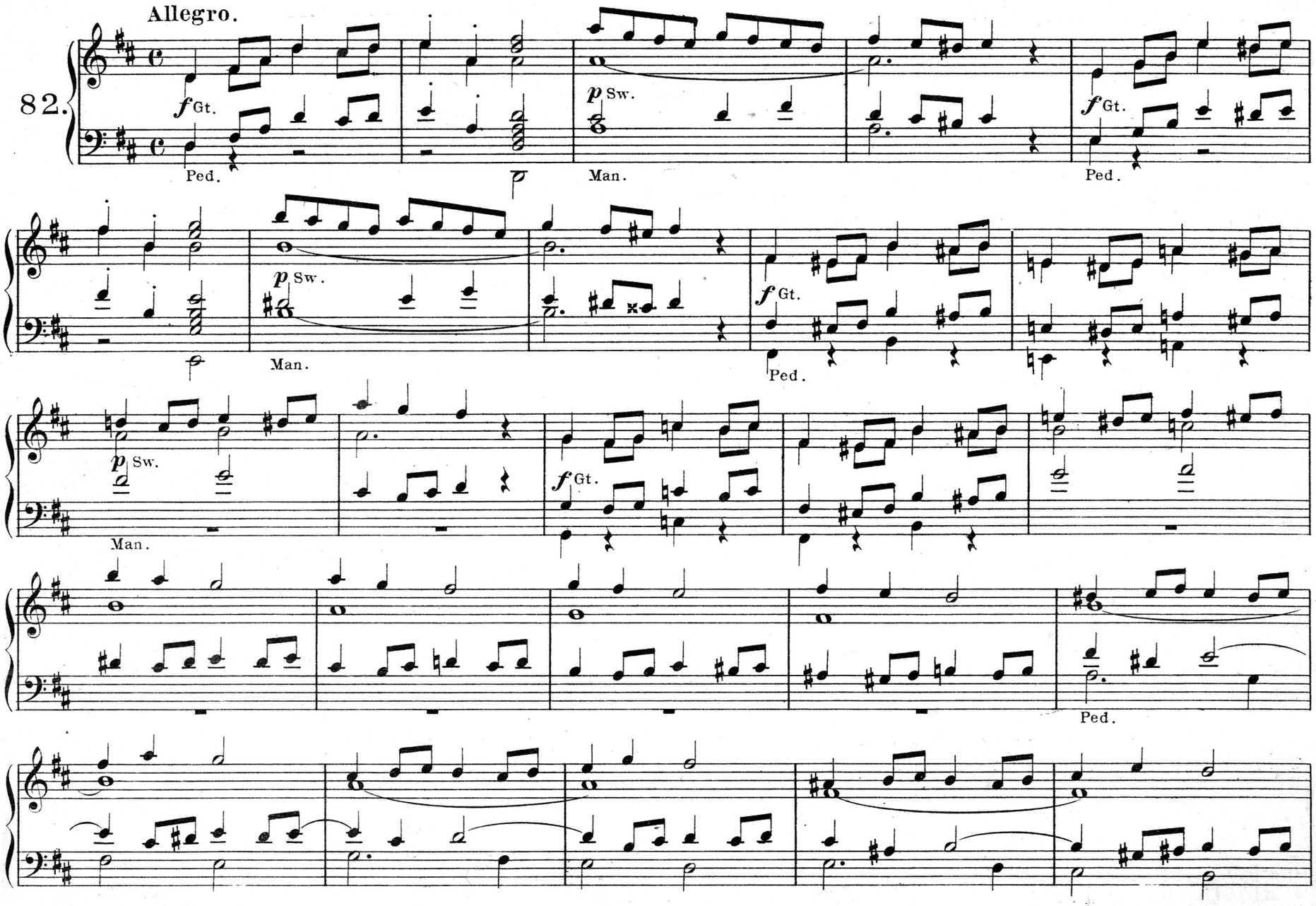
Ped. Man.

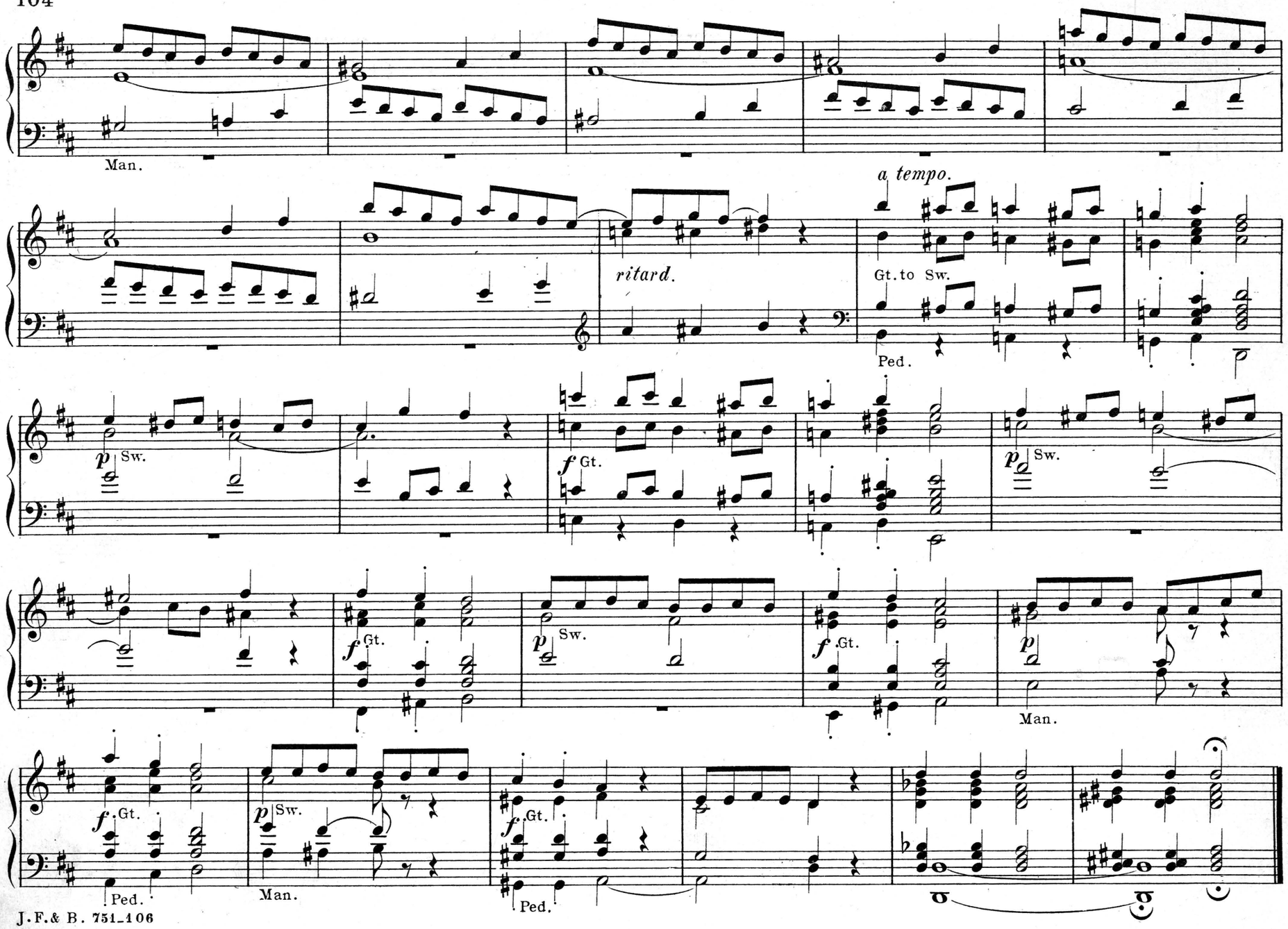
Ped.

Ped.




p Sw.
f Gt.
p Sw.
Man.
f Gt.
Ped.


Allegro.
82.
f Gt.
Ped.
p Sw.
Man.
f Gt.
Ped.
p Sw.
Man.
f Gt.
Ped.
p Sw.
Man.
f Gt.
Ped.
Ped.


Man.
a tempo.
ritard.
Gt. to Sw.
Ped.
p Sw.
f Gt.
p Sw.
f Gt.
p Sw.
f Gt.
p
Man.
f Gt.
Ped.
p Sw.
Man.
f Gt.
Ped.

Allegro moderato.

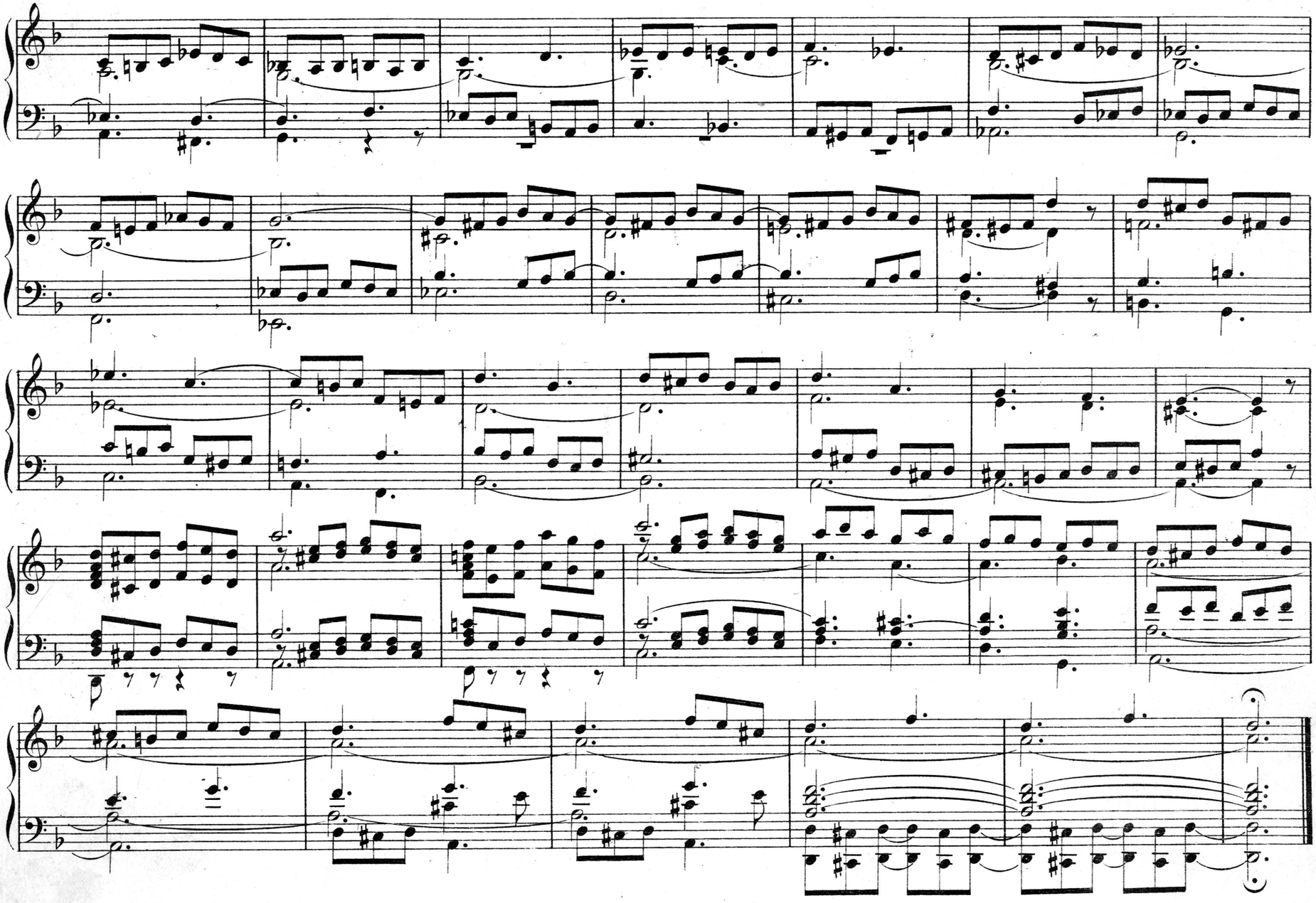
83.

Full Organ.

Gt. to Sw.

Ped to Gt.

Ped.


Ped. dopp.

Allegro moderato.

Full Organ.

84.

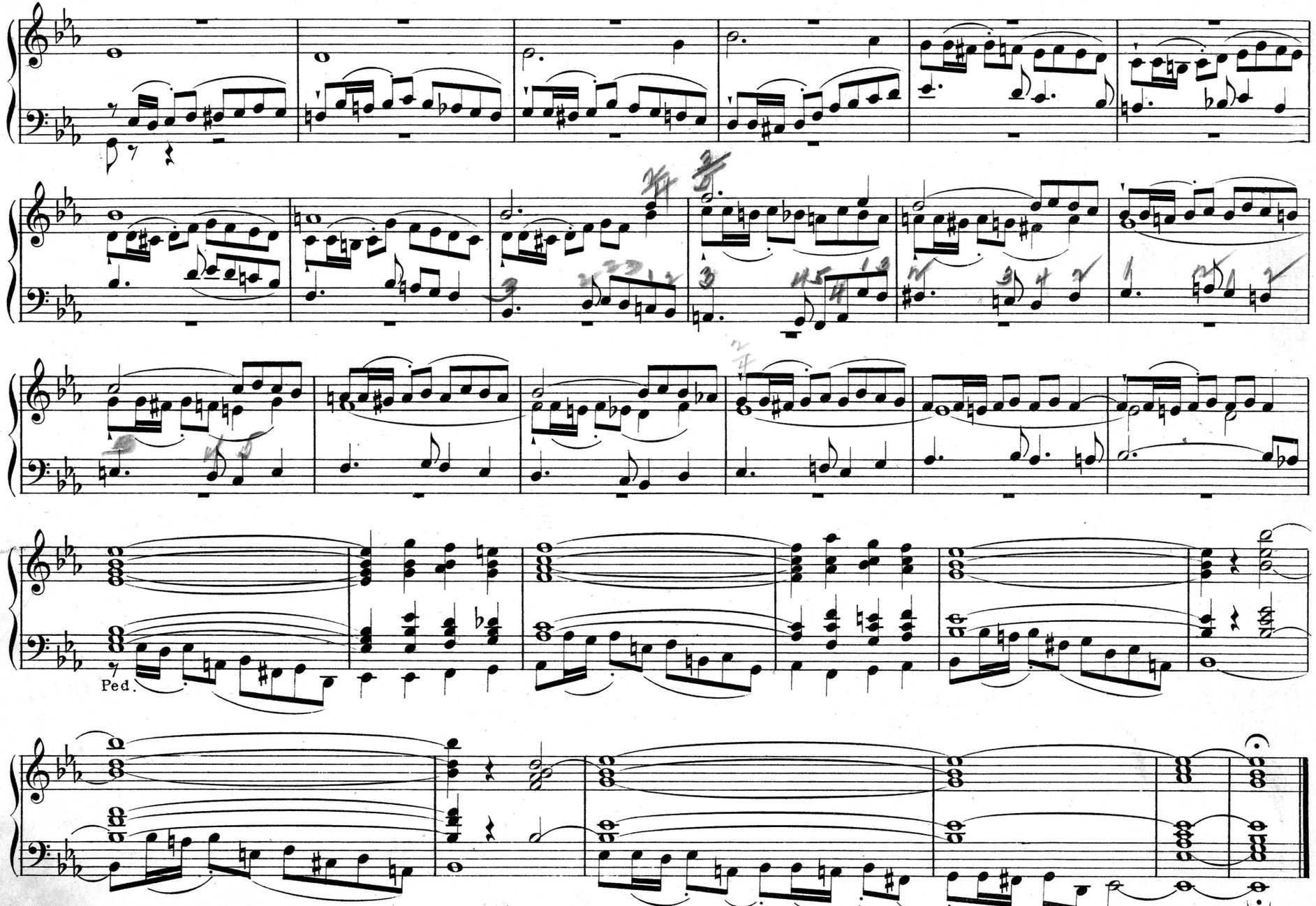
Gt. to Sw.

Ped. to Gt.

Full Sw. closed.

Ped.

Ped.


Ped.

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O God, my Heart is Fix'd.	*O Salutaris.*	Alto. (F)	*Jas. A. Völker*	.40
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Father in Heaven.	*Ave Maria.*	Sopr. (B♭) M.S. (G)	*C. St. Saens.*	.40
Jesus Lover of my Soul.	*Pie Jesu.*	Sopr. (A) Alto. (E)	*C. Gounod.*	.35
Lord in Mercy.	*Tantum Ergo.*	Bar. (E♭)	*D. Monti.*	.25
O Lord, unto Thee, we Bow.	*O Sacrum.*	Sopr. (F) Alto. (D)	*S. Perez.*	.40
The Lord Himself, my Shepherd is.	*O Salutaris.*	Sopr. (E♭)	*H. Potier.*	.40
The Earth, it is the Lord's alone.	*O Salutaris.*	Sopr. (A♭)	*B. Hamma.*	.35
Great is our Lord.	*O Salutaris.*	Sopr. (E♭)	*B. Hamma.*	.35
Come Holy Ghost.	*Veni Creator.*	Alto. (D)	*M. J. Decker.*	.25
How Pleasant, how Divinely Fair.	*Veni Creator.*	Sopr. (F) Alto. (D)	*Th. La Hache.*	.35
The Lord is my Light.	*O Gloriosa.*	Sopr. (B♭)	*G. Curto.*	.40
Wounded Conscience me Accusing.	*Ingemisco.*	Mezzo Sopr. (D) Alto. (B)	*G. Curto.*	.35
Lord, Thy Love.	*Ave Verum.*	Sopr. (D♭) Alto. (B♭)	*A. Adam.*	.35
Jesus my Saviour.	*O Salutaris.*	Sopr. (B♭)	*J. Schluty.*	.35
Father in Heaven.	*Ave Maria.*	Sopr. (B)	*G. Verdi.*	.40

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Sacred Duets.

Lead Kindly Light	*O Salutaris*	Sopr. & Bar. — Sopr. & Alto	*J. Wiegand*	.40
No Change of Time	*O Salutaris*	Soprano & Tenor	*J. Wiegand*	.40
Is there a Lone and Dreary Hour	*O Salutaris*	Soprano & Alto	*J. Wiegand*	.40
Before Jehova's Awful Throne	*O Salutaris*	Soprano & Tenor	*J. Wiegand*	.50
O Lord Most Holy	*Ave Maria*	Soprano & Alto	*F. Abt*	.30
My Soul for Help on God Rely	*O Salutaris*	Soprano & Alto	*J. Wiegand*	.35
Come Holy Spirit	*Veni Creator*	Soprano & Alto	*J. Wiegand*	.40
As when the Weary Traveller Gains	*O Salutaris*	Soprano & Tenor	*J. Wiegand*	.35
All Glorious God	*O Salutaris*	Soprano & Alto	*J. Wiegand*	.50
The Lord's Day	*O Salutaris*	Soprano & Alto	*B. Hamma*	.30
Father of Mercies	*Ave Maria*	Soprano & Alto	*B. Hamma*	.50
We Raise our Voices	*O Salutaris*	Soprano or Tenor & Bass	*G. Curto*	.50
In Paths of Peace	*Da Pacem Domine*	2 Sopranos	*G. Curto*	.50
I will Love Thee	*Tantum Ergo*	Soprano & Tenor	*B. Hamma*	.40
Morning Hymn	*O Salutaris*	Alto & Bass	*B. Hamma*	.35

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